

Preester Larw.

**Sige usu**  
**kiriku laulu wiiside raamat**  
**koolide tarwis.**

Rahe heäleaga: Diiskant ja Alt.

Esimene jagu.

Kirja pannud Preester A. Ramul.



Fr. R. Kreutzwaldi  
nim. ENSV Riiklik  
Raamatukogu

NA 1222

Rija linnas.  
Trükitud Ernst Pletesse trüki-tojas.  
1885.

№ 516.

Печатать разрешается.

Рижскій Епископъ Донатъ.

Рига, 1. апрѣля 1885 г.

Дозволено цензурою. Г. Дерить, 9. апрѣля 1885 г.



## Laulu koolmeistrile tähele panna.

1.

Laulu koolmeister ei pea kooli lapsi mitte nii kawa sundima nootide aabitajat laulma, kuni lapsed ära tüdinewad, wait wõib wahel ka fergemaid nende laulude seast, (esite ilma laulu sõnadeta, nootide nimesid nimetades) lastega laulda.

2.

Koolmeister ei pea mitte forraga lapsi kawe healega laulma panema, wait esite kõigile lastele laulu wiisi selgeks õpetama ning ka neile jaks tükid wälja andma. Kui wiis juba kaunis selge on, siis on tarwis laste seast niifugused wälja walitseda, kes teist heält peawad laulma. Teist heält wõiwad ka, kui wõimalik on, kõik lapsed laulma õppida.

3.

Kui nende eesfeiswa laulude toonid mõnes koolis lastele wäga kõrged näitawad olewad, siis peab koolmeister lastele madalama tooni andma.

4.

Koolides, kus häid Alti healesid ei ole, wõiwad ka teised Diiskandid, Altidele abiks, teist heält laulda.

5.

Seal, kus lapsed wäga wähe aega koolis käiwad ning neid wäga pisut on, peab koolmeister üksnes laulu wiisi lastele õpetama ning, kui wõimalik on, esimesed harjutamised nootide aabitajast selgeks õpetama.

Lümadas, Saare maal, 26. Jüri k. p. 1884 a.





## Nootide aabits.



Nootide wõti, mis ka G (sol) wõtmeks ehk wioli wõtmeks nimetakse.

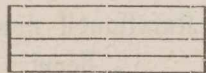
# Dies, mis nooti pool tooni kõrgemine käsib laulda.

b Bemoll, käsib nooti pool tooni madalamine laulda.

♯ Bekaar, ehk ärakeelamise märk, mis dieši ehk bemolli ärakeelab.

C Laulu ees, näitab, et ühe takti sees täis noot, ehk neli hoopit on; iga takti wahetele tõmmaatakse riips; üts takk.

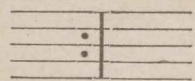
nõnda:





$\frac{2}{4}$  Laulu ees, näitab, et ühe takti sees  $\frac{2}{4}$  nooti ehk kaks hoopit on.

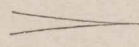
$\frac{3}{4}$  Laulu ees, näitab, et ühe takti sees  $\frac{3}{4}$  nooti ehk kolm hoopit on.

$\frac{6}{4}$  Laulu ees, näitab, et ühe takti sees  $\frac{6}{4}$  nooti ehk kuus hoopit on.

 Tagasihüürmise ehk kordamise märk, mis igea laulu jätku, mis nende märkide wahel on, kaks korda laulda käsib.

 Fermate ehk wiitmise märk, mis noodi ehk pausi (waitolemise) aega käsib wiita.

 Crescendo, mis nooti esite tasa ja pärast kõwemine laulda käsib (paisumise wiisil).

 Decrescendo, mis nooti enne waljumine ja pärast tasamine käsib laulda, (kahanemise wiisil).

Forte (*f*), kõwaste, waljuste.

Piano (*p*), tasa.

Dur=toon — rõõmus toon.

Moll=toon — hale, kurb toon.

Tähele panna: dur ja moll toonid nimetakse nende nootide nimede järele, kust gamma ehk tooni redel hakkab nõnda :  
C=(do)dur, A=(lä)moll, F=(fa)dur, D=(re)moll, j. n. ed.

Täis noot.

4 hoop.

Pool nooti.

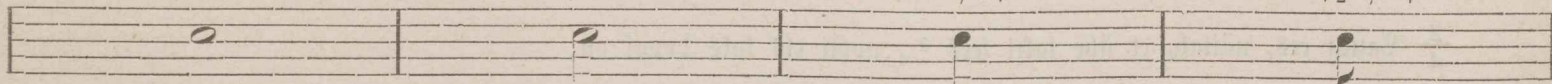
2 hoop.

Weerand nooti.

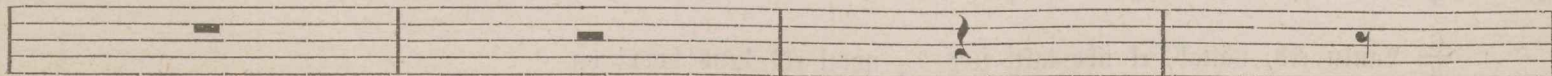
1 hoop.

Kahelksandik nooti.

1/2 hoop.



Nende pausid ehk waitolemise märgid.



Tähele panna: punkt, mis noodi juure on lisatud, paneb tema pikkusele veel poole selle noodi pikkusest juure, nõnda kui:  $\text{p.} = \text{p.}$ ;  $\text{p.} = \text{p.}$  ja n. ed.



