

EESTI JAZZ NOODIS

estonian jazz real book

second edition

**EESTI JAZZ NOODIS
ESTONIAN JAZZ REAL BOOK**

second edition
2021

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Käesolev kogumik on järg 2015. aastal ilmunud „Eesti jazz noodis“ raamatule, mis tookord tähistas 90 aasta möödumist Eesti esimesest jazzkontserdist. Kogumik on mõeldud nii muusikule, muusikaõppurile kui ka asjaarmastajale, et tutvustada ja soosida kodumaise muusika mängimist ning harjutamist. Kaante vahelt leiab 68 kaasaegse Eesti jazzmuusiku loomingut.

Noodid on esitatud lihtsas *lead sheet* formaadis, mis jätab mängijale interpretatsiooni-, stiili- ja vormivabaduse. Kuna enamik noodistatud lugudest on ka salvestatud, siis on soovi korral võimalik õpitava looga salvestuse abil tutvuda. Lood on jagatud kolme raskusastmesse, mida tähistavad kriipsud noodilehe nurgal.

Head mängimist!

This collection is a sequel to Estonian Jazz Real Book published in 2015, which at the time marked the 90th anniversary of Estonia's first jazz concert. The collection is intended for musicians, music students and enthusiasts alike to introduce and popularize jazz music composed by Estonian musicians. In this publication you will find the works of 68 contemporary Estonian jazz musicians.

The scores are presented in a lead sheet format, which leaves room for own interpretation. Most of the published music is also available on recordings. The tunes are divided into three levels of difficulty, indicated by dashes in the corner of the sheet music.

We hope you enjoy playing and exploring this collection!

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Time To Listen

♩ = 68

Aleksandra Kremenetski

RnB ballad, half-time feel

A F/A $E\flat/G$ $C-7$ $B\flat/D$ $E\flat-$ $A\flat^{13}$

5 $G-11$ C^7 $C-7$ F^7_{sus} F^{13} $E\flat/B\flat$ $B\flat/D$ $C-B\flat$

B $B\flat/D$ $C-B\flat$ $E\flat$ D^7 $G-7$ C^7

12 $B\flat/F$ $E\flat-\Delta^7/F$ $F-$ $B\flat^{13}$

14 $E\flat\Delta^7$ $A\flat^{13}$ $D-$ $A\flat^7(b5)$ $G-7$ $E\flat/G\flat$ $B\Delta^7$ $C-$ F^7_{sus} F^7

18 $C^7/E\flat$ $D^7(\#9)$ $B\flat^7_{alt}$ C^7 $C-7$ F_{sus} F^7 $E\flat/B\flat$ $B\flat/D$ $C-B\flat$ **Fine**

C Solo F/A $E\flat/G$ $C-7$ $B\flat/D$ $E\flat-$ $A\flat^{13}$

26 $G-11$ C^7 $C-7$ F^7_{sus} F^{13} $E\flat/B\flat$ $B\flat/D$ $C-B\flat$ **D. al Fine**



The One Who Knows

Allan Järve

♩ = 65
even 8ths

A1

1 F-11 DbΔ9 F-11 DbΔ9

5 GbΔ9 Ab¹³_{sus} GbΔ9 Ab¹³_{sus}

B

9 FΔ9 C⁶/₉ FΔ9 C⁶/₉

13 Bb¹³ C⁶/₉ Eb-9 Ab¹³_{sus}

A2

17 F-11 DbΔ9 F-11 DbΔ9

21 GbΔ9 Ab¹³_{sus} GbΔ9 Ab¹³_{sus} D.C.

repeat for solos, on cue D.C.

Titled Ballad

as performed by Bad Habits Trio



♩ = 81
ballad

Andre Maaker

A1

E/G# A E B E A B

5

E/G# A E B E A B

B %

E- D/F# F#o G / A / B C D/F#

A2

E/G# A E B E A B Fine

after segno repeat A2
& fade out

C

E-

D Solo

E/G# A E B E A B

25

E/G# A E B E A B

29

E- D/F# G C D /F#

E Bridge

E/G# A E B B7 C#- A B D.S. al Fine

open repeat
on cue D.S.

Märkamine



♩ = 92
groove

Ele Millistfer
lyrics by Avo Üprus

Intro

F C/E D-7 F C/E D-7 D-7 C F²/A D-7 C F²/A

A1 F C/E D-7 F C/E D-7

Mõ - ni - kord näed vai - kust, mõ - ni - kord näed pil - vi, o - le - ma - tut
Üt - le - ma - ta ü - lev see, mis ve - te ko - hal, üt - le - ma - ta

7 D-7 C F²/A D-7 C F²/A

ve - te ko - hal näed____
ü - lev kõik mis näed____

B1 B^b F/A B^b C C/D D-7 A B^b F/A B^b C D-7

Mõ - ni - kord näed us - ku, mõ - ni - kord näed loo - tust

13 B^b F/A B^b C B^b C D- C D- A B^{b2} B^b/C

ju - hus - li - kus i - mes, vit - sa - raos või lil - les, mõ - ni - kord näed hoo - pis kee - la - tut

A2 F C/E D-7 F C/E D-7 D-7 C F²/A D-7 C F²/A

Kõi - ge us - ku - ma - tum, kõi - ge lõh - ku - ma - tum, kui sa_ näed,

21 F C/E D-7 F C/E D-7 F C/E D-7 E^b Fine

kui näed sel - les i - mes, pi - sa - ra - te pil - ves, rõõ - mu - rik - kas lil - les, kõik - sust

Märkamine

B Solo
 B \flat F/A B \flat /C C/D D-7 /A B \flat F/A B \flat C D-7

30 B \flat F/A B \flat C B \flat C D- C D- /A B \flat ² B \flat /C

A2 F C/E D-7 F C/E D-7 D-7 C F²/A D-7 C F²/A

Sei - sad o - mal pil - vel, sei - sad _____ o - mal maal

38 F C/E D-7 F C/E D-7 D-7 C F²/A D-7 C F²/A

i - met - le - val il - mel, see kõik su ta - sa - kaal

B2 B \flat F/A B \flat /C C/D D-7 /A B \flat F/A B \flat C D-7

Mõ - ni - kord näed us - ku, mõ - ni - kord näed loo - tust

47 B \flat F/A B \flat C B \flat C

ju - hus - li - - kus i - mes, vit - sa - raos või lil - les,

49 D- C D- /A 1. B \flat ² B \flat /C 2. B \flat ² B \flat /C D. $\text{\textcircled{S}}$. al Fine

mõ - ni - kord näed hoo - pis kee - la - tut jah, kee - la - tut



Selles öös nii palju oli valgust

♩ = 126
even 8ths

Hedvig Hanson, Kristjan Randalu
lyrics by Ilmi Kolla

A

5 4

G Δ 7 C Δ 7 G/B E-7

5

G Δ 7/D C Δ 7 G/B E-7

9

C G/B A-7 G

13

C7sus F Δ 7 E \flat /G F/A

solo end

B

B \flat 7sus B \flat B \flat 7sus B \flat

21

A \flat 7sus B Δ 7 E \flat 7sus E \flat

25

A \flat Δ 7 B \flat A \flat Δ 7/C B \flat /D

29

E \flat -7 B Δ 7

1. E \flat 7sus F7sus

34

2.-3. E \flat 7sus

repeat A for solos

Selles öös nii palju oli valgust

C

40

44

1. Selles öös nii palju oli valgust
õisi tasa langes meie eel
kaste hõbedana paitas jalgu
liugles musti varje tiigiveel

Kõndisime hardununa ühes
rinnus mängles südamete loit
kuni roheliste puude vahelt
hakkas punetama päeva koit

Chorus. Suikus öö kui õite valges looris
laulis võsastikus hilislind
minu tundmustele ainsaks sooviks
olid sina armastada sind

Laulis kevad öises õitemeres
sinu käsi oli kindel kuum
laulis kevad vastu meie veres
kui mu huuled leidsid sinu suu

2. Midagi ei mõtle ega palu
tean et sina oled minuga
siit on kaugel lahkumisevalu
ja et varsti peame minema

Ah kuis võiksin küll ma endast anda
oma südame nii hõõguva
teda nõnda põlevana kanda
enam kaua küll ei jõua ma

Chorus.

3. Sinu kättesse ma enda peidan
matab meeli õnnejoobumus
endast kõik ma tuulte hooleks heidan
kõik mis vana ja mis on uus (x4)



Tumedamad lained

♩ = 200

Erki Pärnoja

12/8 **F#-11**

open repeat

A **F#-11** **CΔ7**

on cue

6 **B-** **GΔ7** **A-** **B-**

10 **GΔ7** **A-** **B-**

14 **F** **E-** **D-** **A²/C#**

18 **A²** **CΔ7** **B-**

21 **G** **E-9**

25 **G** **E-9**

23. mai

Lauri Kadalipp

♩ = 108
light swing

A

1 A-9 C/G D⁷/F N.C.

5 B^bΔ⁹ FΔ¹³

9 D-¹¹ E-¹¹ CΔ⁷ DΔ⁷/F#

13 FΔ⁷ A-⁷ C⁶ B^bΔ⁷ Fine

repeat A for solos
play B only between the solos

B Interlude

17 D-¹¹ E-¹¹ CΔ⁷ DΔ⁷/F#

21 FΔ⁷ A-⁷ C⁶ B^bΔ⁷

Kastelõhnane hommik

♩ = 115
even 8ths

Helin-Mari Arder
lyrics by Viivi Luik

G² vocal improvisation A² B⁻⁷ A/C#

simile

Kas - te

A1 2x vocal impro G² A²

-lõh - na - ne hom - mik tu - li, sil - mad tae - va - na sel - ged ja suu - red___

13 B⁻⁷ A/C# 2x only

ka - ja - kad ki - sa - vad kau - gel lai - ul, veel me - ri on u - ni - selt vak - ka___ Kas - te

A2 G² A² B⁻ A/C#

lõh - na - ne hom - mik tu - li, sil - mad tae - va - na sel - ged ja suu - red___

21 G² A² B^bΔ⁷ E^bΔ⁷

ka - ja - kad ki - sa - vad kau - gel lai - ul, veel me - ri on u - ni - selt vak - ka,___

25 B^bΔ⁷ E^bΔ⁷ B^bΔ⁷ E^bΔ⁷ B^bΔ⁷ E^bΔ⁷

skip these bars after segno

on u - ni - selt vak - ka,___ va - hu -

B B⁻⁹ A/C# D^Δ⁹ E⁷_{sus}

-kir - ja - se lii - va pe - al vir - ven - dab ve - si,___ tuul

35 B⁻⁹ A/C# D^Δ⁹ E⁷_{sus} To Coda

är - ga - tes rin - gu - tab lai - alt ja ta - sa - ke - si kõ - hi - nal, naer - ma

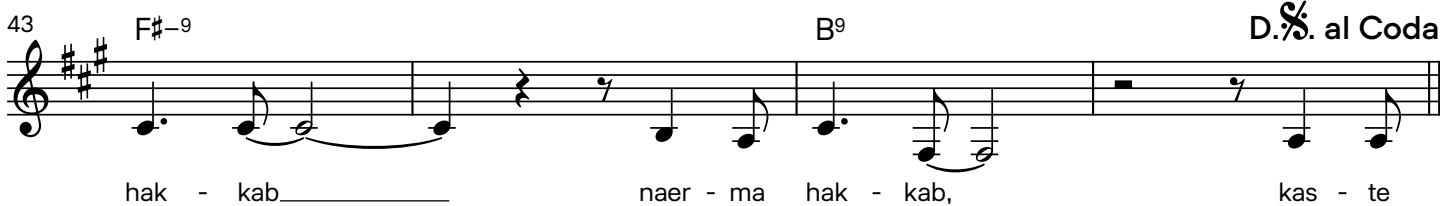
Kastelõhnane hommik

C samba
F#-9 B9



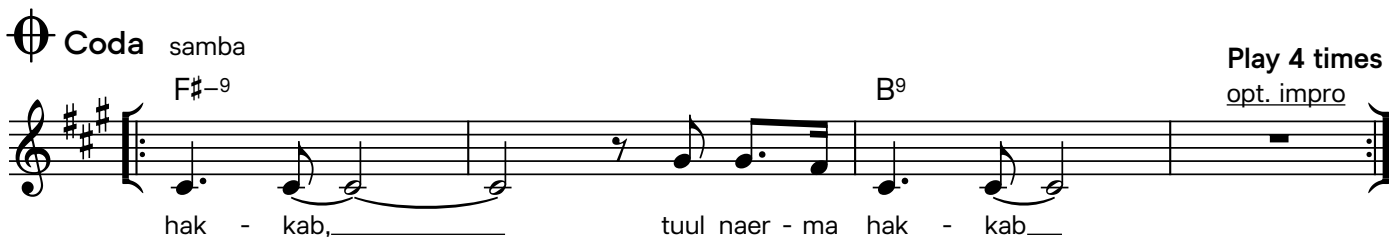
hak - kab _____ tuul naer - ma

43 F#-9 B9 **D. al Coda**



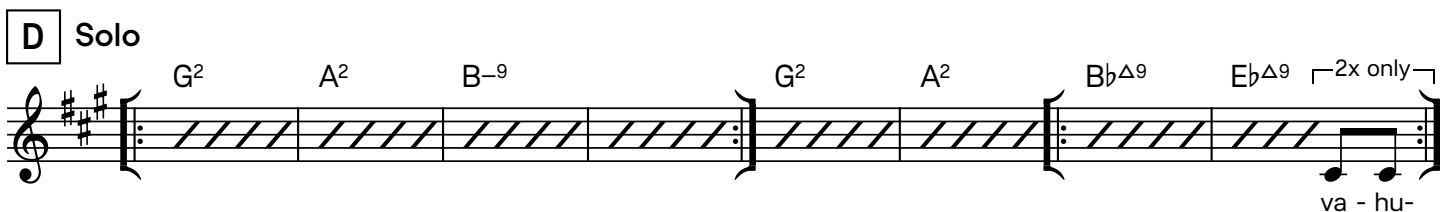
hak - kab _____ naer - ma hak - kab, kas - te

Coda samba
F#-9 B9 **Play 4 times opt. impro**



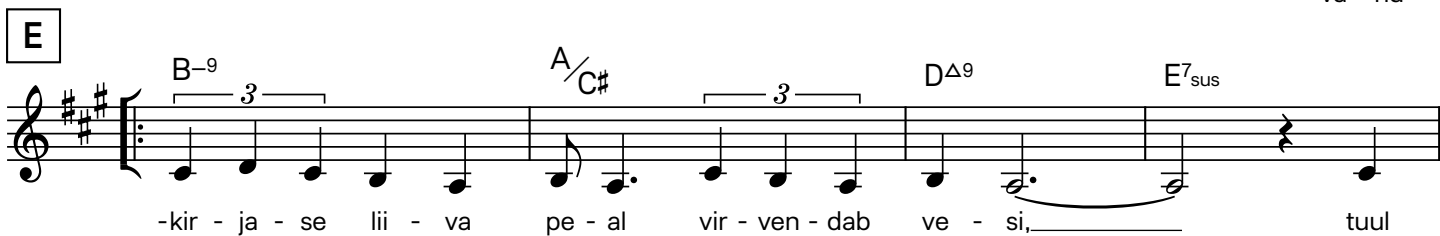
hak - kab, _____ tuul naer - ma hak - kab_

D Solo
G2 A2 B-9 G2 A2 BbΔ9 EbΔ9 (2x only)



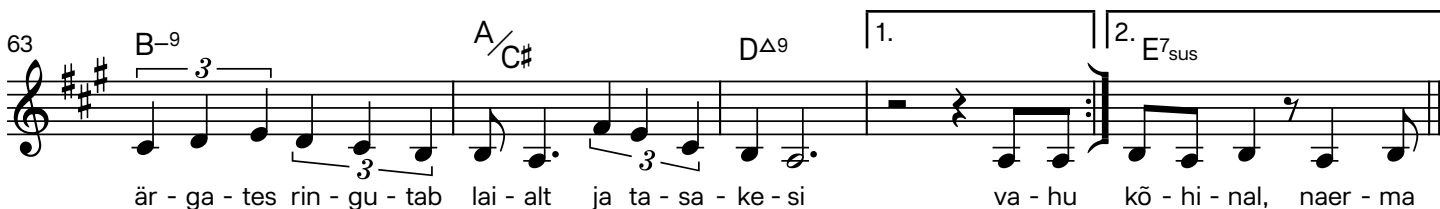
va - hu-

E
B-9 A/C# DΔ9 E7sus



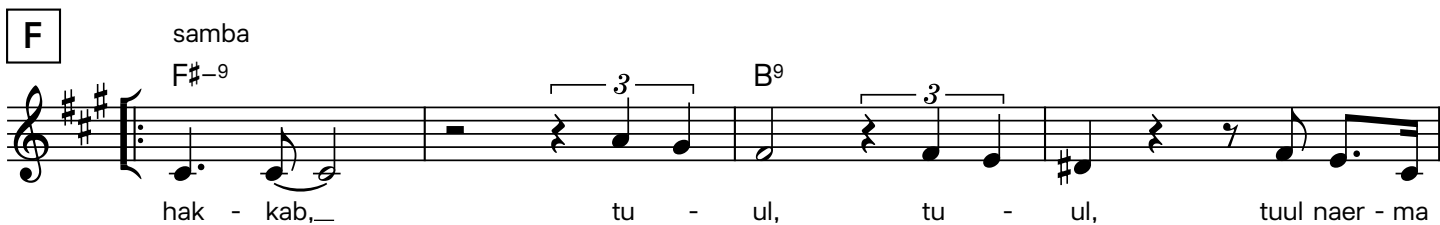
-kir - ja - se lii - va pe - al vir - ven - dab ve - si, _____ tuul

63 B-9 A/C# DΔ9 1. E7sus 2. E7sus



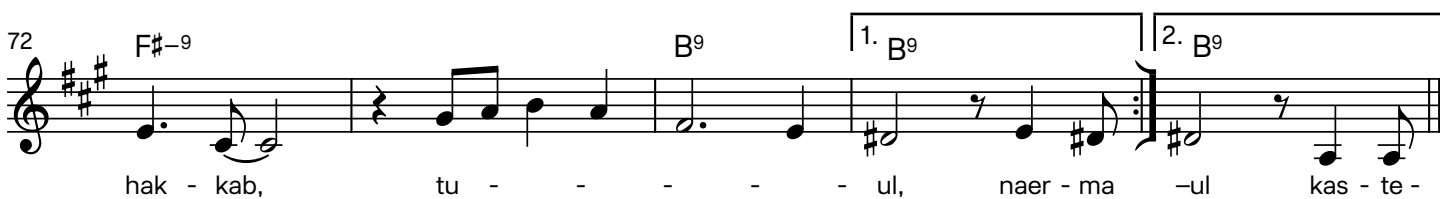
är - ga - tes rin - gu - tab lai - alt ja ta - sa - ke - si va - hu kõ - hi - nal, naer - ma

F samba
F#-9 B9



hak - kab, _____ tu - ul, tu - ul, tuul naer - ma

72 F#-9 B9 1. B9 2. B9



hak - kab, tu - - - - ul, naer - ma -ul kas - te -

77 G2 A2 rit. B-9



-lõh - na - ne hom - mik tu - li, sil - mad tae - va - na sel - ged ja suu - red _____



See olengi mina

♩ = 130
swing

Ivi Rausi

A1

A⁻² F#^{ø7} A⁻² 3 F#^{ø7}

Klei - diks mul vihm, kas - te - pär - li - test kee, u - du - su - li - sed kin - dad ja kuu - kiir - test keep,

5 F^{Δ7} 3 A⁻ F^{Δ7} D⁻⁷ E^{7sus}

tor - mi - tuu - les koo - tud_ sii - di sall, hom - mi - kul hel - ge, _ õh - tu - ti hall_ Mul

A2

A⁻ F#^{ø7} F^{Δ7} D⁻⁹ E⁷

öö - sär - giks tih - ti ar - mas päe - vi - näind pluus, ei püü - a end - muu - ta, kan - da - vaid uut,

13 F^{Δ7} 3 C^{Δ7} 3 D⁻⁷ 3 E^{7sus}

ol - la va - ba - hing ja ol - la truu, va - hel pä - ris ta - sa või puh - ta mee - le - tu Mul

B

A⁻ C#⁻ D⁻ 3 C#⁻ F#⁻⁷

tas ku - põh - jas täh - te - de tolm, _ ja soo - ve va - ruks paar - küm - mend kolm, öös meel