Seda sama peab ka pausidest üttema, kui nende juure punktid on pandud.

### Esimeseks harjutamiseks.

See wahet täie toonide ja poole toonide wahel.



1 1 1 1 1/2 1/2 1/2 1/2 1/2 1 1 1 1 1/2 1/2 1/2 1/2

Do, re, do, re, mi, fa, mi, fa, mi, fa, sol, fa, sol, lä, si, do, si, do, si, do.

Gamma ehk noodiredel C-dur.

1/2 1/2 1/2 1/2

Do re mi fa sol lä si do do si lä sol fa mi re do

c d e f g a h c c h a g f e d c



Kõik noodid, mis kiriku laulmises võivad vastu tulla.

The image shows two staves of musical notation in G-clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes. Above the staff, there are four '1/2' time signatures indicating half-note durations. The lyrics are written below the staff: Sol lä si do re mi fa. sol lä si do re mi fa sol lä. The second staff continues the melody with quarter notes and half notes. Above the staff, there are four '1/2' time signatures. The lyrics are: lä sol fa mi re do si lä sol fa mi re do si lä sol. The piece ends with a double bar line.

Sol lä si do re mi fa. sol lä si do re mi fa sol lä  
lä sol fa mi re do si lä sol fa mi re do si lä sol.

### Teine harjutamine.

Siin ütle iga noodi juures tema nimme.

The image shows a single staff of musical notation in G-clef. The melody consists of quarter notes and half notes. The lyrics are written below the staff: Do re mi do mi re mi fa re fa mi fa sol mi sol fa sol lä fa lä sol lä si sol si. The piece ends with a double bar line.

Do re mi do mi re mi fa re fa mi fa sol mi sol fa sol lä fa lä sol lä si sol si

ja n. eb.



lä si do lä do si do re si re do re mi do mi mi re do mi do re do si re si



do si lä do lä si lä sol si sol lä sol fa lä fa sol fa mi sol mi fa mi re fa re



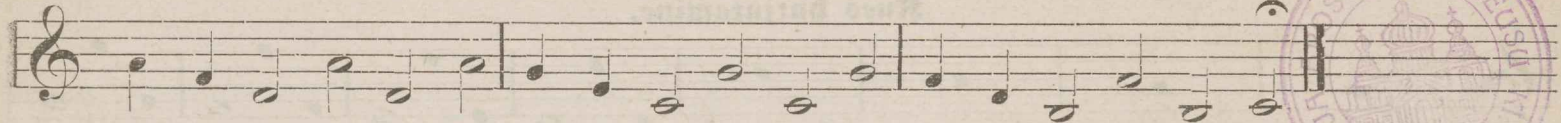
mi re do mi do. Do si lä sol lä si do.

**Kolmas harjutamine.** (Ütle iga nootide nimesid.)

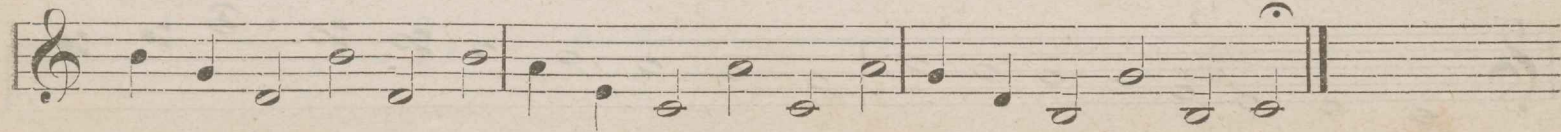
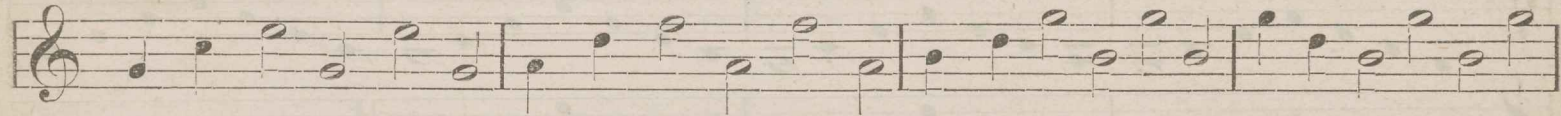


ja n. eb.





**Wies harjutamine.**



### Rues harjutamine.

Four staves of musical notation, each starting with a treble clef. The notation consists of eighth and sixteenth notes, with some rests and accidentals. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The second staff has a key signature of one sharp (F#) and a 2/4 time signature. The third staff has a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff has a key signature of one sharp (F#) and a 2/4 time signature.

Rõige rõhkem pruugitavad gammad ehk tooni rebesid.

C-dur.

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

A-moll:

$\frac{1}{2}$

A single staff of musical notation showing scales in C major and A minor. The notation consists of eighth notes, with some rests and accidentals. The first part of the staff is in C major (C-dur) and the second part is in A minor (A-moll). The time signature is 1/2.

Nende järele saamad kõik teised gammad üles seatud, nõnda:

G-dur.

E moll.



D-dur.

H-moll.



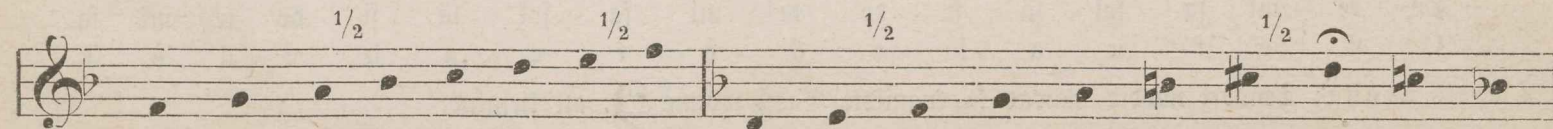
A-dur.

Fis-moll.



F-dur.

D-moll.



B-dur.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  G-moll.  $\frac{1}{2}$

Es-dur.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  C-moll.  $\frac{1}{2}$

Gammad nimetakse nende nootide nimele järele, kust nad peale hakkavad. Aga nootide nimed saavad ka muudetud: kui noodi peal dies on, siis pannakse noodi nimele veel is juure, aga kui noodi peal bemoll on, siis pannakse tema nimele veel es juure. S saab B—ks nimetud, kui tema peal bemoll on.

**Bassi noodid.**

Do re mi fa sol lä fi do re mi fa sol lä fi do re mi fa.  
C d e f g a h c d e f g a h c d e f.

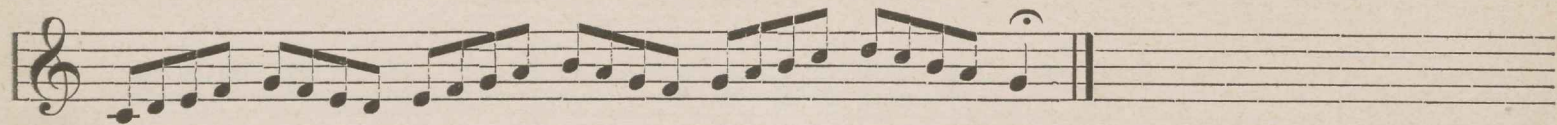
Lähele panna: Tenoori noodid saavad ka enamiste Bassi wõtme  $\text{F}$ : all kirjutud.







№ 6.



№ 7.



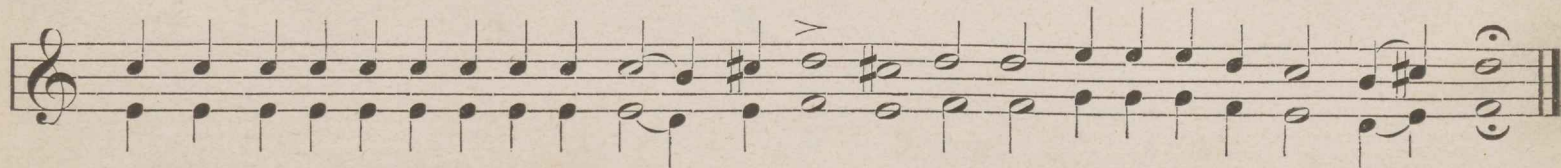
I

Laulud kõige üö Jumalateenistusest.

Nõ 1. Kiida, mo hing, Issandat.

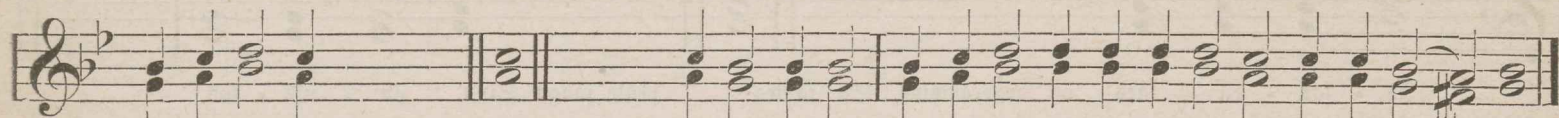


Kii-da, mo hing, Iss = = san-dat! Kii = de = tub o = led Si = na, oh Iss = = sand!

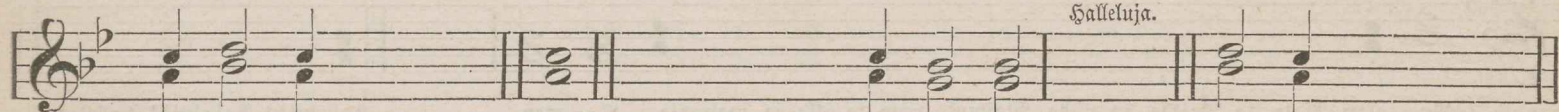


Iss = sand mo Ju = mal! Si = na o = led wä = gä suur. Kii = de = tub o = led Si = na, oh Iss = sand!

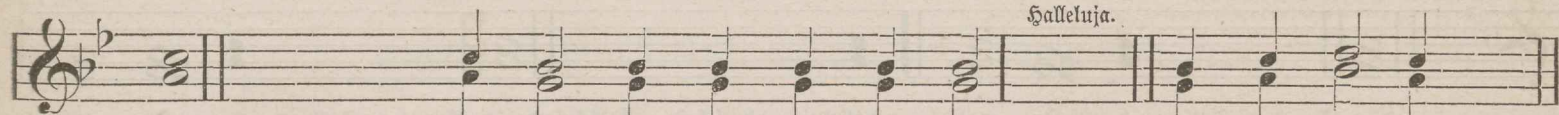
№ 2. Õnnis on see inimene.



Õn-nis on see inimene, kes ei käi välate nõu jä = re = le. Hal = le = lu = ja, hal = le = lu = ja, hal = le = lu = ja.