21 D⁻⁷ E^{7sus} A⁻ 3 F^{Δ7} D⁻⁷ E^{7sus} To Coda

e - lu - le võin an - du - da, _ su u - ne - des - se ran - du - da_ Mul
ki - re - tu ei pü - si eal_ on mi - nu_ kõik mu head_ ja vead

repeat AAB for solo
on cue to C

See olengi mina

C

D-7 E7 A- D-7 E7 CΔ7 A-

Kuu - e jär - gi lei - da mind võib ek - si - tee - le vii - a sind, sest kuu - e jär - gi lei - da mind ei saa

29 D-7 E7 A- D-7 E7^{sus} 3 D. al Coda E7

Kuub on pet - lik rüü see tea - da müüt hin - ge - ga teist ä - ra tun - da saab Mul

♩ Coda rubato

A-2 F#07 A-2 3

Klei - diks mul vihm, kas - te - pär - li - test kee, u - du - su - li - sed kin - dad ja

36 F#07 FΔ7 A- FΔ7 3

kuu - kiir - test keep, tor - mi - tuu - les koo - tud sii - di sall, hom - mi - kul hel - ge,

40 D-7 E7^{sus} A-

õh - tu - ti hall Mul tas - ku - põh - jas täh - te - de tolm



Moment Unwind

Jana Kütt

♩ = 95
ballad, even 8ths

A1

$E\flat^{-11}$ $E\Delta^{13}$ $G\flat_{sus2}$ $A\flat^{-9}$
 Min - ding your own life, it's pas - sing by, _____
 Hi - ding e - mo - tions, af - raid of sin - king__ do - wn

5 $G\flat^2/B\flat$ $B\Delta^{13}$ $D\flat^{13}_{sus}$
 while still hol - ding o - - n_____
 Yet you're mo - ving o - - n_____

B1

$B\Delta^{13}$ $A\flat^{-11}$ $G\flat^6_9$ $E\flat^2/G$
 Let me_____ take the cur - tains do - wn

13 $B\Delta^{13}$ $A\flat^{-9}$ $G\flat^6_9$ $E\flat^2/G$
 While I still can_____ peek in - side

17 $B\Delta^{13}$ $A\flat^{-9}$ $G\flat^6_9$ $A\flat^2/C$
 Sho - w me_____ what can there be fo - und

21 $B\Delta^{13}$ $A\flat^{-9}$ **D.C. al Fine**
 Mo - ment un - wind____ **after solos**
Fine

A2

$E\flat^{-11}$ $E\Delta^{13}$ $G\flat_{sus2}$ $A\flat^{-9}$
 Run - ning for prai - sing in hope to po - ur_____ mo - re time in your

Moment Unwind

29 $G\flat^2/B\flat$ $B\Delta^{13}$ $D\flat^{13}_{sus}$ $E\flat^{-11}$

glass that's al - rea - dy full___ Loo - king from

34 $E\Delta^{13}$ $G\flat_{sus2}$ $A\flat^{-9}$

ab - sence,___ should I stay or should I mind my own li - fe

37 $G\flat^2/B\flat$ $B\Delta^{13}$ $D\flat^{13}_{sus^2}$

while you're still mo - ving on, so___

B2 $B\Delta^{13}$ $A\flat^{-11}$ $G\flat^6_9$ $E\flat^2/G$

Let me___ take the cur - tains do - wn

45 $B\Delta^{13}$ $A\flat^{-9}$ $G\flat^6_9$ $E\flat^2/G$

While I still can___ peek in - side

49 $B\Delta^{13}$ $A\flat^{-9}$ $G\flat^6_9$ $A\flat^2/C$

Sho - w me___ what can there be fo - und

53 $B\Delta^{13}$ $A\flat^{-9}$

Mo - ment un - wind___

repeat A1 B1 for solos
on cue D.C.



I'm Not In Love

♩ = 111
ballad

Kadri Voorand
Mihkel Mälgand

8^{va} -----

Intro

B⁻² D A/C# D /F# G²

(8)

5 G² D/F# D B- A²/C# B- A/C# D /F#

(8)

8 G² B- A D/F# D A²/C#

1. I'm in
2. I'm in

A %

G A B- A/C# D /F# G

love with the ro - ses you brought I'm not in love with you I'm in
love with the breakfasts we_ made I'm not in love with you I'm in

15 G A B- A/C# D /F# G no repeat after segno

love with the car you bought I'm not in love with you I'm in
love with the poems you made I'm not in love with you I'm in

B

E- D A B- E- D A

love with the plans for our wed - ding day and in love with the ba - bies we'll make but

I'm Not In Love

C1

B \flat Δ 7 E \flat Δ 7 B \flat Δ 7 E \flat Δ 7

not with_ you_ but_ not with_ you_ you

D

E- D/F# G A B- D G

31 G A B- A/C# D /F# G D.‰

uu I'm in

B2

E- D A B- E- D A

love with the plans for our wed - ding_ day and in love with the ba - bies we'll make but

C2

B \flat Δ 7 E \flat Δ 7 B \flat Δ 7 E \flat Δ 7

not with_ you_ but_ not with_ you_ but_

open repeat, fade out



Flight Over the Desert

♩ = 115
bluesy

Lembit Saarsalu
lyrics by Irmeli Saarsalu

Intro G⁹



A § 3-4 verse after segno G⁷

<p>1. Stars in de - sert night are bright and moon is gi - ving</p> <p>2. Wind is blow - ing through the sand in ti - mi - da - ting</p> <p>3. Veil of heat is on us now and hot and gol - den</p> <p>4. La - - zy ca - mels know their way and slee - py qui - et</p>	
--	--

<p>light to slow - ly mo - ving ca - ra - van</p> <p>land is wel - co - ming its tra - ve - lers</p> <p>sand is spark - ling end - less - ly a - round</p> <p>land is wil - ling to give a help - ing hand</p>	
--	--

<p>Far in dis - tance we see ma - gic land in sun where trees are</p> <p>Hope - fully this is green o - a - sis in the sun not just mi -</p>	
--	--

<p>green and ri - vers are flow - - ing free mind</p> <p>- ra - ge in our eyes and</p>	
--	--



Tänavakunstnikule

♩ = 81
loose 8ths

Liina Saar
lyrics by Lauri Saatpalu

C- Bb F /A Bb C- Bb F /A Bb

A

C- C- Bb F /A Bb C- Bb F /A Bb

1. Küm ne - ti - va - li - ne loom kal - du ka - tu - seil_ kuis liu - gleb pa - ge - da_
 2. Ka - he - raud - ne kae - la - kee ni - me - täh - ti naer - des öös - se põ - le - tab
 3. Meis on ul - just roh - ku - ses val - gus - pil - te lü - hi - mäl - lu se - bi - da_

9 C- Bb F /A Bb C- Bb F Eb

Tu - lest kum - mis a - ne - moon la - ter - na - na tae - va - maa - gi - kal Ku -
 Niu - de - vöö - de mak - ra - mee kuld - sel na - hal õr - nalt õ - he - tab
 Tei - ne - tei - sest koh - ku - des tar - vis poo - leks po - le re - bi - da_

B

C-7 F/A Bb2 Eb/G Ab2 Eb/G F-11 Eb

- - mma - gi - le_ tee a - ga tee_ Ku -

17 C-7 F/A Bb2 Eb/G Ab2 Eb/G F-11 To Coda

- - mma - gi - le_ tee a - ga tee

C

AbΔ7 G-7 F-7 Eb2/G AbΔ7 G-7 F-7 Eb2/G

tee_ mõ - le - ma - le tee_ pa - lun tee

25 AbΔ7 G-7 F-7 Eb2/G AbΔ7 F-7 D. al Coda

repeat A for solo
cont. with 3rd verse

Coda

C-7 F/A Bb2 Eb/G Ab2 Eb/G F-11 Eb

Ku - mma - gi - le_ tee a - ga tee_ Ku_



Cinema Paradiso

♩ = 67
ballad

Peedu Kass
lyrics by Maian Kärmas

Intro

A^{add4}

w/ pedal

no repeat after solos

A cont. piano ostinato

A^{add4}

A²⁽⁺⁶⁾

See kaa - der mul - le meel - de jääb

9 A^{add4}

A²⁽⁺⁶⁾

To Coda

kui oo - tad mind öö var - jus seis - tes

13 A^{add4}

A²⁽⁺⁶⁾

ja siis - ki sõ - na - tu - na taan - dud sa ja__ läed

17 A^{add4}

kõik on öel - dud üt - le - ma - ta suu - del - dud ja suu - dle - ma - ta

19 A²⁽⁺⁶⁾

oo - tel ik - ka eil - se tun - de käes Sa - jab

B

D⁻⁹

A^{Δ7}

D⁻¹¹

A^{Δ7}

veel ja veel me tun - ne - te - le hõ - be

Cinema Paradiso

25 B^- $A/C^\#$ D E_{sus}

hõõ - guv kaa - der _____ Ai - na

C $F\Delta 9(\#11)$ $A2(\flat 6)$ $F\Delta 9(\#11)$ $A\Delta 7$

kul - geb_ möö - dub_ al - gab_ pöör - dub_

31 $F\Delta 9(\#11)$ $A2(\flat 6)$ $F\Delta 9(\#11)$ $A\Delta 7$

D.C. al Coda
after solos

kul - geb_ möö - dub_ al - gab_ pöör - dub_

D Solo D^{add4} $F^\#-7$ $C^\#-7$ $F^\#\Delta 7/A^\#$ $C^\#/D^\#$ $F^\#-9$ $E/G^\#$ A^- $B/D^\#$

39 $E-\Delta 9$ $E\flat\Delta 7$ $B\flat\Delta 7$ $D-7$ $A-7$ $A\Delta 7/C^\#$ **D.S. al Coda**

43 F^2 $G^\#+$ A^- $E\text{-}7/G$

open repeat for solos
in last solo D.S.

Coda $A2(\flat 6)$ $F\Delta 9(\#11)$ $A2(\flat 6)$ $F\Delta 9(\#11)$ $A\Delta 7$

Ai - na kul - geb_ möö - dub_ al - gab_ pöör - dub_

50 $F\Delta 9(\#11)$ $A2(\flat 6)$ $F\Delta 9(\#11)$ A

kul - geb_ möö - dub_ al - gab_ pöör - dub_



Mustmiljon liblikat

♩ = 162
bossa

Pille-Rite Rei
lyrics by Tiiu Värkraud

Intro

A1

Chords: Eb-7, Ab-7, Eb-7

Chords: Ab-7, Gb-7, Db7, Bb-7, Eb7alt

Chords: Ab-9, Bb-7, Gb-7, E-7, G7sus

A2

Chords: Eb-7, Ab-7, Eb-7 (2x only)

Chords: Ab-7, Gb-7, Db7, Bb-7, Eb7alt

Chords: Ab-9, Bb-7, Gb-7, E-7, G7sus

B1

Chords: DΔ9, E-9, A7, F#-7, B7

Chords: E-7, A7, F#Δ7, B7, B-7, A7

Chords: Ab-9, E-7, To Coda, G7sus, D. al Coda

Mustmiljon liblikat

Coda

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various chords and a solo section. The chords are: G7sus, DΔ9, E-9, A7, F#-7, B7, E-7, A7, F#Δ7, B7, B-7, A7, Ab-9, E-7, G7sus, DΔ9, E-9, F07, F#-7, B7alt, E-9, Eb6, F#-7, B7alt, B7alt, E-9, A7, F#-7, B7, E-7, A7, F#-7, B7, B-7, A7, Ab-9, E-7, G7sus, Eb-7, Ab-7.

C Solo

81 **B3**

1. Öö varjud keset tuba, magus vaikus
 Su lähedus nii hullutavalt hea
 Sa seisad siin kesk õrna valguslaiku
 Ja tead, et enam minema ei pea

Nüüd kahekesi unustame hetke
 Nii palju äkki õhus hõljub head
 Kas on see uni vaid või meeleepete
 Mul tundub nüüd, et ainult sina tead

Chorus. Ei ole enam aega, ega ruumi
 Ja minevik saab lõpetatud teeks
 Su hingamise paitus minu huulil
 Nii uskumatult õnnelikuks teeb

2. Su pilk näib liiga kaunis täna õhtul
 Ja magus valus rahutus mu sees
 Mustmiljon liblikat ei mingit kahtlust
 Ja Sina kõigis minu tunnetes

Chorus (x3)



Surfing In Your Mind

Raivo Tafenau

♩ = 170
even 8ths

Intro

C-7(b6)

A

C-7(b6)

9 F#Δ7(#11)

13 Bb-7(b6)

17 BΔ7(#11)

21 Ab9

25 Eb7(#11)

29 F#Δ7

33 Db7(#11)

38 AbΔ7

F-7

42 G7(b9)

D. %

repeat A for solos, on cue D.S.

Hetk rannal

Teet Raik

♩ = 120
even 8ths

A

1. Hetk, lum - mav viiv val - gus - kiir kaob siin pu - ru -
2. Siin ki - vi peal väi - ke laps ma taas sil - mis

5

-neb, pea - tub aeg kõik on uus
pilk ot - si - mas kau - get maad

B

On tae - vas suur po - le muud, mee - le

16

pett vaid on kõik nii näib Vir - ven -

20

-dus vee peal kord val - gus öös,

24

see on me tee

C

Hetk kal - dal see lü - hi - ke

33

e - lu vaid hetk üü - ri - ke



Home With You

Ramuel Tafenau

♩ = 60

quarter note feel, 16th note groove

Intro

D Δ 9 D Δ 9(#11) D Δ 9 D Δ 9(#11) [2x only]

p

A1

D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

9 D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

A2

+ dr & b

D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

mf

A3

D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

21 D Δ 9 D Δ 9(#11) D Δ 9 D Δ 9(#11)

p

B1

D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

mf

29 D Δ 9 E $^{\flat}$ ₉ D Δ 9 E $^{\flat}$ ₉

Home With You

B2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D Δ 9, E 6 / $_9$, D Δ 9, E 6 / $_9$. Dynamics: *f*. The melody consists of eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D Δ 9, E 6 / $_9$, D Δ 9, E 6 / $_9$. Dynamics: *f*. The melody continues with eighth notes and a triplet of eighth notes at the end.

Musical staff 3: Treble clef, key signature of two sharps. Section: **Outro**. Chords: D Δ 9, D Δ 9(#11), D Δ 9, D Δ 9(#11). Dynamics: *p*. The staff contains a series of slanted lines representing a fade-out. The instruction "fade out on cue" is written at the end.

Metsateel

♩ = 67
even 8ths

Rebecca Kontus
Matis Metsala

Intro

F Eb Db Δ 7 C-7 Bb-7 Eb/F Bb-7 C-7 Db Δ 7 C7(#9) F13 2nd time only
F Eb Db Δ 7 C-7

1. Kõn - nin met - sa -

A Bb-7 Eb/F Bb-7 C-7 Db Δ 7 C7(#9)

-teel ja - lad on___ mär - jad, tu - ju on rä - bal,___ pikk tee
teel lä - bi u - du - vih - ma, sa - du on lä - bi,___ ee - mal
3. tee, ku - hu ta mind ju - hib, ku - hu mind suu - nab,___ kui pal -

8 F13 F Eb Db Δ 7 C-7 Bb-7 Eb/F Bb-7 C-7

on ees Ja - la - tal - la all sam - mal on___ peh - me, tun - ne on eht -
pais - tab tae - vas ku - mab taas, pä - ike tu - leb väl - ja, nõn - da ka mi -
- ju veel, et lõp - peb met - sa - piir, ran - na - le ma jõu - an, vai - ku - ses lau -

1. no repeat on segno

2.

11 Db Δ 7 C7(#9) F13 F Eb Db Δ 7 C-7 F13

- ne___ va - ga kui tall___ kui tall___
- na___ suu - dan 2. Kõn - nin met - sa - jäl - le___
- lan___ me - re tuu - les___

B D \emptyset 7 G7(#9) C7sus D \emptyset 7 G7(#9)

Hin - ga - ta jäl - le saan___ hom - ne mind terv - i - tab

17 C7sus D \emptyset 7 G7(#9) C7sus B9(#11)

val - gus mind jul - gus - tab___

20 Bb-7 F/Ab G7(#9) C7(#9) F7 1st time only
F Eb Db Δ 7 C-7 **D. S.**

pal - ju võin ju mõel - da ve - el kõn - di - des siin met - sa - teel___ 3. Kus on mi - nu

Metsateel

C

Kui - das ma vai - ku - ses kuul - da võik - sin o - ma mõt - teid

kui mü - ra mu sees__ võ - tab või - must ja__ läm - ma - tab need

E - la - mist vää - rib see päev__ mis on tä - na mu käes

i - se - gi siis__ kui on pil - ved ma - da - lal__

D Solo

open repeat on cue

Kus on mi - nu

E

tee, ku - hu ta mind ju - hib, ku - hu mind suu - nab,__ kui pal -

- ju veel, et lõp - peb met - sa - piir ran - na - le ma jõu - an vai - ku - ses lau -

- lan,__ me - re - tuu - les__ Kus on mi - nu tuu - les__



Kas tahad ma jutustan laulust

♩ = 100
jazz waltz

Tanel Ruben
lyrics by Kadri Voorand

Intro

A⁻⁷/C G⁷/C

Kas

A %

FΔ7 F-7 C-7

ta - had ma ju - tus - tan lau - lust__ Sest
ta - had ma ju - tus - tan lau - lust__ Siin

9 FΔ7 F-7 C-7

mi - da - gi muud mul ei o - le__ Vaid
lau - lus ma o - lin ja jään__ Su

13 Bb-7 Ab-7 Eb-7 C-7

sõ - na - des õn - ne - lik ol - la saan Vaid
kõr - val__ su mõ - te - te lä - he - dal Ses

17 Aø7 D7(#9) GΔ7

lau - lus ma e - la - - n veel Kui
lau - lus ma e - la - - n veel

B

2. C7 C-7 G-7

Laul on mu ai - nu - ke pel - gu - paik ve - el

25 C7 C-7 G-7

Mil - les võin i - gat - sust i - lu - sat tun - da

Kas tahad ma jutustan laulust

29 C⁷ C⁻⁷ G⁻⁷

An - des - ta mul, et siin tei - se - ga o - len___

33 E⁷(^{#9}/_{#5}) E^bΔ⁷ C⁻⁷

Vaid sel - les lau - lus ma i - ha - - len

C A⁻⁷/_C G⁻⁷/_C

teist repeat last time only

40 A⁻⁷/_C G⁻⁷/_C D.S.

(•) Kas

repeat ABC for solos on cue D.S.



Barloov

Tobias Tammearu

♩ = 117
even 8ths

Intro

Chords: C- B \flat /D C \flat /E \flat F- C \flat /E \flat

Chords: B \flat /D C \flat /E \flat C- B \flat A \flat Δ 13

Chords: C- B \flat /D C \flat /E \flat F- C \flat /E \flat

Chords: G- F- C \flat /E \flat B \flat /D C- B \flat 1. A \flat Δ 13 2. A \flat Δ 13

Chord: C-

A1 Chords: C- B \flat A \flat G 7

Chords: C- B \flat A \flat G 7

Chords: C- B \flat A \flat G 7

Chords: C- B \flat A \flat 1. G 7 2.

open repeat in solo on cue

Barloov

B

Musical staff for section B, measures 37-43. Chords: $A\flat\Delta 7(\#11)$, G^7 . Rehearsal marks: 1-3., 4.

44 Musical staff for section B, measures 44-52. Chords: $A\flat\Delta 7(\#11)$, G^7 . Rehearsal marks: 1-3., 4. Solo end.

C

Musical staff for section C, measures 33-40. Chords: F^-/C , G^7/B , $C^-/B\flat$, $A\emptyset^7$. Rehearsal mark: 4.

53 Musical staff for section C, measures 53-60. Chords: $A\flat\Delta 7(\#11)$, G^7 .

A2

Musical staff for section A2, measures 57-64. Chords: C^- , $B\flat$, $A\flat$, G^7 .