See Is = sand tunneb õigete teed, aga välate tee lähäb huk = ka. Tee = ni = ge Isfandat kartuse =



ga, ja olge väga rõõmsad wä = ri = se = mi = se = ga. Wä = ga Õn = sad on kõik,



kes Tema juure kip = pu = wad. Lõu = se üles, Isfand, peästa mind, mo Su = mal.

Is = san = da käes on ärapeästmine, So rahwa peäle jäägu Sinu. In = nis = tus. Halleluja.

Mu olgu Isale, ja Pojale, ja püha Waimule nüüd ja itka ja igaweste. A = men. Halleluja! halleluja! halleluja!

Mu olgu Sulle, oh Su = mal. Halleluja, halleluja, halleluja! Mu olgu Sulle, oh Su = mal.

A = u ol = gu Sul = le, oh Su = mal.

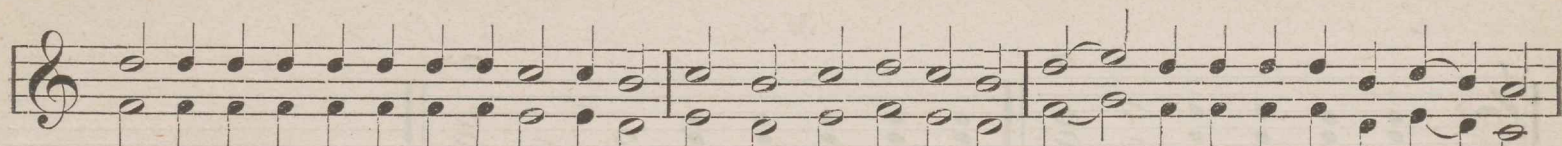
№ 3.

Jes = sand, hei = da, ar = mu. Si = nu ho Ieſs, oh Jes = sand.

Laulud pärast „Jesſand, ma hūian,“ ja Dogmatikud,

№ 4. Üsimesel wiisil. — 8. laulu wiisil.

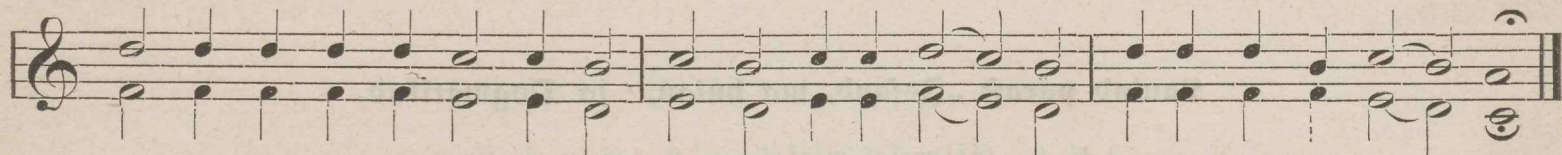
Jes = = sand, ma hūi = an So poo = le, kuu = le mind! Kuu = le. mind, oh Jes = sand!



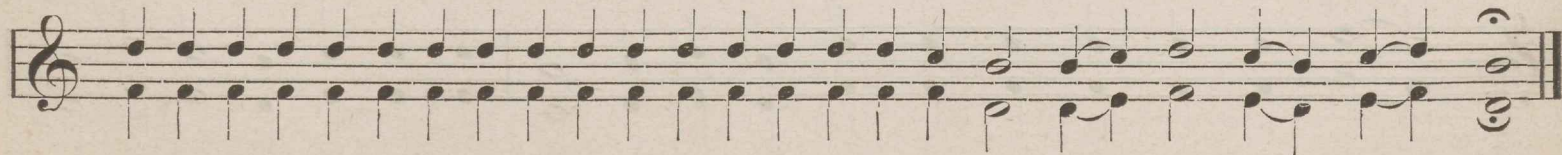
Is-sand, ma hii = an So poo = le, kuu = le mind. Kuu = le mo pal = we heält, kui mi = na So poo = le hii = an.



Kuu = le mind, oh Is = sand! Di = gu mo pal = we, kui suit = su = ta = mi = se ro = hi So pa = le ees,



mo kä = te ü = les = töst = mi = ne kui õh = tu = ne õh = wer. Kuu = le mind, oh Is = sand!



Ea = da mo hing wan = gi = tor = ništ wäl = ja; sest ma ta = han So ni = me ü = les = tun = nis = = ta = = da.



Pü = ha Is = sand, võ = ta was = tu mei = e õh = tu = sed pal = wed, ja an = na mei = le pa = tud an = deks,



sest Si = na üt = si - o = = led, kes = maa = il = mas sur = nust ü = les = tõ = us = mist näi = tis.



Au olgu Isale, ja Pojale, ja püha Waimule, nüüd ja ikka ja i = ga = wes = te. U = = = = men.

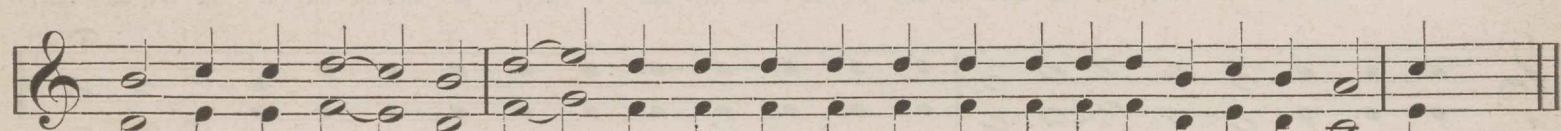


Laul = gem Neitsist Mariast, fellest kõige maa = il = ma a = uft, kes inimestest on ülestaswanud, ja Is = san =





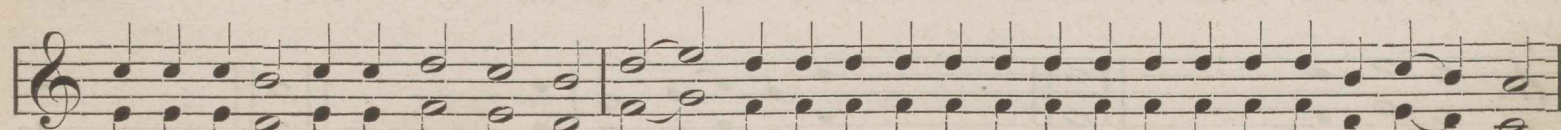
dat sünni = ta = nud, sellest taewa uksest, Inglise laulust ja uskjate kii = tu = sest. Tema on ilmund kui taewas ja



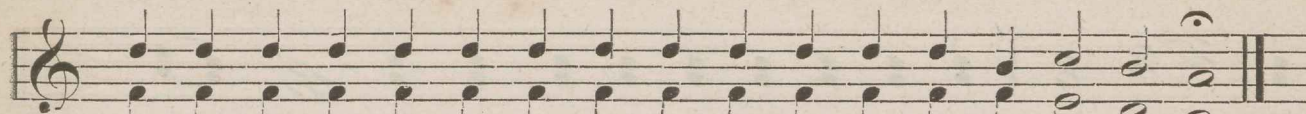
Su = ma = la tem = pel; te = ma on wi = ha wa = he = sei = na ma = ha kis = tu = nud, ra-hu toonud



ja taewa rigi lah = ti tei = nud; te = ma on siis mei = e u = su tu = gi; ja see temast sündi = nud



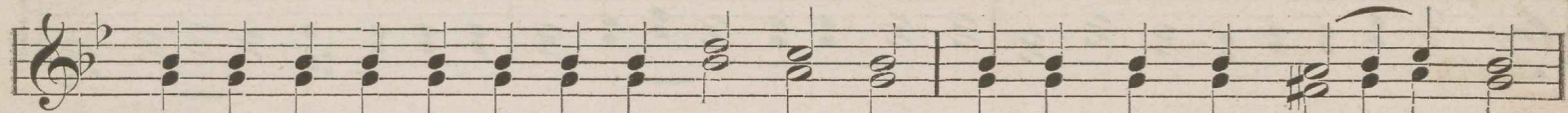
Is-sand on mei = e poolt sõ = di = ja. See = pä = rast ol = ge jul = geb, ol = ge jul = geb Su = ma = la rah = was;



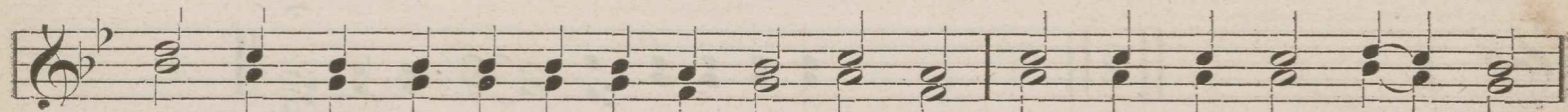
sest Te = ma kui see kõi = ge = wä = ge = wam, wõi = dab ä = ra waen = la = sed.



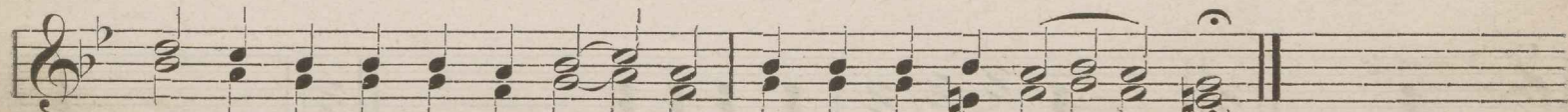
№ 5. Teisel wiisil.



Is = sand, ma hui = an So poo = le, kuu = le mind! Kuu = le mind, oh Is = = sand!



Is = sand, ma hui = an So poo = le, kuu = le mind; kuu = le mo pal = we heält,



Kui mi = na So poo = le hui = an. Kuu = le mind oh Is = = sand!



Di = gu mo pal = we kui suit = su = ta = mi = se ro = hi So pa = le ees,



mo kä = te ü = les = lõit = mi = ne kui õh = tu = ne õh = = wer. Kuu = le mind, õh Is = = = sand!



Saa-da mo hing wangitornist wälja; sest ma tahan So ni = me ü = les = tun = nis = ta = da.