61 Musical staff for section A2, measures 61-68. Chords: C^- , $B\flat$, $A\flat$, G^7 .

65 Musical staff for section A2, measures 65-72. Chords: C^- , $B\flat$, $A\flat$, G^7 . Rehearsal mark: 4.

69 Musical staff for section A2, measures 69-76. Chords: C^- , $B\flat$, $A\flat$, G^7 . Repeat AB for solos.



Kuu

♩ = 113
even 8ths

Ain Agan
outro by Raul Sööt

Chords: Eb², Ab²/C, G/B, C², Db²

Chords: Ab²/C, Bb-9, F²/A

Chords: Ab/Bb, Bb/C, D-7, G-7, C-7

Chords: B-7add4, A²/C#, G-9, C¹³, C¹³_{sus}

Chords: FΔ9, Bb/D, A²/C#, D²

Chords: EbΔ7, Bb²/D, C-9, G²/B

Chords: Eb²/Bb, F⁷/A, F/G, F7, C²/E, Bb²/D, Db²

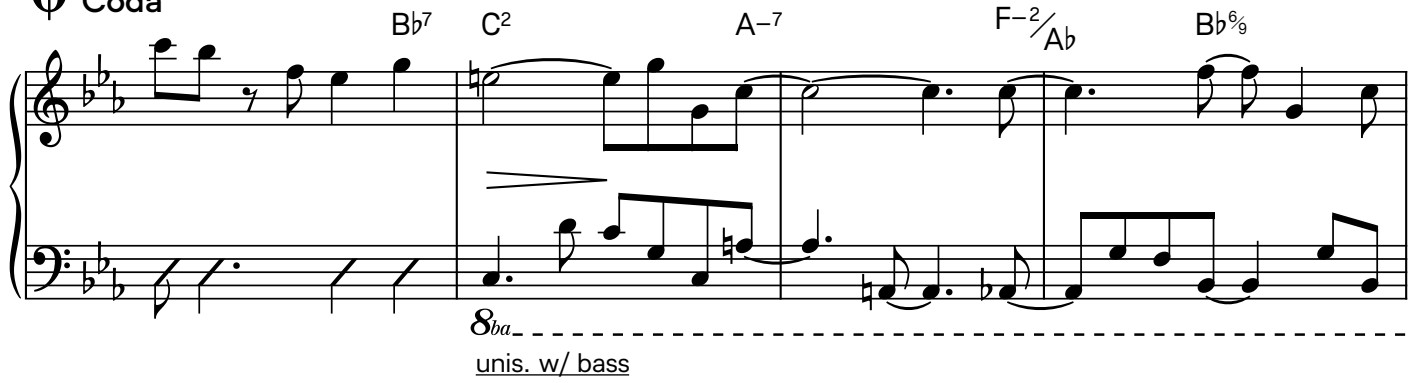
Chords: F-11, C-7add4, G-9, D-7, F-7, B¹³_{sus}, Bb7

To Coda ⊕

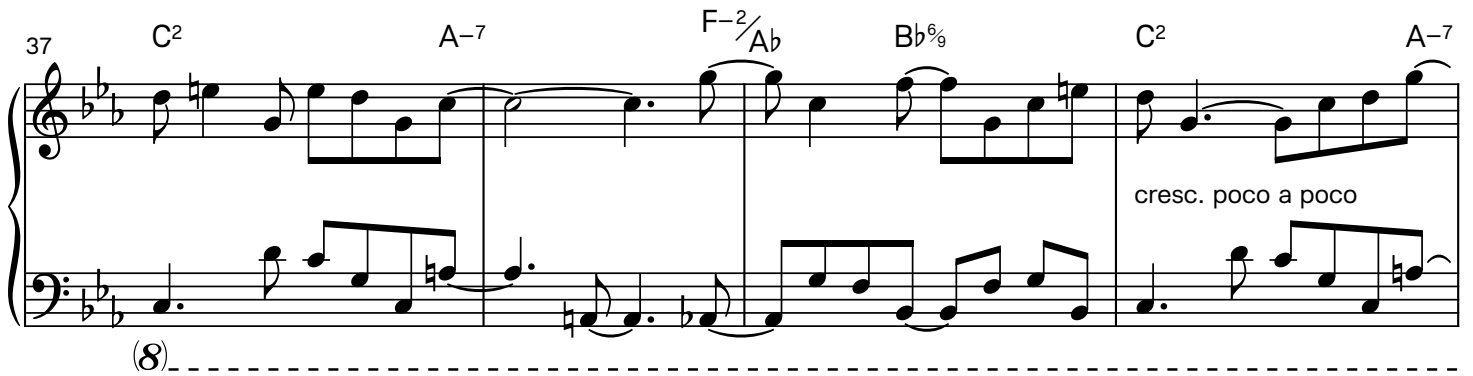
repeat for solos, on cue to coda

Kuu

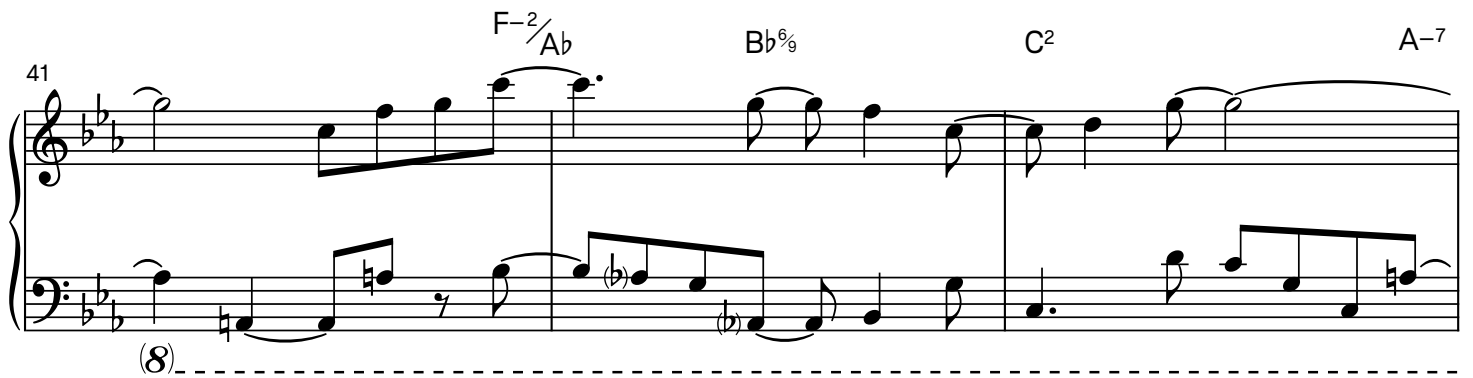
 Coda



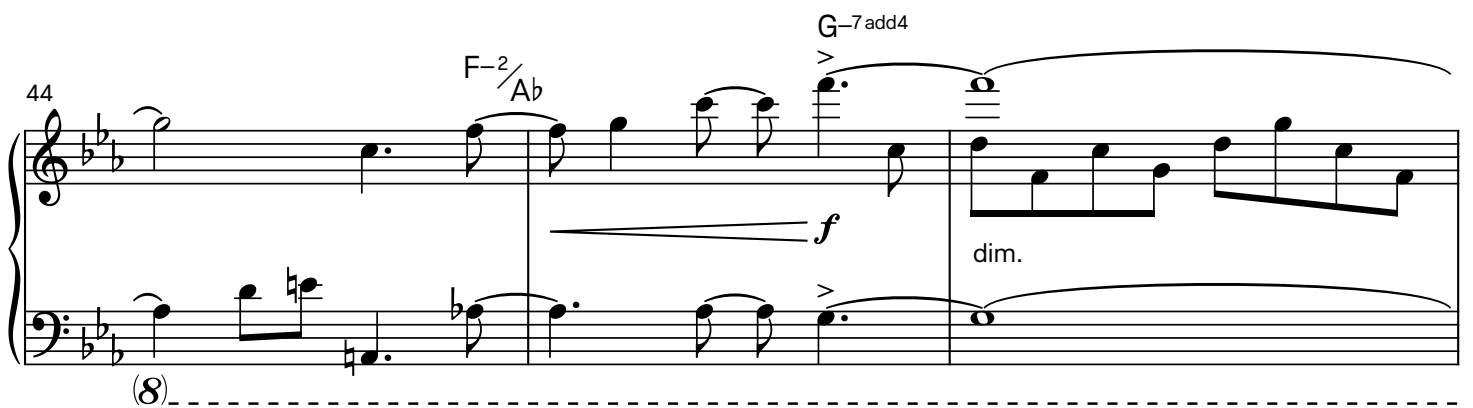
Musical notation for measures 33-36. Chords: Bb^7 , C^2 , A^{-7} , F^{-2}/Ab , $Bb^{\flat 9}$. Performance instruction: δ_{va} unis. w/ bass.



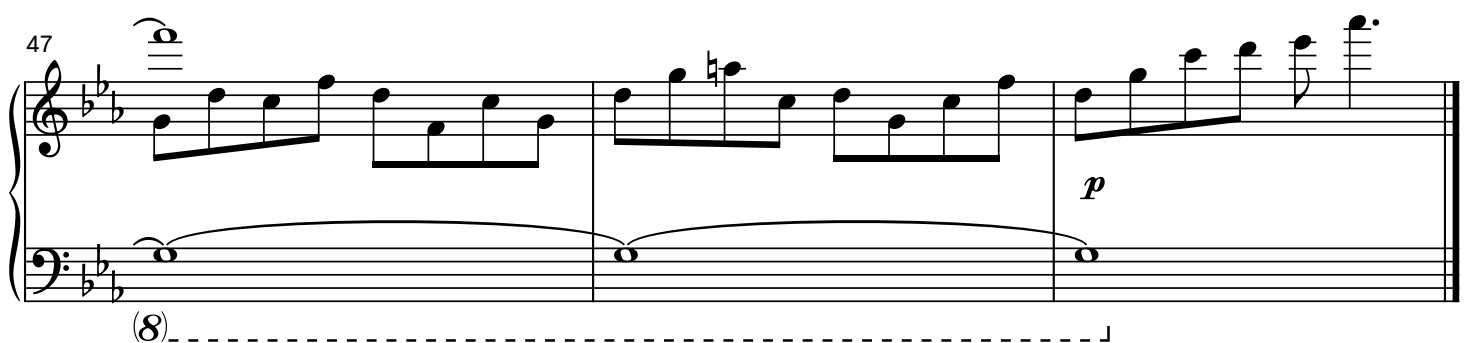
Musical notation for measures 37-40. Chords: C^2 , A^{-7} , F^{-2}/Ab , $Bb^{\flat 9}$, C^2 , A^{-7} . Performance instruction: *cresc. poco a poco*.



Musical notation for measures 41-43. Chords: F^{-2}/Ab , $Bb^{\flat 9}$, C^2 , A^{-7} .



Musical notation for measures 44-46. Chords: F^{-2}/Ab , $G^{-7}add4$. Performance instructions: *f*, *dim.*.



Musical notation for measures 47-50. Performance instruction: *p*.



Unelm

♩ = 125

waltz, even 8ths

Ainar Toit

Intro/Outro

Fine

A

D.C. al Fine

repeat A for solos, on cue D.C.

A Ballad

Andres Alaru

♩ = 50
ballad

A1

Measures 1-2 of section A1. Chords: C-7, B° (over measure 2), C-7/Bb, A° (over measure 2), D7(b9), F#°.

Measures 3-4 of section A1. Chords: G-7, F (over measure 3), C/E, EbΔ7, Eb, Eb-.

Measures 5-6 of section A1. Chords: Ab7, Bb, D7alt, G-6.

no repeat after solos

B

Measures 7-8 of section B. Chords: AbΔ7(#11), GΔ7.

Measures 9-10 of section B. Chords: AbΔ7(#11), GΔ7(#11). First ending (1.) and second ending (2.) are shown.

Fine

A2

Measures 11-12 of section A2. Chords: C-7, B° (over measure 12), C-7/Bb, A° (over measure 12), D7(b9), F#°.

Measures 13-14 of section A2. Chords: G-7, F (over measure 13), C/E, EbΔ7, Eb, Eb-.

Measures 15-16 of section A2. Chords: Ab7, Bb, D7alt, G-6. Ends with a double bar line and a repeat sign.

D.S. al Fine



Faershtein

♩ = 133
future jazz

Aleksandr Žedeljov aka Faershtein

Intro

B \flat -7add4 C \sharp -7add4 D-7add4 C \sharp -7add4 E \flat -7add4 E-11(\flat 6) E-7(\flat 6)

5 A Δ 9

B \flat Δ 7(\sharp 11)/A

9 G-9 B \flat -9 A-9

A \flat 7(\sharp 11)

A %

B \flat -7add4 C \sharp -7add4 D-7add4 C \sharp -7add4 E \flat -7add4 E-11(\flat 6) E \flat -7(\flat 6)

17 A Δ 9

B \flat Δ 7(\sharp 11)/A

Faershtein

21 G⁻⁹ B \flat -⁹ A-⁹ A \flat 7(\sharp 11)

B B \flat -7add4 C \sharp -7add4 D-7add4 C \sharp -7add4 E \flat -7add4 E-11(\flat 6) E \flat -7(\flat 6)

29 A Δ ⁹ B \flat Δ 7(\sharp 11)/A

33 G⁻⁹ B \flat -⁹ A-⁹ A \flat 7(\sharp 11) **Fine**

C Solo D \flat -7(\flat 6) E \flat -7(\flat 6)

41 D \flat -7(\flat 6) E7_{sus}²(\sharp 11) **D.S. al Fine**

open repeat, on cue D.S.



King's Dance

♩ = 196

Eduard Akulin

take a crazy five

Intro

A %

7

9

11

13

17

repeat A for solos
on cue D.S.



Strawberry Fields

♩ = 55
beat ballad

Karl Madis Pennar

open fermata
guitar – vol. ped. & delay swells
beautiful atmosphere, imitate birds singing

melody pick-up

g-note pedal

A in tempo
C Δ 9

mp

G_{sus2}/B A-11

5 (2x G A-7 B-7)
G² C Δ 9 G_{sus2}/B

8 1. A-11 D⁹_{sus} 2. C²/D D7 \flat 9

mf

B C- Δ 9 B7(\sharp 5/ \sharp 9) E-7 C \sharp 07

f unis.

14 G/D D \sharp 07 E-7 D_{sus} D7 G

mf

16 G/D D \sharp 07 E-7 D_{sus} C-⁶/D G D.

1x only

repeat AB for solos, on cue D.S.

Outro rit.....

18 G/D D \sharp 07 E-⁹ D_{sus} G

cadenza

on cue



30. detsember

♩ = 122
jazz waltz

Henri Peipman

Prelude

Musical notation for measures 1-8. Chords: D \emptyset 7, D \flat Δ 7(#5), E \flat ⁹_{sus}, E \flat \circ Δ 7.

Musical notation for measures 9-16. Chords: B \flat -, A, B \flat -7/A \flat , G \emptyset 7, C7_{sus}(^b9).

Musical notation for measures 17-24. Chords: D \flat Δ 7, F/A, G \flat Δ 9(#11), B \flat /F, F+, F-, G/F.

Musical notation for measures 25-32. Chords: B \flat /F, F+, F-, G/F (first ending), G/F (second ending).

Musical notation for measures 33-39. Chords: C/B \flat , F-/A \flat , C/G, F-⁶, C/G, E¹³(^b9), A-7, C⁹_{sus}.

Musical notation for measures 40-47. Chords: F Δ 7, C/E, D-9, C Δ 7(#5), B \flat Δ 7, B \flat Δ 7(#11).

Musical notation for measures 48-55. Chords: G-7, E \emptyset 7, A7_{sus}(^b9), D-7, B⁹(#11), B \flat Δ 7.

Musical notation for measures 56-62. Chords: G \sharp \emptyset 7, C \sharp 7_{sus}(^b9), C \sharp 7(^b9), F \sharp -7, E \flat \emptyset 7, A \flat 7_{alt}.

30. detsember

64 $G^{\flat 7}/D^{\flat}$ $D^{\flat 2}$ F^{\sharp}/A $E^{\Delta 7}/G^{\sharp}$ $G^{\circ \Delta 7}$ $F^{\sharp \emptyset 7}$

72 $B^{\flat 9}_{sus}$ $B^{\flat 9}$ $A^{\Delta 7}$ $D^{\Delta 7}(\#11)$ B^{13}_{sus} B^{13}

80 1. $C^{\sharp add 4}$ D.S.

repeat A for solos
on cue D.S to 2nd ending

84 2. $E^{\flat -7}$ $A^{\Delta 9}(\#11)$

92 $B^{\flat -9}$ E^9_{sus} F^9_{sus}

open repeat on cue



I'll Get Over You

♩ = 61
ballad

Ingrid Rabi

Intro

E-7 F#-7 GΔ7 E-7 FΔ7 CΔ7

6 GΔ7 A2 B-7 GΔ7 A2 D7sus

A

GΔ7 F#7(b9) FΔ7 B7(b9) GΔ7 E♭7(b9) D-9 A7(b9)

Life has drif - ted us a - part I am hold - ing on_ but it's hard_____

15 B-11 A7(b9) FΔ7 B♭Δ9 D-9 C

Is it the end, my love?_____ This bur - den's too hea - vy,_ make it stop__

B Interlude

B♭Δ9 C D-11 D-9/C B♭Δ9 C D-11 D-9/E

23 G-11 A B♭sus2 C D-11 E C9sus B♭7(b9)

C %

A-7 G-11 G#7(b9) EΔ7 AΔ9 F#7(b9)

But no - one is to__ blame Things just ain't__ the same a - ny - more

31 B-11 E♭Δ7 G7(b9) A-7 FΔ7

O - pen up your eyes, there's so ma - ny__ war - ning signs

I'll Get Over You

D

But I'll get o - ver you fair well_ my_ lo - ver_ e - ven though we're

38

 through no bit - ter - ness will smo - ther_ I'm pa - tient, I'm kind_ but you

41

 know we can't un - wind But in time I'll get o - ver you_____

E Solo

49

 open repeat on cue

⊕ Coda

I'll get o - ver you_____

Waltz for A.A.

C B Δ 7 C \sharp /D \sharp F \sharp _{sus} C Δ 7(#11)

41 G \sharp Δ 7 B/C \sharp G Δ 7(#11) F \sharp Δ 7

45 A Δ 7 D \flat /E \flat C/D G Δ 7

49 A/B C/D E Δ 7 A \flat ₆

53 E \flat -7 A \flat 7 D \flat Δ 7 A \flat ²/C

57 B \flat -7 A \flat G \flat Δ 7 G Δ _{sus}

61 C Δ 7 A/B To Coda Φ

repeat ABCA for solos on cue B to coda

Φ Coda E Δ 7 D \flat /E \flat A \flat Δ 7

Reflections

Janno Trump

♩ = 165
even 8ths

A1 %

Chords: $F\frac{7}{C}$ $D\flat\Delta 7$ $D\emptyset 7$ $F\frac{7}{E\flat}$

5 Chords: $E\emptyset 7$ $D\flat\Delta 7\frac{7}{F}$ $B\flat^2\frac{7}{D}$ $A\flat\text{add}4\frac{7}{C}$

9 Chords: $B\flat^{-7}$ $F^2\frac{7}{A}$ $F\frac{7}{A\flat}$ $G^7\text{sus}$ G^7

13 Chords: $G\flat\Delta 9(\#11)$

A2 Chords: $F\frac{7}{C}$ $D\flat\Delta 7$ $D\emptyset 7$ $F\frac{7}{E\flat}$

21 Chords: $E\emptyset 7$ $D\flat\Delta 7(\#11)\frac{7}{F}$ $B\flat^2\frac{7}{D}$

24 Chords: $F\text{add}4\frac{7}{C}$ $B\flat^{-7}$ $F^2\frac{7}{A}$ $F\frac{7}{A\flat}$

28 Chords: $G^7\text{sus}$ G^7 $G\flat\Delta 9(\#11)$ $F^7\text{sus}$ F^7

B Chords: $D\flat\Delta 7\frac{7}{F}$ $G\flat\Delta 9(\#11)$ $G\flat\Delta 7\frac{7}{A\flat}$ $A\emptyset 7$

37 Chords: $B\flat^{-7}$ $A\flat\Delta 7\frac{7}{C}$ $D\flat\text{add}4$ $B\flat^2\frac{7}{D}$

Reflections

41 Eb-11 EΔ9 GbΔ9 G-9

45 Db/Ab F7/A Gb2/Bb C7sus C7

A3 F7/C DbΔ7 Dø7 F7/Eb

53 E07 DbΔ7/F Bb2/D Abadd4/C

57 Bb-7 F2/A F7/Ab

60 G7sus G7 GbΔ9(#11) C7sus C7 D.S.

C Play 3 times

67 Gb13(#11)

repeat AABA for solos
on cue D.S.



Õunamahlategu

Joel Rimmel

♩ = 205

New Orleans groove

Intro

B \flat -7

Play 3 times

drums + bass

drum fill

A

B \flat -7

2x add 2nd voice

9

B \flat -7

13

E \flat 7

17

B \flat -7

To Coda

21

G \flat 7

A \flat 7

E \flat 7

F7

25

B \flat -7

1x drum fill
2x solo break

B Solo

B \flat -7

33

B \flat -7

Öunamahlategu

37 Eb⁷

41 Bb⁻⁷

45 Gb⁷ Ab⁷ Eb⁷ F⁷_{alt}

49 Bb⁻⁷ D.S. al Coda

open repeat, on cue D.S.