Tul-ge, kumardagem seda Jumala õõ = na, kes en = ne lõiki aegu on Jast sündinud ja Neitsist Mariast lihaks



jaa = = nud; sest Ta on ris = ti sur = ma kan = na = ta = nud, en = nast ma = ha mat = ta last = nud om = a taht = mist



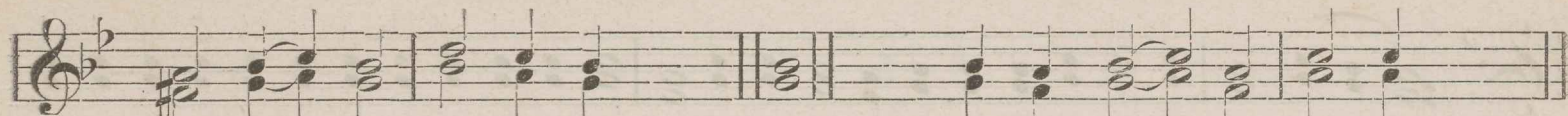
möö = da, ja sur = nust ü = les tõus = nud ja mind et = si = nud i = ni = mest ä = ra = lu = nas = ta = nud.



Au olgu Isale, ja Pojale, ja pühale Waimule, nüüd ja ikka ja i = ga = wes = te. A = = = men.



Rä = su wa = ri läks möö = da, kui arm tu = = li; sest ot = se kui li = bu = witsa põlles põles ja mitte ära ei

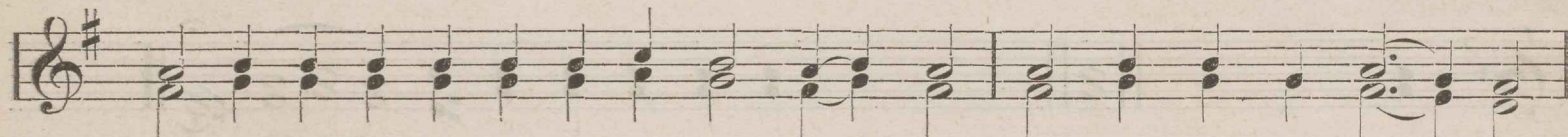


põ = le = nud, nõn = da sünnitasid ka Sina, Meitsi, ja jäid is = ka neit = siks; tu = le samba asemel



paistis meie õiguse Päi = te; Moo = se = se a = se = mel Kris = tus, mei = e hin = ge = de Lu = nas = ta = ja.

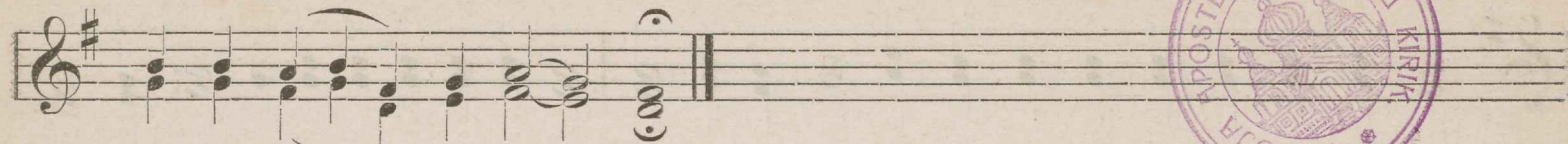
N<sup>o</sup> 6. Kolmandamal wiisil.



Is = sand, ma hii = an So poo = le, kuu = le mind! Kuu = le mind oh Is = sand!



Is = sand, ma hii = an So poo = le, kuu = le mind; kuu = le mo pal = we heält, kui mi = na So poo = le hii = an.



Kuu = le mind, oh Jē = = sand!



Ol = gu mo pal = we, kui suit = su = ta = mi = se ro = hi So pa = le ees, mo kã = te ü = les = tõst = mi = ne



kui õh = tu = ne õh = wer. Kuu = le mind, oh Jē = = sand! Saada mo hing wangitornist



wälja; sest ma tahan So ni-me ü = = les = tun = nis = ta = da.



Si = nu ris = ti lä = bi, oh Kris = tus Lu = nas = ta = ja, on sur = ma vä = gi ä = ra = hu = ka = tub,



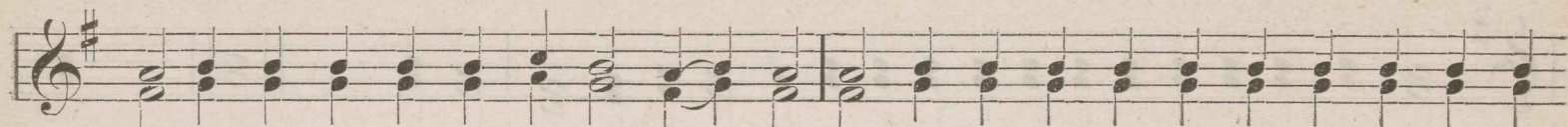
ja ku = ra = ti ef = si = ta = mi = ne ä = ra = ka = u = tub; i = ni = me = se su = gu nüid u = su lä = bi



õn = faks saa = des, toob Sul = le a = la = ti kii = du Ia = u = lu.



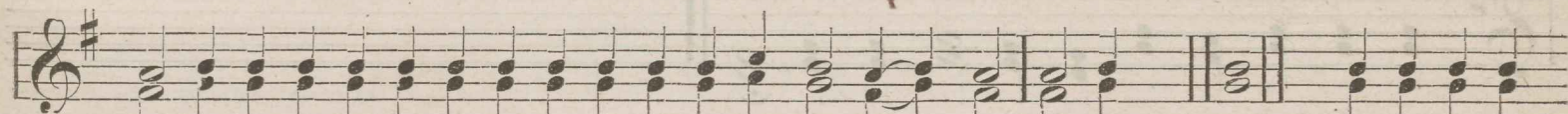
Ku olgu Isale, ja Pojale, ja püha Waimule nüid ja ikka ja i = ga = wes = te A = men.



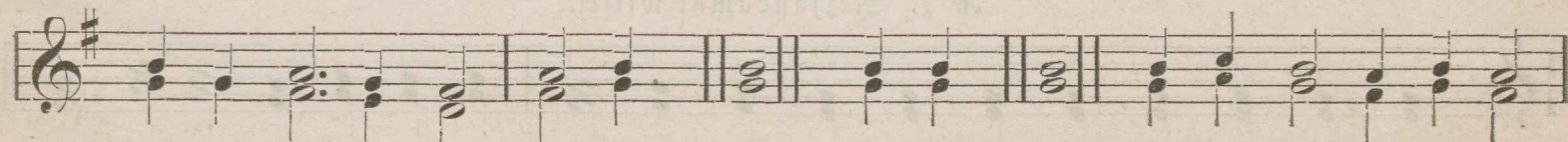
Et s pe = a mei = e i = meks pa = ne = ma se = da Ju = ma = la sün = di = mist Si = nust, oh



kõi = ge = au = sam Neit = si? Eest Si = na, oh lait = ma = ta, me = he kiu = sa = tu = sest pu = has ol = les,



sün = ni = ta = sid il = ma i = sa = ta li = ha pöö = lest Po = e = = ga, Kes enne kõiki aegu oli Isast sün = di = nud



il = ma e = ma = ta, et tema ühtegi muubmist, ei se = gamist, ega jagamist ei kan = na = ta = nud,





waid hoi = dis ter = wed mō = le = ma = te o = le = mis = te o = ma = du = sed. See = päraft palu Teda, oh Ema-Neitsi,

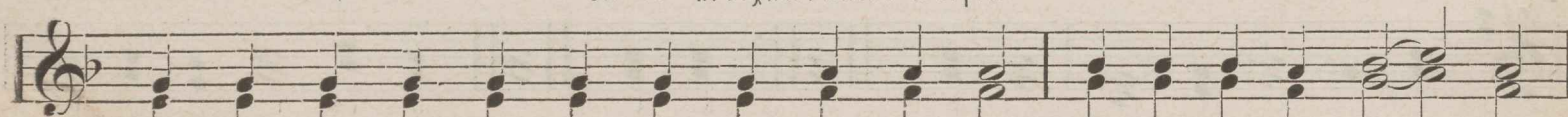


Sa Wa = lit = se = ja, et nen = de hin = geb lu = nas = tud saak = sid, Kes Sind õi = gel = wiisil



Su = ma = la = sü = ni = ta = jaks tun = nis = ta = wad.

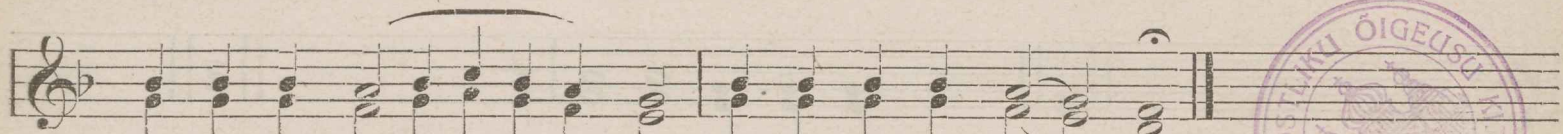
№ 7. Meljandamal wiisil.



Is = sand, ma hii = an So pöö = le, kuu = le mind! Kuu = le mind, oh Is = = sand!



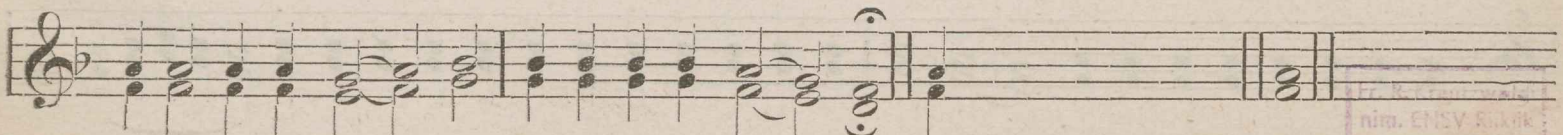
Is = sand, ma hii = an So poo = le, tuu = le mind; Kuu = le mo pal = we heält, kui mi = na



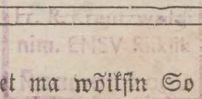
So poo = le hii = = = an. Kuu = le mind, oh Is = sand!



Di = gu mo pal = we, kui sult = su = ta = mi = se ro = hi So pa = le ees, mo kä = te ü = les = tõst = mi = ne



kui õh = tu = ne oh = = mer. Kuu = le mind, oh Is = sand! Saada mo hing wangi tornist wälja; et ma wõiksin So





ni = me ü = les = tun = = nis = ta = da.