⊕ Coda Gb⁷ Ab⁷

57 Gb⁷ Eb⁷

61 Gb⁷ Ab⁷ D⁷_{alt}

65 Eb⁷ E⁷_{alt} C⁷_{alt} Gb¹³(#11) F⁷_{alt}

69 Outro Bb⁻⁷ Play 3 times Bb⁻⁷



Lumi

Johannes Laas

♩ = 200
fast waltz

A B/A A Asus²

A1 A B/A A Asus²

9 A B/A A Asus²

13 A B/A A Asus²

A2 A B/A A

21 A B/A A

25 C#-7 CΔ7 B-7 A

29 G² E-9 B_{sus} B To Coda

Lumi

B

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line starting with a repeat sign. Above the staff, the letter 'A' is written above the first measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line. Above the staff, the letter 'E' is written above the first measure, and 'D. $\frac{3}{4}$ al Coda' is written above the final measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of slanted lines. Above the staff, the word 'Coda' is written with a circled cross symbol, and 'Solo' is written above the first measure. Chord symbols 'A', 'B/A', 'A', and 'Asus²' are placed above the staff. Below the staff, the text 'open repeat' is written.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of slanted lines. Above the staff, chord symbols 'C#-7', 'C Δ 7', 'B-7', and 'A' are placed above the staff. Below the staff, the text 'on cue' is written.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of slanted lines. Above the staff, chord symbols 'G²', 'E-9', 'B_{sus}', and 'B' are placed above the staff.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of slanted lines. Above the staff, the letter 'A' is written above the first measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a rhythmic pattern of slanted lines. Above the staff, the letter 'E' is written above the first measure. At the end of the staff, there is a triplet of notes with a '3' above it, and the text '2x only' is written above the staff.

A3

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line. Above the staff, chord symbols 'C#-7', 'C Δ 7', 'B-7', and 'A' are placed above the staff. A first ending bracket labeled '1.2.' is placed above the final measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line. Above the staff, chord symbols 'G²', 'E-9', 'A', and 'G' are placed above the staff. A triplet of notes with a '3' above it is present in the middle of the staff.

Talinnas

♩ = 120
even 8ths

Karmen Rõivassepp
lyrics by Juhan Liiv

A1

E-11 D-11 E-11 D-11

On ü - le lin - na u - du, ja u - du on väl - ja teel

5 E-11 D-11 E-11 D-11

On

9 E-11 D-11 E-11 D-11

ü - le lin - na u - du, ja u - du on väl - ja teel, nii

13 E-11 D-11 E-11 D_{sus}/F# G-Δ7(♯5)

ti - he, tu - me u - du, just na - gu mi - nu meel

18 E-11 D-11 E-11 D-11 2x only

Ja,

A2

E-11 D-11 E-11 D-11

va - na kants, sa sei - sad nii pii - ra - tud u - du - dest

26 E-11 D-11 E-11 D-11

Ja,

30 E-11 D-11 E-11 D_{sus}/F# G-Δ7(♯5) /A

ik - ka sa sei - sad nii pii - ra - tud u - du - dest, kui

Tallinnas

34 B-11 A^{sus}/C# DΔ13(#9) DΔ13(#9) AΔ7/E F7(#5) (#11) (#9)

keek - sid hä - mar ja u - du kõik väl - ja si - nu seest

B Solo E-11 G-Δ7(b5)

43 B-11 DΔ13(#9) on cue

open repeat On

A3 E-11 D-11 E-11 D-11

ü - le lin - na u - du, ja u - du on väl - ja teel, nii

51 E-11 D-11 E-11 D^{sus}/F# G-Δ7(b5)

ti - he, tu - me u - du, just na - gu mi - nu meel

55 E-11 D-11 E-11 D-11 2x only

Ja,

59 E-11 D-11 E-11 D^{sus}/F# G-Δ7(b5) A

va - na kants, sa sei - sad nii pii - ra - tud u - du - dest, kui

63 B-11 A^{sus}/C# DΔ13(#9) DΔ13(#9) AΔ7/E F7(#5) (#11) (#9)

keek - sid hä - mar ja u - du kõik väl - ja si - nu seest

11 kuud

Kaspar Kalluste

♩ = 180
mysterioso beat

Intro

Play 8 times

A

B

mysterioso / barokish

play AB twice, then repeat for solos

16

Outro

drum plays straight beat (4/2)
start with BD on every beat

open repeat on cue

Salacia

Maria Faust

♩ = 70
bright, pulsating

A *cresc. until B from soft p to f*

Melody in C

Piano

Bass

1st time only melody and piano triplet figure
2nd time add bass & drums
3rd time added impro and rest of the band

6 Play 3 times

Melody in C

Piano

Bass

Salacia

B

long constant sound with shake

Musical score for section B, measures 1-4. The score is in 4/4 time. The piano part (treble and bass clefs) features a long constant sound with shake, indicated by a fermata and a wavy line. The bass line (bass clef) has a melodic line starting on the second measure. Dynamics include *pp* (pianissimo) in the piano part and *pp* in the bass line. A repeat sign is present at the beginning of the second measure.

15

Musical score for section B, measures 15-18. The score is in 4/4 time. The piano part (treble and bass clefs) features a long constant sound with shake, indicated by a fermata and a wavy line. The bass line (bass clef) has a melodic line. Dynamics include *f* (forte) in the piano part and *f* in the bass line. A section titled "choose your own adventure" is marked in the piano part, featuring a triplet of eighth notes. A repeat sign is present at the end of the section.

C

Musical score for section C, measures 1-4. The score is in 4/4 time. The piano part (treble and bass clefs) features a long constant sound with shake, indicated by a fermata and a wavy line. The bass line (bass clef) has a melodic line. Dynamics include *f* (forte) in the piano part and *f* in the bass line. The piano part features a triplet of eighth notes. A repeat sign is present at the beginning of the section.

Salacia

23

Musical score for measures 23-26. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top treble staff contains a melodic line with quarter and eighth notes. The grand staff features a complex accompaniment with frequent triplets in both the treble and bass clefs. The music is organized into four measures, each containing a variety of rhythmic patterns and articulations.

27

Musical score for measures 27-30. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top treble staff begins with a treble clef and a key signature of one flat. It features a melodic line with a fermata over measures 27 and 28, and a repeat sign. The grand staff continues with the accompaniment from the previous system, including triplets and a bass line with a fermata. The music is organized into four measures, with the final measure ending with a double bar line.

Red Diary

Kelli Uustani

♩ = 110
swing

Intro

F-7 F- Eb F-7 F- G-

A1

unis.

1. If you wan - na' make_ a move get to know her lit - tle bet - ter
2. Don't bo - ther to my - sti - fy_ it is all_ down_ the let - ter

9 G7 F7 Eb7 Db7 Cb7 Bb7

To_ see what makes_ her groove and what_ makes her tick
Writ - ten from the ve - ry start_ cove - red and sealed

B1

F- F7/Eb Dø7 DbΔ7 C7alt

How_ How_ How_ to love a wo - man

17 F- F7/Eb Dø7

Now I just be - gun Don't you know you're on_ It is writ - ten in_

20 DbΔ7 F7/C Bb-7 C7alt

the red di - a - ry It's all a - bout_ the wo - man's heart It's

23

all a - bout me_

A2

F- F- Eb6 F-7 F-7 G-7

Now you've o - pened up_ the co - ver to_ know what it's all_ a - bout

Red Diary

31 F- F- Eb⁶ G⁷ F⁷ Eb⁷ Db⁷ Cb⁷ Bb⁷

you don't need to be her lover to let the devil out.

B2 F- D^{∅7} Db^{Δ7} C^{7alt}

How to love a woman

39 F- D^{∅7}

Now I just be-gun Don't you know you're on It is writ-ten in

42 Db^{Δ7} F^{7/C} Bb⁻⁷ 1. C^{7alt} 2. C^{7alt}

the red di-a-ry It's all a-bout the wo-man's heart heart It's

C Solo double time feel F^{7/Eb} D^{∅7} Db^{Δ7} C^{7alt}

all a-bout me open repeat, on cue

D F-

Up and down the sto-ry goes to play you need to know the rules
If you can't stand the heat there are plen-ty more to meet

52 D^{∅7} Db^{Δ7} C^{7alt} **Play 4 times** Bb⁻⁷

There is much to win and lose don't un-der es-ti-mate the cues
Share your tears pay your dues emp-ty pa-ges cry for news (It's) all a-bout the wo-man's

55 normal time C^{7alt} Gb^{Δ7} G⁷ C^{7alt} F-^{Δ7}

heart it's all a-bout it's all a-bout it's all a-bout me

Bittersweet

Liisi Koikson

♩ = 115
slow waltz

Intro

G Δ 7 F \sharp -7 B-7

5 G Δ 7 F \sharp -7 B-7 A-7 E-7 F \sharp -7

A $\text{\textcircled{A}}$ 3rd verse to 2nd ending

G Δ 7 F \sharp -7 B-7 E7

1. There's some - thing that hol - ds me tight there's some - thing all thro - ugh the night
2. The night I drowned in - to his eyes ab - an - doned my foo - lish dis - guise
3. I wish it was snow - ing aga - in_ that we'd be who we were back then

14 G Δ 7 F \sharp -7 B-7 A-7 E-7

There's some - one I can - not forget_ the smell of his ci - ga - rette____
 When we loved our da - ys a - way and when we had not - hing to____
 I wish you de - ci - ded to stay and not throw my heart_____

18 1. F \sharp -7 G Δ 7 F \sharp -7 B-7 2. F \sharp -7

The

say
away

B1 G Δ 7 F \sharp -7 B-7 A-7 E-7 To Coda $\text{\textcircled{C}}$

cold sha - dow on my face of bit - ter, bit - ter, bit - ter sweet love
 Bring back my win - ter days of bit - ter, bit - ter, bit - ter sweet love

Bittersweet

C Solo

G Δ 7 F \sharp -7 B-7 E7 D. $\%$ al Coda

Coda

D-7 E-7 D-7 E-7

I'm still here the days go by— I'm stuck in my room I can't get a - way

36 D-7 E-7 D-7 A-7 B \flat Δ 7 D⁹_{sus}

I ne - ver did ask you why I'll try to be strong but how do I go on with the

B2

G Δ 7 F \sharp -7 B-7 A-7 E-7 Play 4 times

cold sha - dow on my face of bit - ter, bit - ter, bit - ter sweet love
Bring back my win - ter days of bit - ter, bit - ter, bit - ter sweet love

Outro

44 G Δ 7 F \sharp -7 B-7

48 G Δ 7 F \sharp -7 B-7 A-7 E-7



Right Beside You

♩ = 66
med. ballad

Linda Kanter

Intro

F² G^{add4} D⁻⁹ F² G^{add4}

open repeat on cue

A1

D⁻⁷ A⁻¹¹ G^{add4} F²

B1

D^{-7add4} C^{Δ9}/E F² A⁻¹¹ E⁻¹¹

12 F² C⁻⁹/E D⁻⁷ C^{/Bb} B^b/A^b E^b/G G^{b2} D^{b2}/F

A2

E^{b-7add4} B^{b-11} A^{badd4} D^{b2}/F G^{b2} D^b/F

21 E^{b-11} G^b/C^b G^bsus A^{badd4} D^b/F G^{b2} B^{b-11} F⁻¹¹

B2

E^{b-7} D^{bΔ9}/F G^{b2} B^{b-11} F⁻¹¹

29 G^{b2} D^{bΔ9}/F E^{b-7} D^b/C^b B^{/A} E^{/G#} G²

Right Beside You

C

D Δ 7(#11) E⁶ D⁶₉/F# E²/G#

37 F²/A B \flat 13(#11) A-11 E-11 E \flat Δ 9 B \flat Δ 9 G/A

B3

E-7 D Δ 9/F# G² B-9 F#-11

45 1. G² D Δ 9/F# E-7 B-9 F#-11

49 2. G² D Δ 9/F# E-7 D/C C/B \flat F/A B \flat /A \flat E \flat /G G \flat 2

55 D \flat 2 E \flat add4 B \flat -9 D \flat 2 E \flat add4

open repeat on cue

1. You is kind, you is good, you is everything refining me
 And I was told your virtues never fade away
 You alone gave me time to approve the things that're
 wrecking me
 And I'll begin reassembling myself today

Chorus. I'll be right beside you, babe
 I'll be right beside you here
 To stick with you is all I see, and I
 I'll be right beside you here
 Where I nearly close my eyes

2. If I had known this before I'd have done things rather
 differently
 With a spark I never wanna lose
 What is, what is that always warned me not to fall too
 deep in this?
 But I'm still gonna linger on, oh

Chorus

3. Not that I need to
 As far as you want to
 I don't need your love tonight
 I swear I belong to you

Chorus. I'll be right beside you, babe
 I'll be right beside you here
 To stick with you is all I see, and I
 I'll be right beside you babe
 Never wanna lose it, oh, and I

I'll be right beside you, babe
 I'll be right beside you here
 To stick with you is all I see, and I
 I'll be right beside you here
 Where I feel so safe
 I nearly close my eyes

Speechless

Maarja Aarma

♩ = 141
groove

Intro

G⁻¹¹

Play 3 times

1x only drums

A1

Why now you feel this way? You take my breath a-way

cont. simile

Why do now you let me stay? Why now you love my ways?

Why don't you let me go?

A2

I fought for the love we had, realised I'm in the past

Now it's time to let go of your hand, all the ways, all the times, all we had

Oh oh

Speechless

28 G^{-7} $B\flat/A$ G F D $E\flat$

Now it's time to let me go!

B Solo $G\flat\Delta 7$ $G\flat/A\flat$ $B\flat^{-9}$ $B\Delta 7$

35 $G\flat\Delta 7$ $F7(\#9)$ $E\flat^{-9}$ $E\Delta 7$

open repeat on cue

C G^{-7} $B\flat/A$ $B\flat$ $E\flat$ G^{-7} $B\flat/A$ $B\flat$ $E\flat$

Ah _____

45 G^{-7} $B\flat/A$ $B\flat$ $E\flat$ G^{-7} $B\flat/A$ $A\flat^{-7}$ B/E $G\flat_{sus}/E\flat$ $G\flat^{11}$

50 $A\flat^{-7}$ B/E $B\flat^{-7}$ $D\flat/E\flat$ G^{-7} $B\flat/A$ $B\flat$ C

Outro

(2-3x $E\flat\Delta 7(\#11, \text{omit}3)$)

54 $E\flat$ $E\flat\Delta 7(\#11)$ **Play 3 times**



Lootus

♩ = 180
even 8ths

Marek Talts

Intro

B-7 CΔ7(#11) F#-7 GΔ7(#11) **A** B-7 CΔ7(#11) F#-7

8 GΔ7(#11) B-7 CΔ7(#11) F#-7 GΔ7(#11) B-7 CΔ7(#11) F#-7

16 G-7 AbΔ7(#11) D-7 EbΔ7(#11) G-7 AbΔ7(#11) D-7 EbΔ7(#11)

24 B-7 CΔ7(#11) F#-7 GΔ7(#11) B-7 CΔ7(#11) F#-7 GΔ7(#11)

32 C_{sus}²/Bb AbΔ7(#11) G-7 F#7(#5) B-7 CΔ7(#11) F#-7 GΔ7(#11)

38 B-7 CΔ7(#11) F#-7 GΔ7(#11) — these bars 1st time only —

drum fill

Lootus

To Coda 

B

Chords: B-11, A²/C#, F#-11, G², E/G#, A², F#/A#, B-7

52

Chords: CΔ7(#11), CΔ7(#11), F#7^{alt}

after solo repeat 3 times last time to coda

C

Solo

Chords: A/C#, CΔ7(#11)

65

Chords: B-7, BbΔ7(#11)

73

Chords: A⁹_{sus}, AbΔ7(#11)

81

Chords: G-9, BbΔ7(#11)

open repeat

D

Chords: B-11, A²/C#, F#-11, G², E/G#, A², F#/A#

on cue

96

Chords: B-7, CΔ7(#11), CΔ7(#11), F#7^{alt}

Play 4 times

D.C. al Coda

 Coda

Chord: CΔ7(#11)

rit.....



Kaunid hetked

♩ = 120
med. swing

Kalju Terasmaa
Marianne Leibur

Intro

C-7 F7 Dø7 G7(♯9) C-7 C13 F7sus F7

Ma

A1

B♭Δ7 Cø7 B♭Δ7 A7 B♭6/9 C-7 D-7 D♭7(♯11)

lau - lan, kas kuu - led? Sõ - nu kan - na - vad tuu - led, ehk si - nu - ni jõu - a - vad need__ Mul

9

C-7 F7 Dø7 G7(♯5) G7 C-7 C13 F7sus F9(♯5)

hin - ges su soo - jus, me päi - ke ei loo - ju, küll veel - gi koh - tu - me__ Peas

A2

B♭Δ7 Cø7 B♭Δ7 E-7 A7 B♭6/9 C-7 D-7 D♭7(♯11)

kum - mi - tab mõ - te, ma sel - le sul üt - len, jääb ai - nult me va - he - le see__ Mu

17

C-7 F7 F(♯5) Dø7 G7(♯5) G7 C-7 F7(♯5/9) F7(♯9) B♭6/9

suu - ri - maks õnn - neks on lei - da see tun - ne, mis kok - ku viib me teed__

B

Aø7 D7(♯9) G-7

Tean sul o - leks an - da ol - nud pal - ju, kuid mul

25

C-7 C9 E♭6 C-7 F9 F9(♯5)

kau - nei - mad het - ked__ mee - nu - vad veel__ Ma

Kaunid hetked

A3

B \flat Δ 7 C \emptyset 7 B \flat Δ 7 A7 B \flat Δ 7 C-7 D-7 D \flat 7(#11)

lau - lan, kas kuu-led? Sõ - nu kan - na - vad tuu - led, ehk si - nu - ni jõu - a - vad need_ Mul

To Coda

D.S. al Coda

33 C-7 F13 D \emptyset 7 G7(#5) G7 C-7 F7(#5) B \flat 6/9

hin - ges su soo - jus, me päi - ke ei loo - ju, kül - lap veel koh - tu me_

repeat AABA for solos on cue D.S.

Coda

C-7 F13 D \emptyset 7 G7(#9) C-7 F13 D \emptyset 7 G7(#5) G7

Kül - lap veel koh - tu me_ Mul hin - ges su soo - jus, me päi - ke ei loo - ju,

41 C7 E \flat Δ 7/F F13(#9) F7 E7 E \flat 7 D7 D \flat 7 C7 B7 B \flat 6/9

kül - lap veel koh - tu - me_



Yond

Mathei Florea

♩ = 180
modern jazz

A

5

9

14

B

22

C

30

To Coda

fill

1.

2.

1.

2.

Yond

D Solo

Musical staff with treble clef, key signature of three flats (B-flat major), and common time. Chords: F-2, DbΔ7/F, F09. Includes a repeat sign and the instruction "open repeat".

Musical staff with treble clef, key signature of three flats. Chords: Eb/G, Ab, G/B, C-, A/C#, D-, C/E. Includes the instruction "on cue".

Musical staff with treble clef, key signature of three flats. Chords: F-, C-/Eb, Bb/D, Db6, Bb-7, C7sus(b9), C7, D.C.

Coda

Musical staff with treble clef, key signature of three sharps (F# major), and 5/8 time. Chords: C#-, /B, AΔ7, E/G#.

Musical staff with treble clef, key signature of three sharps. Chords: F#-7, C#-/E, G°, G#sus, G#.

Musical staff with treble clef, key signature of three sharps. Chords: C#-, /B, F#/A#, A, E/G#.

Musical staff with treble clef, key signature of three sharps. Chords: F#-7, C#-/E, D#7(b9), G#7.

Outro

Musical staff with treble and bass clefs, key signature of three sharps. Chords: C#-, A/C#, F#/C#, G#/C# Play 4 times, C#-13.

Karupoja tants

30 G⁻⁹ C⁹(add13) A^{b-9} D^{b9}(add13)

34 G⁻⁹ G^{b13}(#11) F⁷alt To Coda

A2 B^{b-9} E^{Δ7}

42 B^{b-9} E^{Δ7}

46 A^{b-9} G^{b-9}

48 E^{b7}(#9) D⁷(b9) D.S. al Coda

repeat AABA for solos, on cue D.S.

⊕ Coda Solo (outro) Play 4 times

B^{b-9} A^{b-9} B^{b-9} A^{b-9}

open repeat on cue

54 rit..... B^{b-9} A^{b-9} G^{b-9} E^{Δ9}



Lucid

freely
med. ballad, even 8ths

Mingo Rajandi
lyrics by William Blake

Intro

Play 3 times

instr. To

A1

F G D 3 A^{add4}/E F 3 G A
see a world in a grain of sand_ and a hea - ven in a wild flow - er,

9 F G D 3 A^{add4}/E F G
Hold in - fi - ni - ty_ in the palm of your hand and e - ter - ni - ty in an

13 A
ho - ur To

A2

F G D 3 A^{add4}/E F 3 G A
see a world in a grain of sand_ and a hea - ven in a wild flow - er,

21 F G D 3 A^{add4}/E F G To Coda

Hold in - fi - ni - ty_ in the palm of your hand and e - ter - ni - ty in an

24 A 1st time only
ho - ur

Lucid

B1 slightly faster

A- E- G/A A/C# F/C D/A D-9

instr.

32 A- E- G/D A/C# F/C A-

B2

D- A- C/D D/F# Bb/F G/D G-9

39 D- A- C/G D/F# Bb/F G D/A

C

D- EbΔ7 FΔ7 G A- Bb G/B G- C6/G

47 Eb/G C/G Bb6 C/G Eb/G C Bb G

53 Bb G/D C/Eb D- Bb E/B

58 A G/B A D. al Coda

To

⊕ Coda

A D/A G/B A/C#

ho - ur and e - ter - ni - ty in an ho - ur

open repeat



Üü yeah

♩ = 98
pop-rock

Paul Daniel

Play 4 times

Chords: A, D/F#, G, B, A, C#, D, G, D/F#

legato

3rd & 4th time only

A1

Chords: A, D/F#, G, B, A, C#, D, G, D/F#

B %

Chords: E, G#, A, C#, D, E, A/C#, D, A/C#, B-7

13

Chords: E, G#, A, C#, D, E, A/C#, D, A/C#, D

Üü yeah

A2 To Coda 

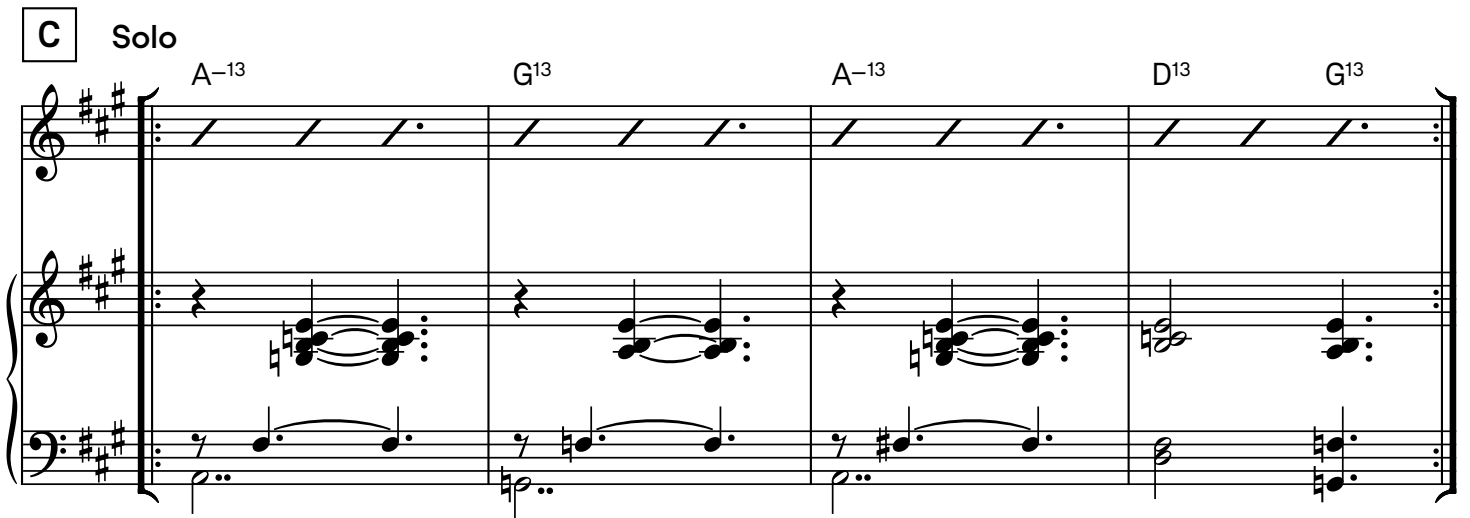


8va

A D/F# G B A C# D G D/F#


after solos repeat 4x
3rd/4th time 8ba

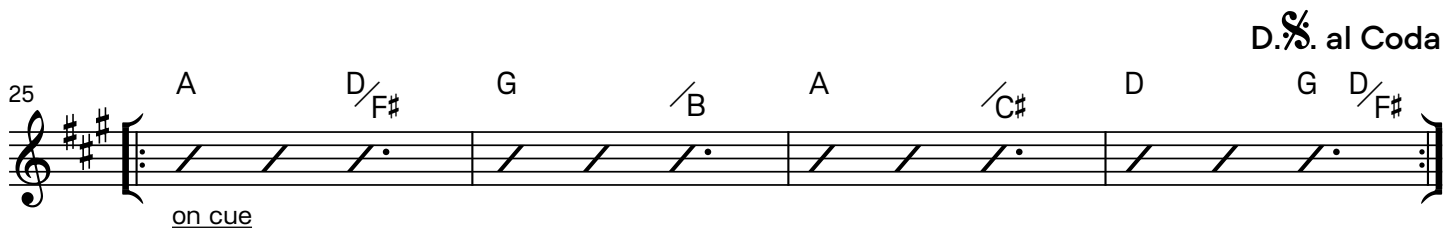
C Solo



A-13 G13 A-13 D13 G13

open repeat

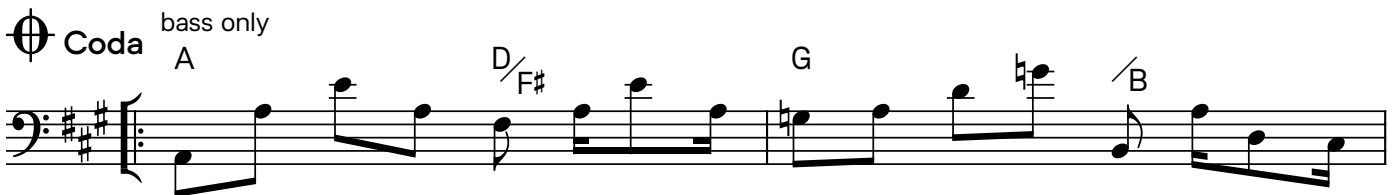
25 D.  al Coda



A D/F# G B A C# D G D/F#

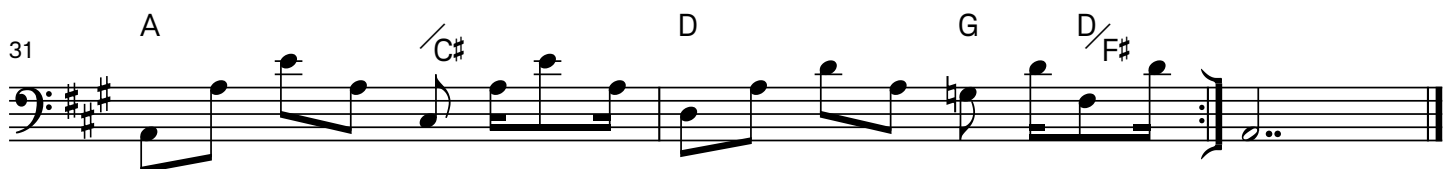
on cue

Coda bass only



A D/F# G B

31



A C# D G D/F#



One More Secret

♩ = 104
even 16ths

Raul Sööt

A play A 8ba

5 E-9 D²/F# E-9 F#-7(b6)

9 E-9 D²/F# G² A²

13 E-11 D²/F# F#7/A# B-2 A7

17 D^{add4} D A7 D^{add4} D D^{A7}/F#

21 D#-7 G#-7 F#7/A# B²

One More Secret

25 $G\Delta 7$ $E-9$ $D^2/F\#$

29 $G-6_9/Bb$ $F\#7_{alt}/A\#$ $E-9$ $D^2/F\#$

rit. last time only -----

B Solo

1st time only

Fine

33 G^2 A_{add4} $E-9$ $D^2/F\#$

37 $F\#7/A\#$ $B-(6_{add9})$ $E-9$ $D^2/F\#$

41 A/G $B\Delta 9$ A^2 $E-11$ $D^2/F\#$ $F\#7/A\#$

45 $B-2$ $B-(6_{add9})$ $B-2$ A^7 D_{add4} D A^7

49 D^2 D $D\Delta 7/F$ $D\#-7$ $G\#-9$

53 $F\#7/A\#$ B^2 $G\Delta 7$

57 $E-9$ $D^2/F\#$ $F\#7_{alt}/A\#$ $D.\% \text{ al Fine}$

open repeat, on cue D.S.

Hommikuetüüd

for piano, double bass, drum set & guitar pad

Raun Juurikas

♩ = 163
even 8ths

A

Musical score for section A, measures 1-16. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes various chords and melodic lines. Chords are indicated above the staff: C-, D7/C, DbΔ7/C, C-, AbΔ7, F-, AbΔ7/Eb, D7(9), G7(9), AbΔ9/C, C-, and Fine. The score ends with a double bar line and a sharp sign.

B

Musical score for section B, measures 17-28. The key signature is two sharps (F#, C#) and the time signature is 4/4. The score includes various chords and melodic lines. Chords are indicated above the staff: B-, DΔ9/A, Eb2/G, D2/F#, C-11, EbΔ7/Bb, D/A, AbΔ7(#5)/D, EbΔ9/D, E-11, B-11, C-11, and G-11. The score ends with a double bar line and a first ending bracket.

Hommikuetüüd

32 E^{-9} | 2. G^{-11}

C Solo C^{-} A^b/C

44 D/C $D^b\Delta^9/C$ C^{-}

48 $A^b\Delta^7$ F^{-} $A^b\Delta^7/E^b$

52 $D7(^b9)$ G^{+7} $A^b\Delta^7_{sus^2}/C$ C_{sus^2}

56 B^{-} D^{Δ^9}/A

60 E^b^2/G D/A

64 E^{-9} B^{-9} C^{-9} G^{-9}

68 E^{-9} D.C. al Fine

The Lake

♩ = 110
even 8ths

Siim Aimla
lyrics by Maian Kärmas

A

Wa - ver, time, draw breath, now that I have found you
As you soar I will fear no more, no more, wa -

5

are the end - less wave, the rip - ple on a lake that is my heart
- ters may trem - ble, fill the lake side to the brim and drown the shores

9

In the now, wide - eyed, I will bend
Where the mind glides slow in the wake

13

like a child and be - friend you
of the boat there a - waits ho - pe

B

When ve - ry still does the lake mir - ror stars from a - bove?

21

Or does it mir - ror the fa - ces of those that I love, love?

C

Wa - ver, time, draw breath, now that I have found all

The Lake

29 C/G C/G $F\#^o$ $F7(\#11)$
 — you can grant is now — and now is — what I glad - ly will — re - side —

33 $D-7$ $C/D\flat$ $B\flat/B$ $G-7$ $B\flat\Delta^7/G\flat$ $G-7$
 So I — see — fi - - nal - ly — there's a boat

37 F/A $B\flat$ $C^{(9)}$ **To Coda** Coda symbol
 — on a lake — in the night — and there I gli - de — there I glide

D Solo 1 F C/E $D-7$ C G/B $B\flat-6$

45 F C/E $D-7$ C G/B $C7^{(9)}$

E Solo 2 $D\flat\Delta^7$ F^7/A $B\flat-7$

53 $E\flat/G$ $E\flat/G\flat$ $D\flat/F$ $A\flat7^{(9)}$ **D.C. al Coda**

Coda symbol Coda F C/E $D-7$ C G/B $B\flat-6$
 there I glide

61 F C/E $D-7$ C G/B $C7^{(9)}$ F_{sus}^2
 there I glide —



Summer Came Early

♩ = 173
16ths groove

Susanna Aleksandra Veldi
Joonas Haavisto

Intro

A-⁹ Gb-⁹ D-⁹ Bb⁹_{sus}

A

A-⁹ Gb-⁹ D-⁹ Bb¹³

1. Sum - mer came ear - ly this year, _____ me - mories made a while be - fore the days grew long

A-⁹ F-⁹ E-⁹ Eb^Δ₉

9 Fee - lings I thought would dis - sap - pear, got stron - ger_ by the da - y_

A-⁹ Gb-⁹ D-⁹ Bb¹³

13 Sum - mer was ea - sy this year: how could a - ny - thing go wrong with so much love to spare

To Coda ⊕

A-⁹ F-⁹ E-⁹ Eb^Δ₉

17 Head in the clouds wal - king on air, _____ does it mat - ter_ what's a - he - ad when

B

D-⁹ E-⁹ F^Δ₉ Bb⁹_{sus}

all I wan - na tell the world is why you're a - ma - zing, a - ma - zing I'll_

D-⁹ E-⁹ F-⁹ Bb⁹_{sus} 1. Eb⁹_{sus} 2. Eb⁹_{sus}

25 ne - ver un - der - es - ti - mate the time that we spent to - get - her in love love

C

B-⁹ D-⁹ G¹³(#11) Db-⁹ Bb-⁹ Gb-⁹

Sum - mer came a - round, woke me up and made me dream hooo ooo ooo_

Summer Came Early

35 D^9_{sus} $D^{\flat-9}$ $B^{\flat-9}$ $G^{\flat-9}$ D^9_{sus} $E7(\#9)$

D Solo
 A^{-9} $G^{\flat-9}$ D^{-9} $B^{\flat 9}_{sus}$

44 A^{-9} F^{-9} E^{-9} $E^{\flat\Delta 9}$

48 D^{-9} E^{-9} $F\Delta 9$ $B^{\flat 9}_{sus}$

52 D^{-9} E^{-9} F^{-9} $B^{\flat 9}_{sus}$ $E^{\flat 9}_{sus}$ **D. al Coda**

Coda

D^{-9} E^{-9} $F\Delta 9$ $B^{\flat 13}$

all I wan - na tell the world is why you're a - ma - zing, a - ma - zing I'll__

61 D^{-9} E^{-9} F^{-9} $B^{\flat 13}$ B^{-9} $G^{\flat-7}$

ne - ver un - der es - ti - mate the time that we spent to - get - her, spent to - get - her
 open repeat

65 $F\Delta 9$ $G^{\flat 13}_{sus}$

spent to - get - her in love
 on cue

Verse 2

Summer came early this year,
 Feelings I had only read about suddenly
 appeared
 Allowing myself to get caught up in webs,
 and take chances finally

Summer was easy this year,
 didn't matter what was right or wrong
 only how it made me feel
 Head in the clouds, walking on air,
 living in a fantasy

After Eight

Tiit Kalluste

♩ = 230
bright swing

Intro

C¹³ C^{7alt}

A

F Δ 7 D⁷ G⁻⁷ C⁷

A⁻⁷ A^{b7} G^{7sus} C⁷ C^{7alt}/G^b

F Δ 7 D⁷ G⁻⁷ C⁷

B

A⁻⁷ A^{b7} G^{7sus} F Δ 7

D⁷ G⁻⁷ C⁷ A⁻⁷

D⁷ G⁻⁷ C⁷

After Eight

C C¹¹ C⁷ C¹¹ C⁷ To Coda \oplus
after last solo

33 C¹¹ C⁹ C⁷ F last time only Fine
G⁻⁷ G^{#07} F^{6/A} /F
solo break

D Solo F Δ ⁷ D⁷ G⁻⁷ C⁷ A⁻⁷ D⁷ G⁻⁷ C⁷

45 F Δ ⁷ D⁷ G⁻⁷ C⁷ A⁻⁷ A^{b7} G⁻⁷ C⁷

53 G⁻⁷ C⁷ A⁻⁷ D⁷ G⁻⁷ C⁷
play C between and after solos

\oplus Coda C¹¹ C⁹ C⁷ F

65 F Δ ⁷ D⁷ /F[#] G⁻⁷ C⁷ D. $\$$. al Fine

A Message

Tõnu Naissoo

♩ = 200
moderate jazz-rock

F Δ 7 F Δ 7 E7_{sus}

bass

A A-9 D/A A-9 D/A

simile

B A-9 D/A A-9 D/A To Coda

C F Δ 7 E7_{sus}

20 C/D D/C B-11 E7_{sus} A-9 D/A A-9 D/A D.

bass

D G Δ 7 C_{sus}²

32 E7_{sus} F6_{sus} B-7 C_{sus}²

E D-9 E7_{sus}

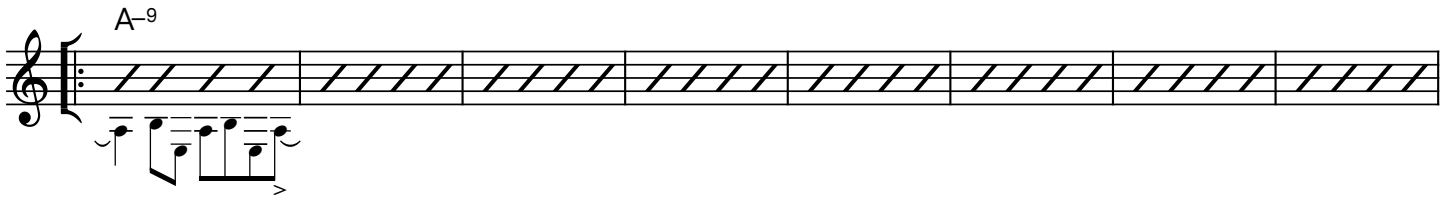
44 F Δ 7 F Δ 7 E7_{sus} solo break

bass

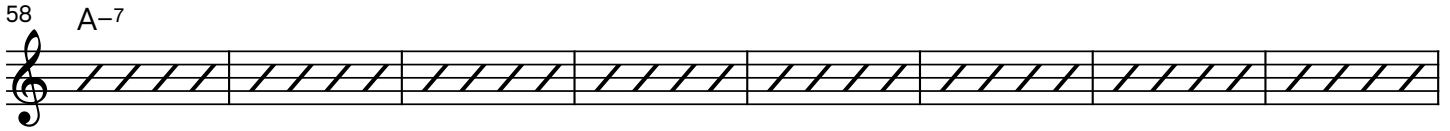
A Message

F Solo 1

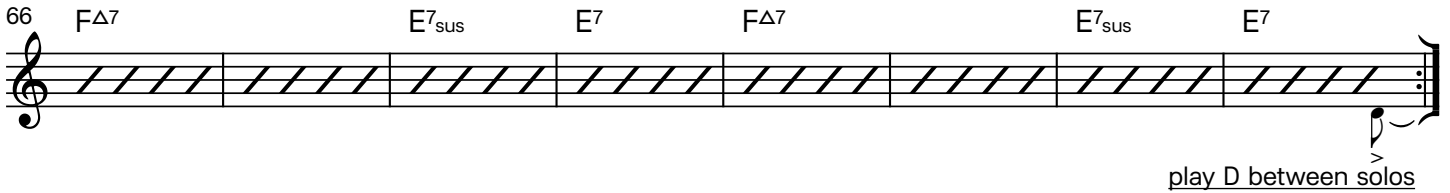
A⁻⁹



58 A⁻⁷



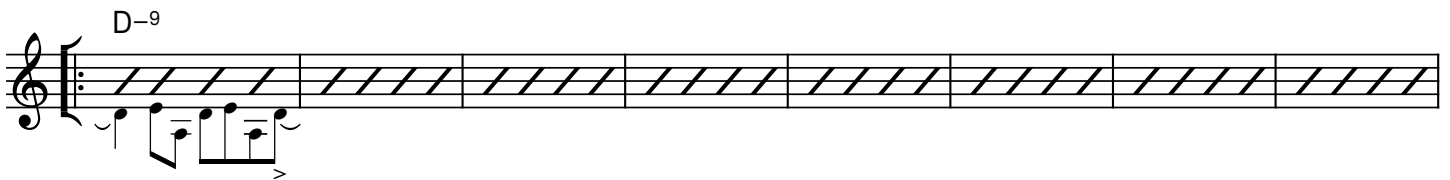
66 FΔ7 E7^{sus} E7 FΔ7 E7^{sus} E7



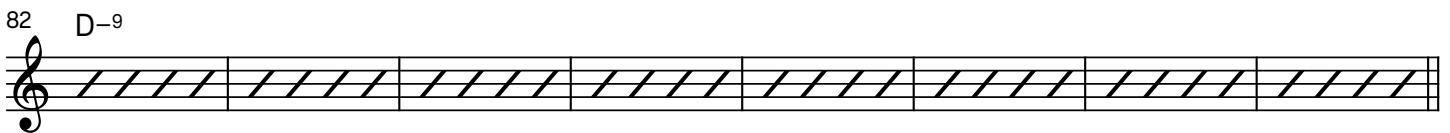
play D between solos

G Solo 2

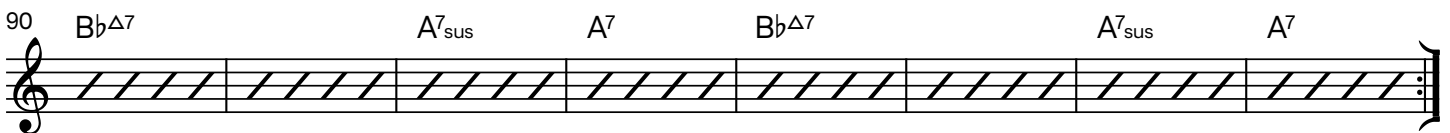
D⁻⁹



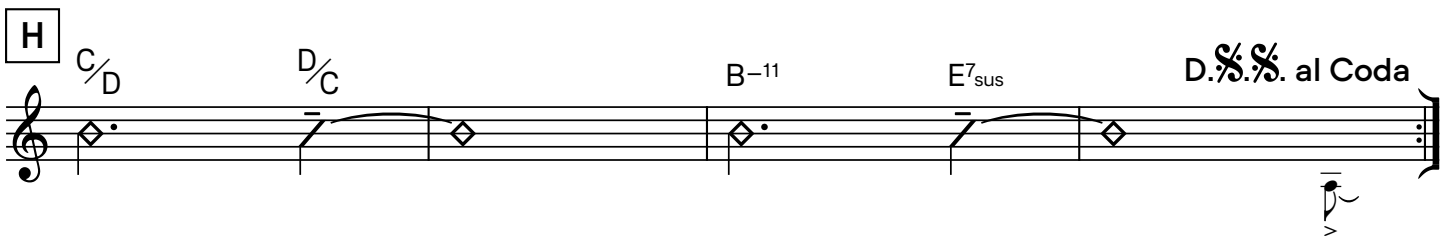
82 D⁻⁹



90 BbΔ7 A7^{sus} A7 BbΔ7 A7^{sus} A7



H C/D D/C B-11 E7^{sus} D.%.%. al Coda



Coda N.C.



106 A^{sus}





Rõõm on sama tõene kui kurbus

♩ = 66
reggae

Tuuli Velling

Intro

D C/E D C/E

A D A-9 D A-9

On mõ - ned hom - mi - kud, mil - lest läed lä - bi kui võist, sul kan - nab tiib
 Tu - ju - kad naab - rid ei tu - sat - se, rii - gi - kord peab, õlgu pai - tab tuul

9 D A-9 D A-9

Ha - kid ei ki - sen - da, õu - na - puud kan - na - vad kõik suur zen, üks viiv
 kon - to - ri - hoo - nel kon - tuu - re _____ päik - se - kiir veab, sul lau - lud suul

B1 D Bb6/9

Mõ - te - tes pü - sib see hom - mik ka pi - me - da eel
 Rae - vu - kas hä - ma - ras lin - nas ja tar - du - nud maal

15 D Bb6/9 Dsus/F#

Mant - ra - na, ka - ja - na kai - gub ja kee - li - tab teel
 Jä - li - tab, a - his - tab, pii - rab, ei vä - si, sest sa Ei pää - se õn - ne

C Solo A-7 G D/F# Dsus/F# A-7(6) FΔ9/C Dadd4 D/A

eest

21 CΔ7/G 1. EbΔ7(b5) G C/F C2/E Eb

25 Dsus/F# A-7 G 2. EbΔ7(b5)

unis.

Rõõm on sama tõene kui kurbus

B2

D $Bb^{6/9}$

Mõ - te - tes pü - sib see hom - mik ka pi - me - da eel
Rae - vu - kas hä - ma - ras lin - nas ja tar - du - nud maal

30 D $Bb^{6/9}$ last time only

Mant - ra - na, ka - ja - na kai - gub ja kee - li - tab teel õn - ne eest
Jä - li - tab, a - his - tab, pii - rab, ei vä - si, sest sa

D

funk $D7_{sus}$ G/A

joos - ta ei saa, kii - rem on ta, su kan - nul hul - gub,

33 $Bb^{6/9}$ $D\flat\Delta 7^{(b5)}$

trot - si - des teed, tund - ma - ta süüd su hin - ge - ga

34 $D7_{sus}$ G/A $Bb^{6/9}$ Bb/C

män - gib, ku - ni kaob - ki valv - sus Nii - sa - mu - ti kui

36 $D7_{sus}$ G/A

nuk - rus on ta, a - la - ti siin just üm - ber nur - ga,

37 $Bb^{6/9}$ $D\flat\Delta 7^{(b5)}$

nae - rab ja näeb, si - ru - tab käed su jä - re - le,

38 $D7_{sus}$ Bb/C $E\flat/F$ $Bb\Delta 7$ $A\sharp 9^{(\#5)}$ open repeat, fade out

rõõm on sa - ma tõe - ne kui kur - bus

Korduv, uus

Maria Väli

♩ = 70
even 8ths

Intro

A 1x verse 1-2, after solo 3-4

- | | |
|--------------------|-----------------------|
| 1. A - va - - tud | hin - ge - - ga |
| 2. Sü - da - - mes | nae - ra - - tus, |
| 3. Hin - ga - - ta | sü - ga - - valt, |
| 4. Vai - kus | uus, pu - has - - tav |

- | | | | | |
|----------------|----------|--------|-------------|------|
| vas - tu | võ - tan | sind, | saa - buv | aeg |
| i - met - lust | ei | saa | var - ja | - ta |
| nä - ha, | kuu - la | - ta | soo - vin | vaid |
| Pöör - leb | a - ja | - joon | kord - duv, | uus |

- | | |
|----------------|-----------------|
| Loo - tus uus, | kart - ma - tus |
|----------------|-----------------|

- | | | |
|----------------|-----------------------|-------------|
| muu - tu - da, | e - da - si min - na, | e - la - da |
|----------------|-----------------------|-------------|

C Solo

on cue

kor - duv, uus open repeat



Valed värvid

Bianca Rantala

♩ = 120
even 8ths

Intro FΔ7 F#Ø7 G² Ab^o A-⁹ E-⁷ G-⁷ C⁷ Gb⁷ FΔ

4 DbΔ7(#11)

A CΔ7 G²/B G⁶/A FΔ9 Bb7(#11) A²/C#

Va - le see on suh - te - line, va - le ol - la võib ka truu E - lu

14 D-⁹ E/F A-¹¹ G-¹¹ C7(b9) FΔ F-Δ7

pääs - ta võib val - ge va - le, ol - la kal - lim kui kõik muu Siin ma

B C²/E FΔ7 G_{sus} A-⁷ Ab²/C Bb²/D

i - se maa - lin o - ma pil - di, nõn - da puis - tan kan - ga - vis - kun lain - te va - he -

22 GbΔ7 C²/E FΔ7 G_{sus} A-⁹

- le Siis i - se ot - sin va - led vär - vid, või ehk
- le Pi - sa ra - tel ra - jan o - ma rii - gi, toe - tun

25 Ab²/C Bb²/D AbΔ7(#11)

on - gi õi - ged need? Nii ma
nae - ra - tus - te - le Nii ma

C A-⁷ G²/B CΔ7 FΔ7 A-⁷ G²/B CΔ7 To Coda

tüü - rin ja sõu - an seal, kus o - led si - na Nii ma kao - tan ja või - dan, kuid kus o - len
jook - sen ja mur - ran seal, kus o - led si - na Nii ma an - nan ja kan - nan, kuid kus o - len

Valed värvid

31 $A^2/C\#$ $F\Delta7$ $F\#\emptyset7$ G^2 $A\flat\emptyset$ A^{-9}
 mi - na?__ O - ma si - se - mi - si tun - deid__ var - jan,__

34 E^{-7} G^{-7} C^7 $G\flat7$ $F\Delta7$ $D\flat\Delta7(\#11)$
 o - ma__ en - da hin - ge val - van, i - se - en - da nä - gu

37 N.C.
 sal - - gan__ filt - - ri - -

D A^{-7} G $D^2/F\#$ E^{-7} D $C\Delta7$
 -ga

44 A^{-7} G^2/B $D^2/F\#$ $G\Delta7/B$ $C\Delta7$

48 $C\Delta7$ B^{-7} A^{-7} $F\#$ G A E

52 $A^2/C\#$ C/D $E\flat\emptyset$ E^{-11} $F\#$ G A E

56 $C\Delta7$ $G\Delta7$ $C\Delta7$ $G\Delta7/B$ $C\Delta7$ $A\flat\Delta7(\#11)$

E Solo A^{-7} G $D^2/F\#$ E^{-7} D $C\Delta7$ A^{-7} G^2/B $D^2/F\#$ $G\Delta7/B$ $C\Delta7$

Valed värvid

73 C Δ 7 B-7 A-7 F# G / A / E A²/C# C/D Eb^o E-11 F# G / A / E

81 C Δ 7 G Δ 7 C Δ 7 G Δ 7/B

85 C Δ 7 A \flat Δ 7(#11) D. $\frac{3}{4}$ al Coda Siin ma

Coda A-9 C Δ 7 D-7 E-7
mi - na? Nii ma tüü - rin ja sõu - an seal, kus o - led

92 F Δ 7 A-7 G²/B C Δ 7 A²/C#
si - na Nii ma kao - tan ja või - dan, kuid kus o - len mi - na? O - ma

95 F Δ 7 F# Δ 7 G² A \flat ^o A-9 E-7 G-7 C⁷ G \flat 7 F Δ 7
si - se - mi - si tun - deid var - jan, o - ma en - da hin - ge val - van,

99 D \flat Δ 7(#11) N.C.
i - se - en - da nä - gu sal - gan filt - ri -

F A- G F Δ 7(#11) A- G F Δ 7(#11)
-ga filt - ri - ga

110 rit..... N.C. A-7 G F Δ 7 C Δ 7/E D-9
filt - ri - ga



True Seeker of Dark

♩ = 125
even 8ths

Aleksander Paal

Intro

last time only

Chords: G-9 B-9 | G-Δ9 D-Δ9 | G-9 B-9 | G-Δ9 D-Δ9

simile

A1

Chords: G-9 B-9 | G-Δ9 D-Δ9 | G-9 B-9 | G-Δ9 D-Δ9

9

Chords: G-9 B-9 | G-Δ9 D-Δ9 | G-9 B-9 | G-Δ9 D-Δ9

A2

Chords: G-9 B-9 | G-Δ9 D-Δ9 | G-9 B-9 | G-Δ9 D-Δ9

17

Chords: G-9 B-9 | G-Δ9 D-Δ9 | G-9 B-9 | G-Δ9 D-Δ9

B1

Chords: C-6/9 | E-Δ9

True Seeker of Dark

25

Musical notation for system 25, measures 25-27. Treble clef, key signature of one sharp (F#). Chords: C-6/9, E-Δ9.

B2

Musical notation for system B2, measures 28-30. Treble clef, key signature of one sharp (F#). Chords: C-6/9, E-Δ9.

33

Musical notation for system 33, measures 31-33. Treble clef, key signature of one sharp (F#). Chords: C-6/9, E-Δ9.

C

Musical notation for system C, measures 34-36. Treble clef, key signature of one sharp (F#). Chords: A-6/9, GΔ9.

41

Musical notation for system 41, measures 37-40. Treble clef, key signature of one sharp (F#). Chords: Eb7(#9), D. Fine al Fine.

Fine repeat for solos on cue D.S.

Second Plan

Alfa Collective

♩ = 94
backbeat

Anett Tamm
Martin Petermann

A

Bb⁶/₉ GbΔ7(#11) Ab-11 Bb¹³_{sus} C¹³_{sus}

1. If I should re - in - vent___ my - self___ could I let go of the love?
2. I'd ne - ver put___ you on___ a shelf___ could not let go of the love

4 BΔ13(b5) Bb¹³_{sus} DΔ7(#11) Bb/C Ab¹³(#11) Ab-11

I woul - dn't know un - less I woke up with no - one next
I'd let it grow un - less I doub - ted and turned_ a - round

7 Bb¹³_{sus} C¹³_{sus} BΔ13(b5) AbΔ7/Bb D.%. DΔ7(#11)

___ to me,___ see the dreams fal - ling a - part? I'll ne - ver know un - less (oh)
___ to find___ all the dreams fal - ling a - part?

B1

DΔ7 EΔ7(#11) CΔ7/F GbΔ9(#11) B-11 FΔ9 C#-9 D¹³_{sus} C#-9 CΔ9

14 DΔ7 EΔ7(#11) CΔ7/F F#Δ7(#11) B-11 FΔ9 C#-9 D¹³_{sus}

There is a se - cond plan if it got out of hand, through my
There is a - no - ther chance if

17 C#-9 CΔ9 DΔ7 EΔ7(#11) CΔ7/F BΔ9/F# /D# to 2nd verse D.C.

fin - gers just like sand

B2 %

DΔ7 EΔ7(#11) CΔ7/F F#Δ7(#11) B-11 FΔ9 C#-9 D¹³_{sus}

There is a se - cond plan if it got out of hand, through my
There is a - no - ther chance if

Second Plan

22 1. C#-9 CΔ9 2. C#-9 CΔ9(#11) BbΔ13

fin - gers just like sand fin - gers like sand Where's the time__

C1 AΔ7 GΔ7(#11) A-7 B13sus BbΔ7(#5) AΔ7

__ gone__ I am still here with - out a clue what I should do,

28 GΔ7(#11)

__ stare__ at the sky__ and won - der why__

D G#-11 AΔ9 1-3. GbΔ9 GΔ7(#11) 4. GbΔ9 GΔ7(#11)

__ won - de - ring why won - dering if there

B3 DΔ7 EΔ7(#11) CΔ7/F F#Δ7(#11) B-11 FΔ9 C#-9 D13sus

(There) is a se - cond plan if it got out of hand, through my
There is a - no - ther chance if

39 1-3. C#-9 CΔ9 4. C#-9 CΔ9(#11) BbΔ13

fin - gers just like sand fin - gers like sand When the time's

C2 BbΔ13 AΔ7 GΔ7(#11) A-7 B13sus BbΔ7(#5) AΔ7

__ done__ I will be here__ with you, and we will know what to do,

45 GΔ7(#11) A-7 B7sus Eb-11(omit5)

__ stare at the sky__ Wonde - ring why we took it all so se - ri - ous - ly__

Holger's Tune

Holger Marjamaa

♩ = 180
swing

A1

Musical notation for section A1, measures 1-14. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 1-5: Eb7, D-6/9, E7(#9), A-11, G-11

Measures 6-9: B-11, Eb7(#11), D7(b9), G-11, B7(#11), E7(#5), EbΔ7(#11), B7(#11), Bb7(#9), A7(#11)

Measures 10-13: Eb7(#11), D-6/9, Eb7(#11), E7(#9), Bb13(#11), A-11, Ab7(#11), G-11

Measures 14: B-11, G-11, E-11, Eb7(#11)

B

Musical notation for section B, measures 15-32. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 15-19: latin, D-6/9

Measures 20-23: Eb13sus

Measures 24-27: Bb-11, Eb13sus, AbΔ7, Gb13sus, BΔ7, Bb13(#11)

Measures 28-31: A13sus, DΔ7, C13sus, FΔ7, F#7(#9)

Measures 32: To Coda

Holger's Tune

A2 swing

F7(#9) E7(#9) Eb7(#11)
D-6/9
Eb7(#11) E7(#9)
Bb13(#11)
A-11
Ab7(#11)
G-11

B-11
Eb7(#11)
D7(b9)
G-11
B7(#11)
E7(#5)
EbΔ7(#11)
Eb7

C

D6/9
E7
A-11
G-7
E-7
EbΔ7(#11)

Eb7
D6/9
E7
A-11
G-7
E-7

EΔ7(#11)
D-11

Eb13sus
Bb-11
Eb7
AbΔ7

Gb13sus
BΔ7
A13sus
DΔ7
C13sus
FΔ7

Eb7
D6/9
E7
A-11
G-7
E-7
EbΔ7(#11)
D.C. al Coda

Coda

F7(#11)
E7(#9)
Eb7(#11)
D-6/9
Eb7(#11)
E7(#9)
Bb13(#11)
A-11
Ab7(#11)
G-11

F7(b9)
F#7(b9)
C7(#11)
B7(b9)
E-11
B7(#11)
Ab7(#11)
C7(#11)
FΔ7(#11)
Bb7(#11)
EbΔ7(#11)
Ab7(#11)
DbΔ7(#11)
Gb7(#11)
BΔ7(#11)

rit.....



When I Know the Answer

♩ = 136
even 8ths

Kristjan Randalu
lyrics by Maian Kärmas

Intro
freely

Musical notation for the first staff of the Intro, measures 1-5. Chords: C7sus, C7sus.

Musical notation for the second staff of the Intro, measures 6-9. Chords: C7(b9), F/C, C7sus. Tempo marking: in tempo.

Piano accompaniment for measures 10-19. Chords: F.

Musical notation for the first staff of section A, measures 10-19. Chords: F, A, Bb, F/A, G-7, C7sus, C/Bb.

Musical notation for the second staff of section A, measures 10-19. Chords: F/A, A7add13, D-7, G-7, C7sus.

Musical notation for the first staff of section B, measures 20-21. Chords: F, F, C7sus, F7sus. Includes first and second endings.

Musical notation for the second staff of section B, measures 20-21. Chords: Bb-7, C7sus, Bb-7, C7sus.

Musical notation for the third staff of section B, measures 20-21. Chords: Bb-7, Ab7sus, G-7, C7sus, F, B7(#11). Includes triplets.

When I Know the Answer

33 Bb^{-7} $C7_{sus}$ Bb^{-7} $C7_{sus}$

36 Bb^{-7} $Ab7_{sus}$ G^{-7} $C7_{sus}$

C $Bb\Delta7$ $A7_{alt}$ D^{-7} $Db7_{alt}$ C^{-7} $F7_{sus}$ $F7$

43 $Bb\Delta7$ $A7_{add13}$ $E/G\#$ $D/F\#$ $F7_{sus}$ Bb^6_9 G^7/B $C7_{sus}$ C/Bb

47 F/A Bb G^7/B C/Bb F/A Bb **To Coda** G^7/B $C7_{sus}$

53 F $D.\% al Coda$

repeat ABC for solos, on cue D.S.

Coda

$C7_{sus}$ C/Bb F/A Bb G/B $C7_{sus}$ C/Bb F/A

61 Bb G/B $C7_{sus}$ C/Bb F/A Bb G/B $C7_{sus}$

65 C/Bb F/A Bb G/B $C7_{sus}$

open cadenza

When I Know the Answer

68 F

72

76

80 rit.....

Esmahetked

Kas vaevu möödubki ta vaid
ja riivamisi puudutab?
Kas jätab jälgi jäädavaid?
Nii esmahetked hõõguvad

See pole veel ju armastus,
kui kahe jaoks on kõik nii uus,
kord tasane, kord kärsitu
ja sõnu tulvil vaikib suu, vaikib suu

Esmakohtumise rõõm -
veidi petlik ehk see õnnesõõm, kuid
siin me oleme nüüd
Esmalahkumise vaev -
salamahiti ruttab siis aeg,
kui lauge viiv kaasa meid viib

Kas nõnda algab armastus,
on alles homse saladus
Meid seni ootab lootus truu,
kui kahepeale vaikib suu, vaikib suu

First Moments

A wave upon a clear blue see
can dive away from sunny beams
a little sparrow on a tree
can fly away from all my dreams, fly away

I still have to stand before
any smile you give and I'm unsure why
we linger for a while
I still have to brave your charms
not escape the thought of your arms
that soon might be wrapped around me

A tree can bend before the winds
a star can hide among the stars
a cloud can rise on angel wings
but I can never break your charms
so I stay



Off the Ground

♩ = 110
even 8ths

Kirke Karja

A

$C^{11}(\flat 13)$

3

5 $A\flat\Delta 9(\sharp 5)$

7 $F-\Delta 9$

9 $C^{11}(\flat 13)$

B

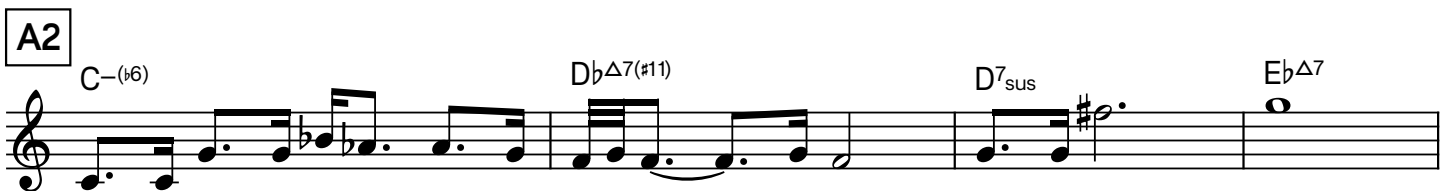
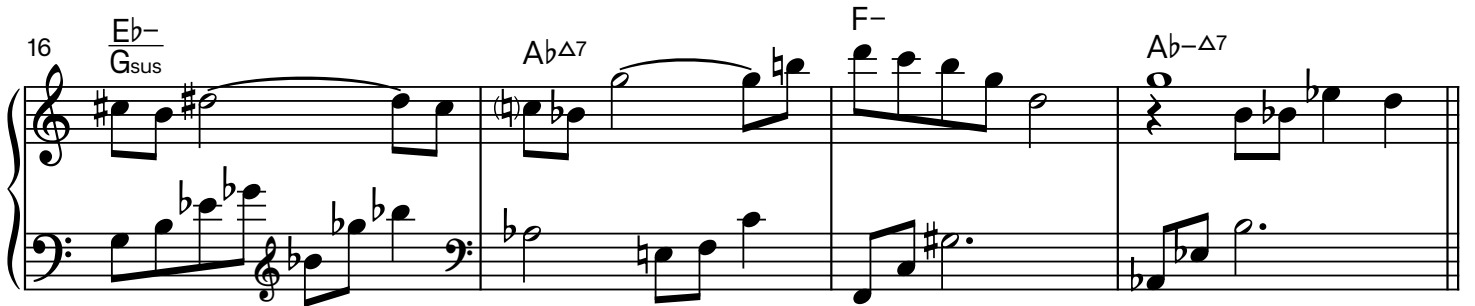
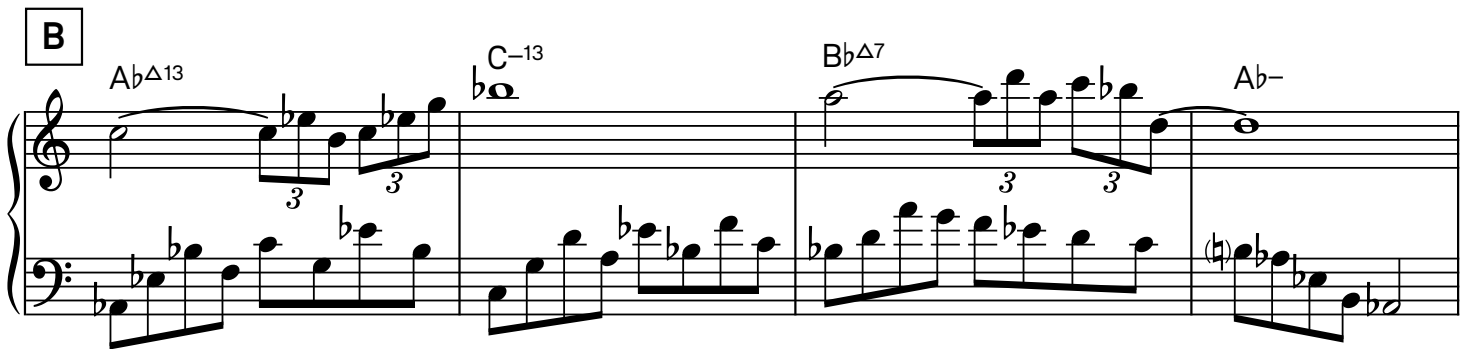
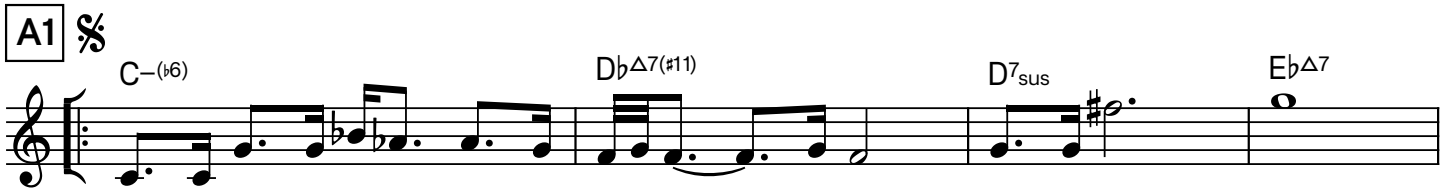
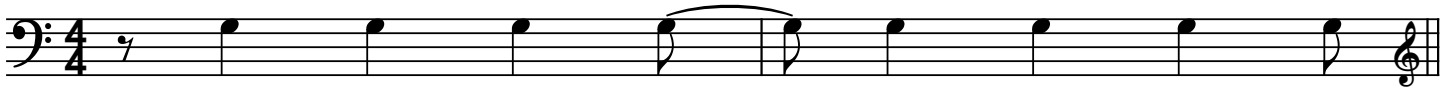
$C\Delta 9 / G$ $B\flat 6(\sharp 11)$ $C\Delta 9 / E$ $F\Delta 9 / A$ $B\flat\Delta 9 / D$ D. \mathcal{S} .

repeat AB for solos, on cue D.S.

The Poet

♩ = 80
ballad

Madis Muul



repeat ABA for solos, on cue D.S.

The Poet

Coda

Musical score for the Coda and Outro sections of 'The Poet'. The score is written in treble clef with a key signature of one sharp (F#). The Coda section (measures 32-36) features a melodic line with triplets and chords: E-11, CΔ7(#11), Ab-, F# / G-, A-11, FΔ7(#11), C#-9, B / C-, and B-11. The Outro section (measures 43-46) features a melodic line with chords: E-, GΔ7, CΔ7, A-9, E-, GΔ7, CΔ7, A-9, FΔ7, E-, GΔ7, CΔ7, A-9, and F#7sus. The score includes a 'rit.' (ritardando) marking over the final measure of the Outro.

Statement

♩ = 250
fast modal jazz

Mairo Marjamaa

Intro

F7_{alt}

drums fill freely inside groove, think of McCoy

F7_{alt}

DbΔ13(#11) EbΔ13

F7_{alt}

A

F7_{alt}

piano cont. same groove over A

F7_{alt}

DbΔ13(#11) Eb⁶ To Coda

Statement

29 $F7_{alt}$ — 2nd time only —

B swing drive

$G\flat\Delta7(\#11)$ F/Ab $D\flat\Delta7$

39 $G\flat\Delta7$ $B\Delta7$ $A\Delta7$ $D.\%$

C

46 solo break

repeat A for solos
on cue B to segno

Coda

$F_{sus}(\#9)$ F^+/Ab

53 $D\flat\Delta13$ $G\flat\Delta7$

open repeat, piano fills over

Pilves päike

Mart Soo

♩ = 180
even 8ths

A1 $\frac{3}{4}$

D-⁶/₉ B-⁹ Bb- Bb-² Eb^{Δ7}/_G Eb^{Δ7}(#11)_G

9 F-⁶/₉ 1. E-⁶/₉

B1 2. Interlude

25

31

C

45 1.

A2 2. Bb^{Δ7}(#11) D^{Δ7}/_A Eb⁹_{sus} C-⁹ E-¹¹

Pilves päike

61 $A\flat\Delta^7/D\flat$ 1. E^{-6}_9 Fine

B2 2.

77

83 $\text{♩} = 90$

D Solo 1

$B\flat\Delta^7(\#11)$ $D\Delta^7/A$ $E\flat^9_{sus}$ C^{-9}

93 E^{-11} $D\Delta^7/A$ E^{-6}_9 open repeat

E Solo 2

$F\Delta^7/G$ $D\Delta^7/A$ $B\flat^{-9}$ C^{-9}

on cue

100 A^9_{sus} $A\flat\Delta^7/G$ $G\Delta^7(\#11)$ **D. al Fine**

open repeat, on cue D.S.



Cypress

♩ = 124
even 8ths

Meelis Vind

A

Chords: $B\flat\Delta 7(\#11)/A$, $A\Delta 7(\#5)$, $A-7$, $F\#7(\#9)$, $E\flat/A$, $F\#\Delta 7(\#11)/A$, $E\flat 13(\#11)$, $D\flat/E\flat$, C/D , D^2 , E^2/D , $D\Delta 7(\#5)$, $E\flat^{(b5)}/D$, $C\#^6_9$, $C^9(\#11)$, $C\#7/B$, $B\flat 13(\#11)$, $G13(\#11)$, $F\#7/E$, $D\flat/E\flat$, $D-\Delta 7(\#11)$

Cypress

29 $C\#7^{add4}/B$ $A\flat^{13}(\#11)$ To Coda $G\#\Delta7/G$ $A\flat\Delta7(\#11)/G$

33 $C\Delta7(\#5)/F\#$ G.P. D/E

B Solo A^2 G/A open repeat

39 $A\Delta9$ $G\Delta7/A$ $A-7$ $B\flat/A$ on cue

47 A^2 G/A $D\flat\Delta7(\#5)$ $E\flat\Delta7(\#11)$

55 A^2 G/A $F\Delta7(\#11)$ $E\flat\Delta7(\#11)$

63 A^2 B^2/A $D\flat^2/A$ D^2/A $D\Delta7(\#11)/C\#$ D.C. al Coda

\oplus Coda $G\#\Delta7/G$ $A\flat\Delta7(\#11)/G$ Play 4 times

Nostalgia

for three guitars

Robert Jürjendal

♩ = 180
jazz waltz

Intro

Intro musical notation for three guitars. It consists of a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The notation features a series of chords: G-7, C/D, G-7, C/D, G-7, C/D, G-7, C/D. The piece ends with a double bar line and the instruction "open repeat".

A

Musical notation for section A, measures 1-11. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns and chords. The bottom staff has the instruction "sempre legato" and "on cue". Chords are labeled: G-7, C/D, A, B/A, A-7, B/A, A, G/A, F(b5), Gsus².

Musical notation for section A, measures 12-16. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns and chords. Chords are labeled: G-7, C/D, A, B/A, A-7, B/A, A, A-7.

Musical notation for section A, measures 17-21. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns and chords. Chords are labeled: B/A, A, G/A, F(b5), Gsus², F(b5), Gsus².

Nostalgia

22

Musical score for measures 22-25. The score is in 3/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 23. The piano accompaniment includes the following chords: B/A, C/G, D/A, E/B, F#/C#, Db-7, Db-7, and F#/C#.

26

Musical score for measures 26-29. The score is in 3/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature changes to one flat (Bb). The piano accompaniment includes the following chords: A-7, D/E, A-7, D/E, G-7, C/D, G-7, and C/D.

30

Musical score for measures 30-33. The score is in 3/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The piano accompaniment includes the following chords: B/E, A/B, B/E, A/B, B/E, A/B, B/E, and A/B. The section ends with a Coda symbol.

To Coda

34

Musical score for measures 34-37. The score is in 3/4 time and consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The piano accompaniment includes the following chord: E-9(omit5). The section ends with a Coda symbol.

D. al Coda

Nostalgia

 Coda



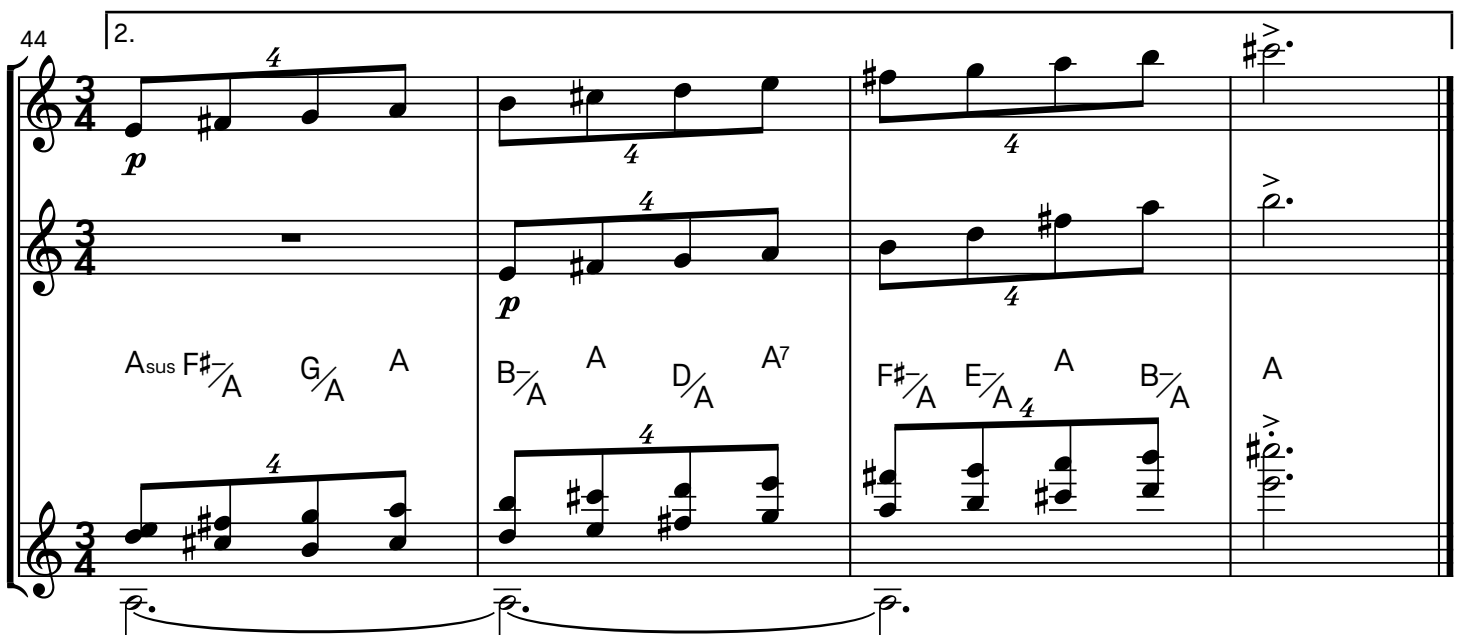
A^{13}_{sus2}/E E^- $E^{-\Delta 9}$ E^- $E^{-\Delta 9}$ $C^5_{(add11)(add9)}$ C^2 C/Bb G_{sus}/Bb

42 1.



A^7_{sus}

44 2.



A_{sus} $F\#/A$ G/A A $B-/A$ A D/A A^7 $F\#/A$ $E-/A_4$ $B-/A$ A



Mure

Raimond Mägi

♩ = 90
experimental funk,
even 8ths

Piano 1

Piano 2

Electric Bass

Cymbals

Drum Set

main drum groove during part

Pno. 1

Pno. 2

E. Bass

Cym.

Dr.

repeat for solos
drums change to 16th feel on hi-hat

...and I don't know anything at all!

(ReIncarnation)

Toomas Rull



♩ = 130
latin funk

Intro

Measures 1-4: Eb¹³_{sus}, Eb^Δ7, Eb¹³_{sus}, Eb^Δ7

Measures 5-8: Eb¹³_{sus}, Eb^Δ7, Eb¹³_{sus}, 1. B-9, 2. Eb^Δ7

Section A (Measures 9-11): Eb¹³_{sus}, Eb^Δ7

Measures 12-13: Eb¹³_{sus}, Eb^Δ7

Measures 14-15: Eb¹³_{sus}, Eb^Δ7

Measures 16-17: Eb¹³_{sus}, E⁶/_F, E⁶, B^Δ7, B-9

Measures 18-19: Eb¹³_{sus}, Eb^Δ7

Measures 20-21: Eb¹³_{sus}, Eb^Δ7

Measures 22-23: Eb¹³_{sus}, Eb^Δ7

...and I don't know anything at all!

24 Eb¹³_{sus} Db¹³_{sus}

B B-9 Gb^Δ7

28 B-9 Gb^Δ7

30 B-9 G^Δ7

32 B-9 G^Δ7(#4)/F

C D¹³_{sus}/G

36 F#⁷_{sus} D¹³_{sus}/G

38 F#⁷_{sus} D¹³_{sus}/G

40 F#⁷_{sus} D¹³_{sus}/G

42 Eb^Δ7 D.%
Bb

repeat intro 1x, solos on ABC, on cue D.S.

Ööliblika tants

Urmas Lattikas

♩ = 190
even 8ths

Intro

C⁷/G G⁷ C⁷/G G^{sus}

5 D⁷/F[#] G/F C⁷(^{#9})/E F⁻ F[#] C⁷/G G⁷

A1 C⁻ G/B E^{b7}/B^b F/A

13 D^bΔ⁷/A^b C/E A⁷/E

A2 D⁻ A/C[#] F⁷/C G/B

20 E^bΔ⁷/B^b D/F[#] B^{b7}/F

B1 E^b-⁷ D⁷(^{#5}) G-¹¹ F-¹¹ E⁹_{sus} B-⁷ CΔ⁷(^{#11}) E⁷(^{#9})/G[#]

31 FΔ⁷(^{#11})/A E⁷(^{#9})/G[#] C⁷/G B/F[#] B^{b7}/F

36 A⁷/E **To Coda** D⁷_{sus} (D⁷) (B^{o7}) **D.C. al Coda** after solos

Ööliblika tants

A3 G- D7/F# Bb7/F C/E

43 AbΔ7/Eb G/B E7/B

A4 A- E7/G# C7/G D/F#

50 BbΔ7/F A/C# F7/C

B2 Eb-7 D7(#5) G-11 F-11 E9sus B-7 CΔ7(#11) E7(b9)/G#

61 FΔ7(#11)/A E7(b9)/G# C7/G B/F# Bb7/F

66 A7/E D7sus (D7) (B°7)

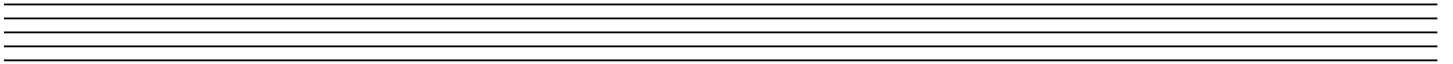
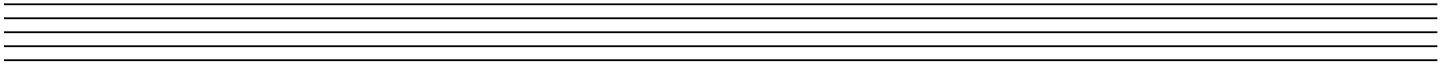
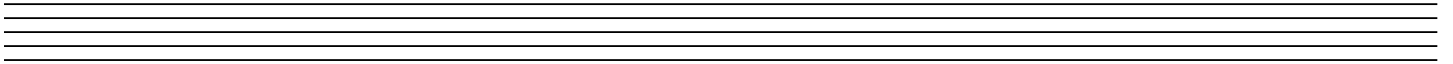
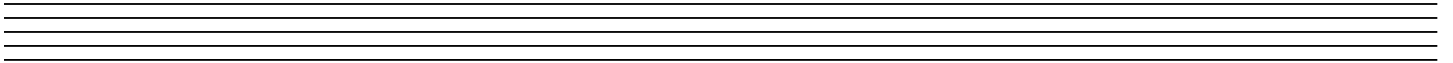
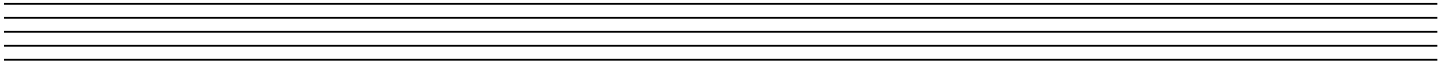
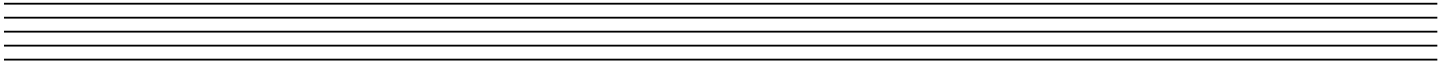
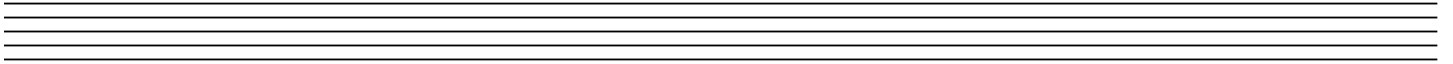
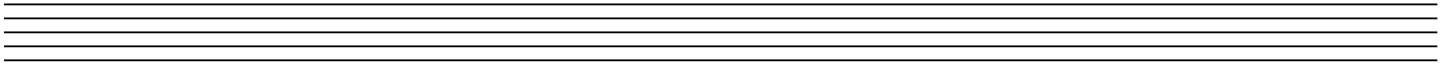
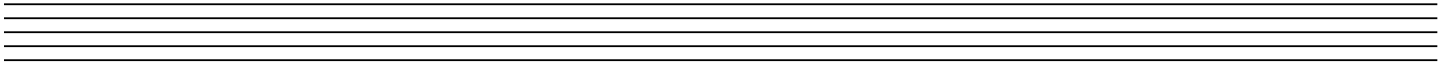
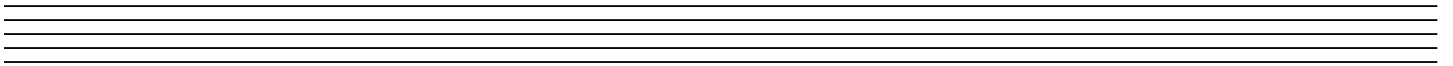
repeat intro, then A1 A2 B1 for solos
on cue D.C.

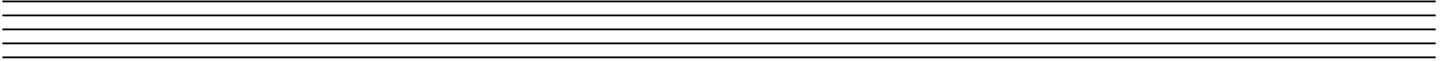
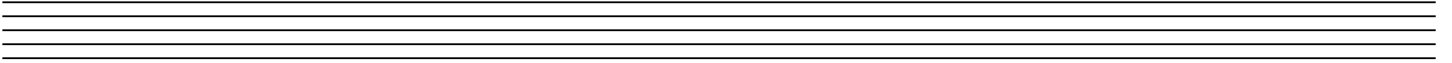
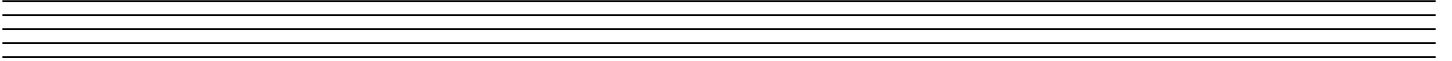
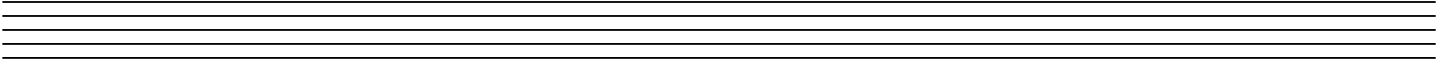
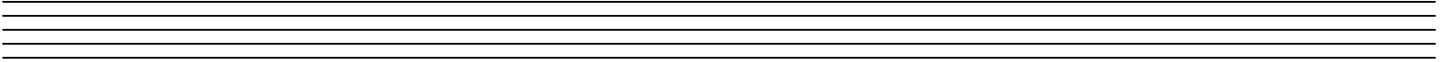
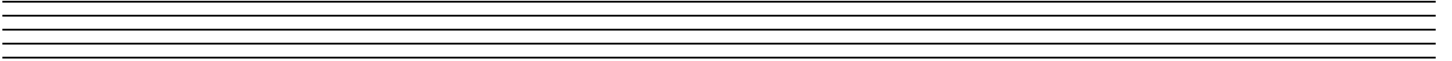
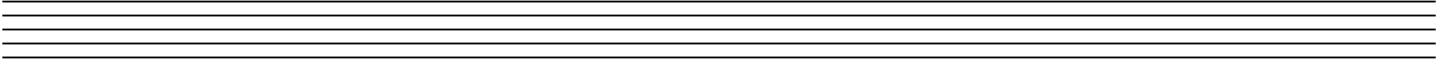
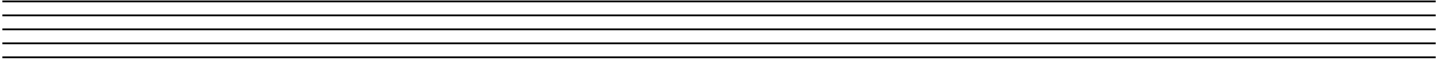
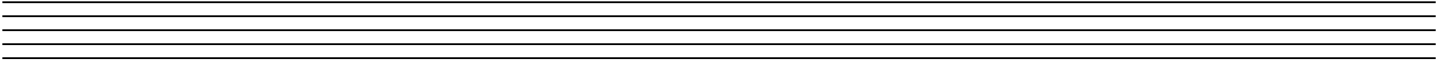
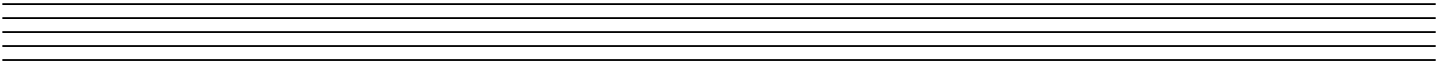
Coda

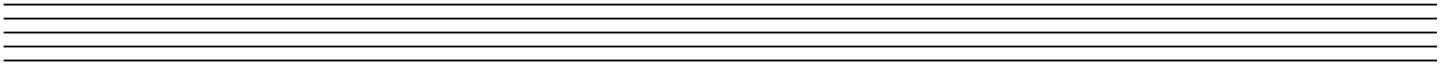
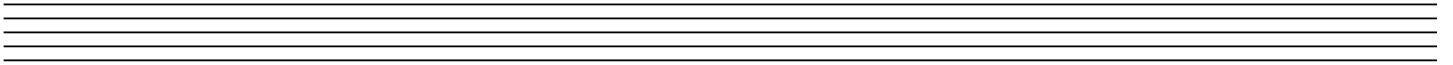
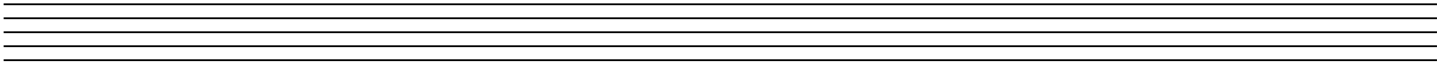
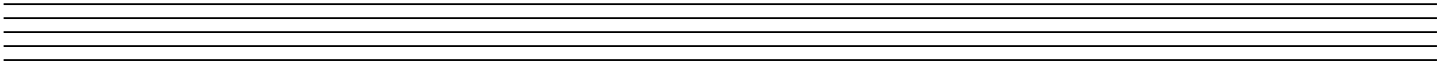
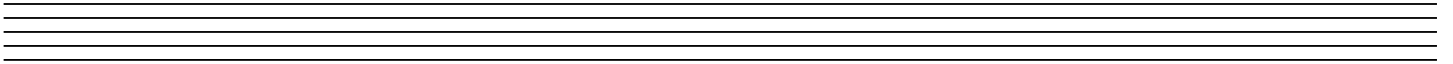
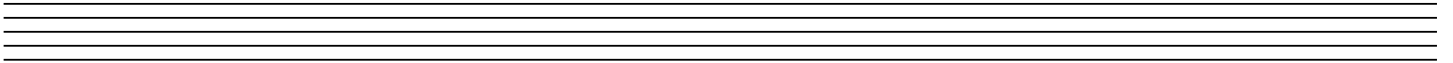
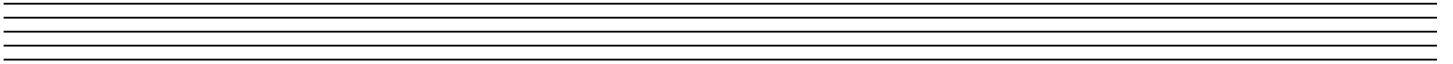
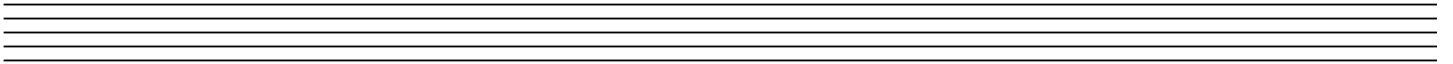
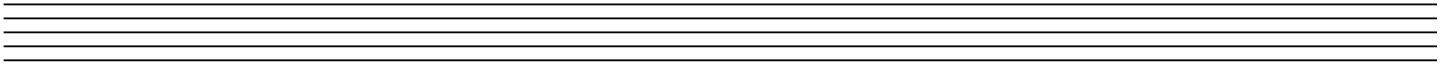
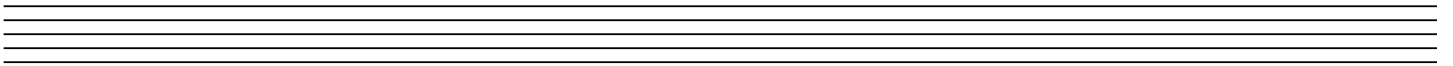
D7sus D7 CΔ9

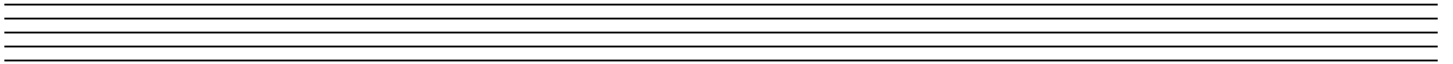
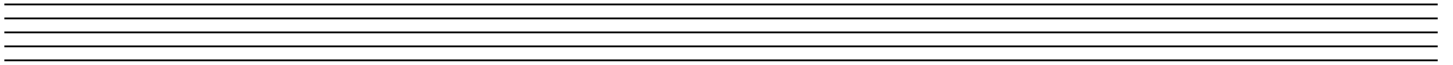
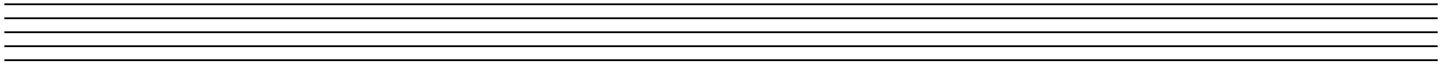
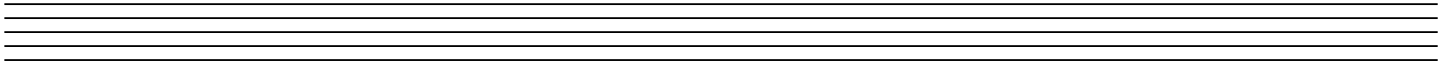
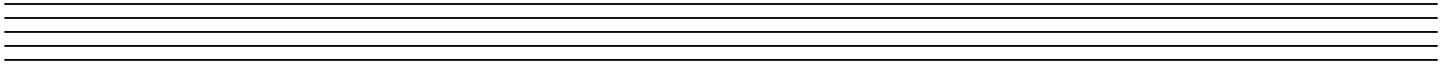
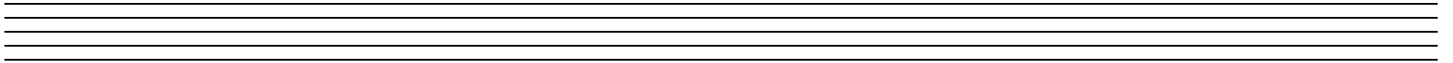
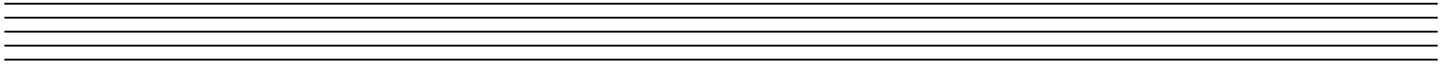
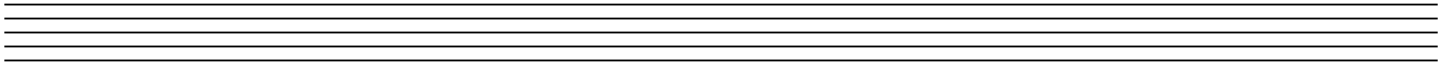
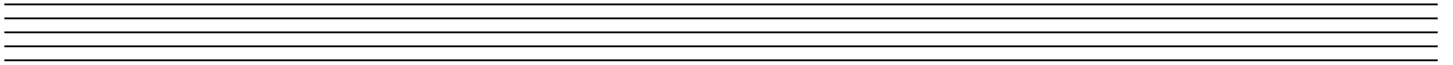
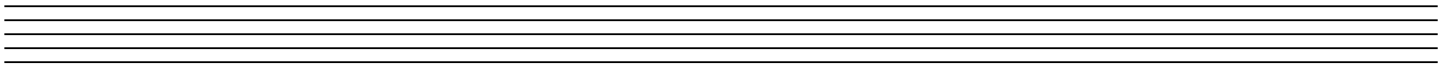
73 BbΔ9 AbΔ7 G

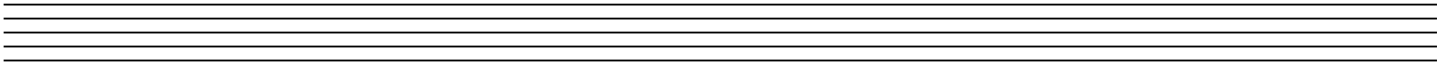
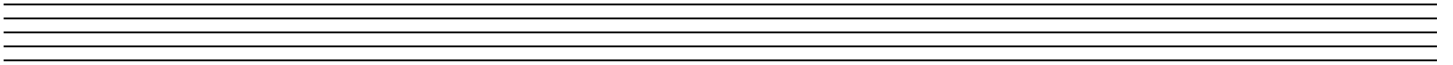
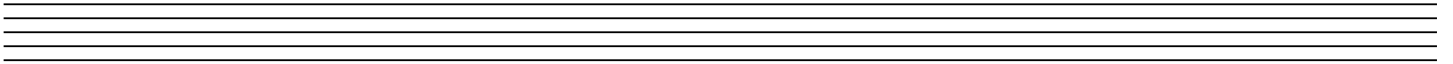
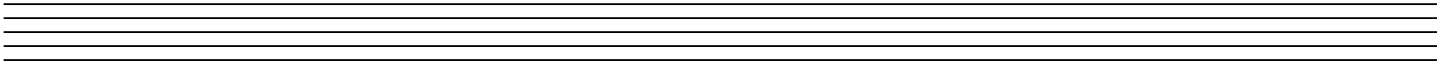
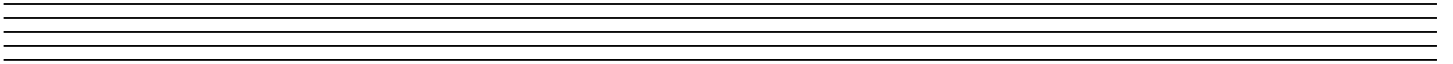
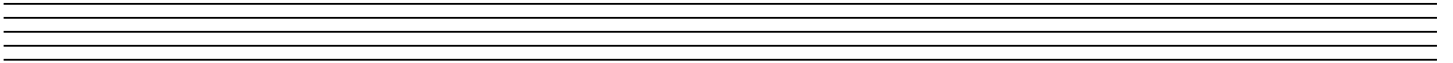
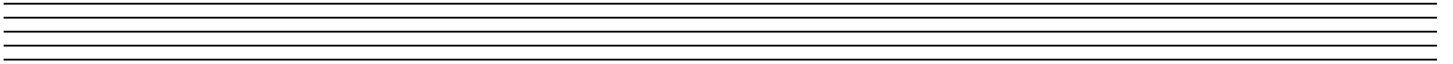
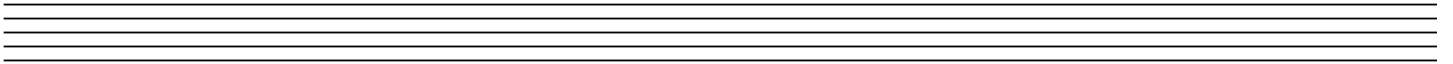
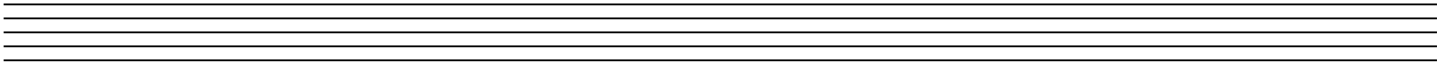
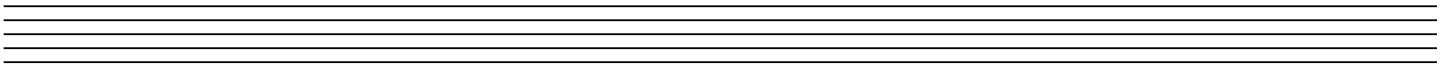
open repeat & fade out

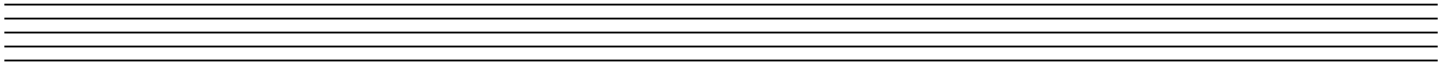
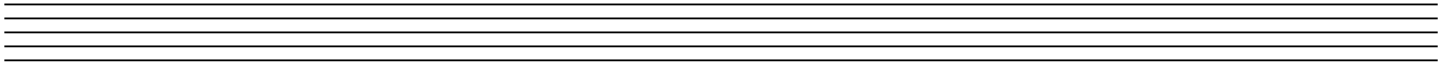
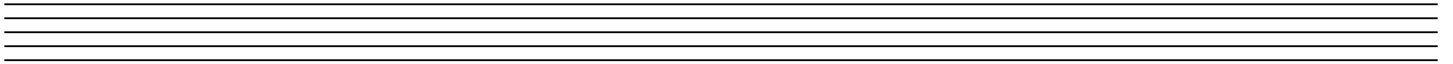
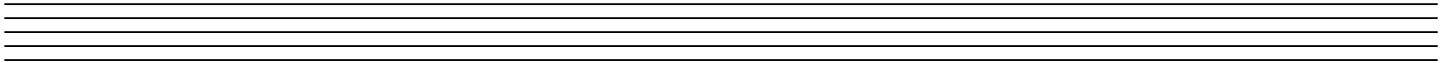
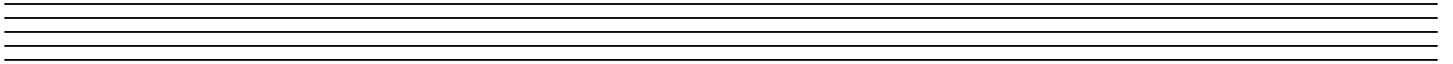
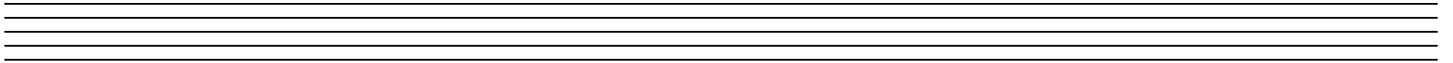
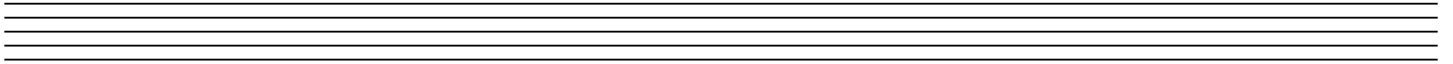
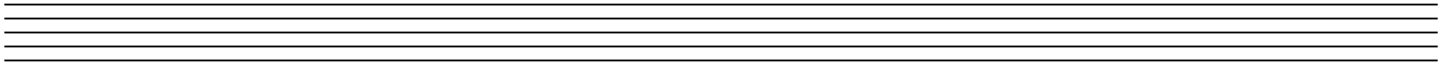
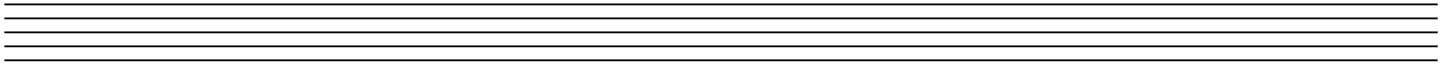
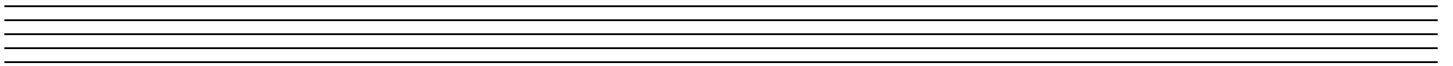












N.C. $\frac{C}{C}$ C C² C^{add4} C⁶ C⁶₉

(no chord)

C Δ 7 C Δ 7(#11) C Δ 7(b5) C Δ 7(#5) C Δ 9 C Δ 13 C Δ 13(#11) C/E

C- C-2 C-6 C-6₉ C-7 C-7^{add4} C-9 C-11 C-13

C- Δ 7 C- Δ 9 C \emptyset 7 C \emptyset 9 C \emptyset 11 C \circ C \circ 7 C+

C_{sus} C² C_{7sus} C_{7sus}(b9) C_{9sus} C_{13sus} C_{13sus}(b9)

C7 C9 C13 C7(b5) C9 C9(b5) C7(#5) C9(#5)

C7(b9) C7(#9) C7(b9/5) C7(#9/5) C7(b9/5) C7(#9/5) C7alt. C13(#11) C13(b5) C13(b9)

*The natural fifth is usually omitted in dominant seventh chords with five or more notes.

B \flat /C C/B \flat B/C C⁹(#5)/E E \flat -/G_{sus} F \sharp /G F⁶_{sus} B-(^{b6}_{add9}) C-7(b6)

C Δ 7_{sus}(b5) G \circ Δ 7 D Δ 13(#11/9) F7(^{#11}_{b9/5}) A_{sus}/C \sharp C11(b13) E \flat Δ 7(omit3/11) A \flat Δ 7_{sus}²/C

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