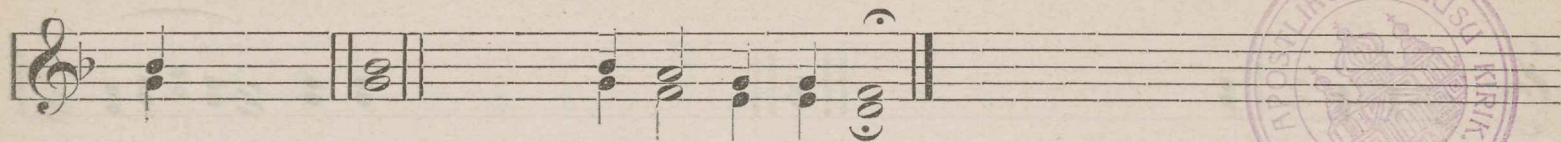
Meie kumardame ikka So elavastegewa risti ette, oh Kris = tus Ju = mal, ja austame Sinu kolmandamal pääwal surnust

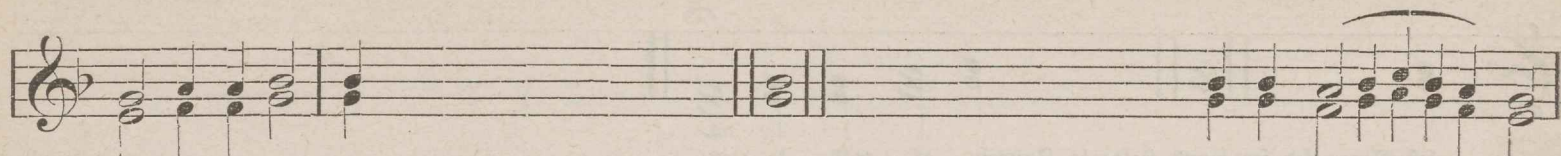


ü = les = tõus = miist, kel = le lä = bi Sa, oh kõi = ge = wä = ge = wam, o = led hul = ka läi = nud

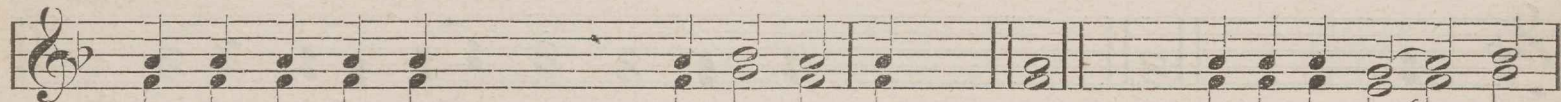


i = ni = me = se su = gu u = efs tei = = nud, ja mei = le jäl = le ü = les ta = e = wa saa = miist an = = = nud;





pa = re = mal käel." Sest Kristus Jumal näitis oma suure ja rikka armu pärast Sind Emaks ja elu eest = seis = = = jaks,



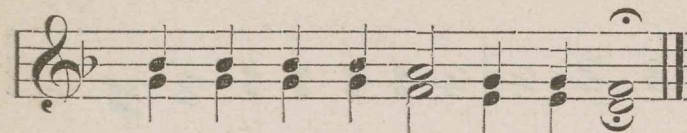
kui Ta võt = tis Sinust ilma isata inimeseks saa = da, et oma nägu inimeste sees jälle u = eks te = = ha,



mis nende liha himude läbi oli ä-ra = rif = = = ku = tub, et seba mägede peäl äraekstnuud lammasst üles = ot = si = da,

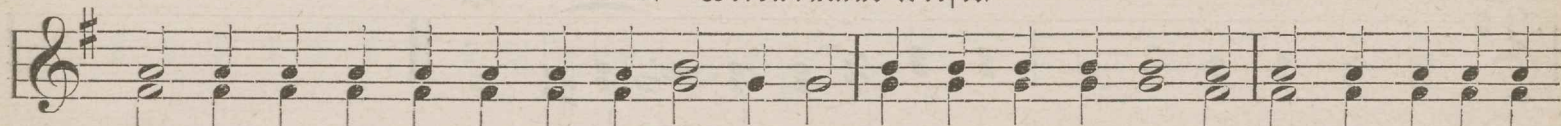


teda oma õlade peäle võtta ja Isa juure wii = a ja o = ma tahtmist mööda taewa wägebega ü = hen = da = da



ja maa = il = ma lu = nas = ta = da.

N<sup>o</sup> 8. Wiendamal wiisil.



Is = sand, ma hii = an So poo = le, kuu = le mind! Kuu = le mind, oh Is = sand! Is = sand, ma hii = an



So poo = le, kuu = le mind; kuu = le mo pal = we heält, kui mi = na So poo = le hii = an.



Kuu = le mind, oh Is = = = sand!



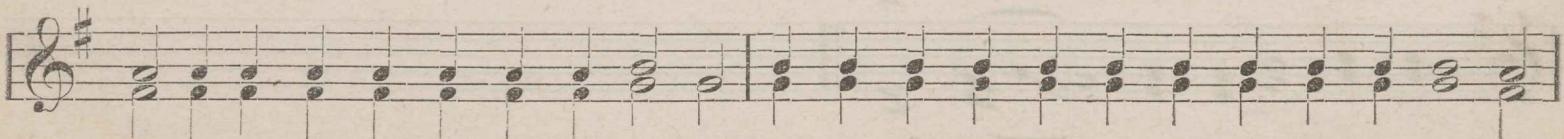
Ol = gu mo pal = we, kui suit = su = ta = mi = se ro = hi So pa = le ees, mo kã = te ü = les = tõht = mi = ne



kui õh = tu = ne õh = wer. Kuu = le mind, õh Is = = sand!



Saada mo hing wangi tornist wõtja; et ma wõiksin So ni = me ü = les = tun = = nis = ta = da.



D = ma kal = li ris = ti = ga, õh Kris = tus, o = led Sa ku = ra = tit hã = bi ris = se saat = nud,



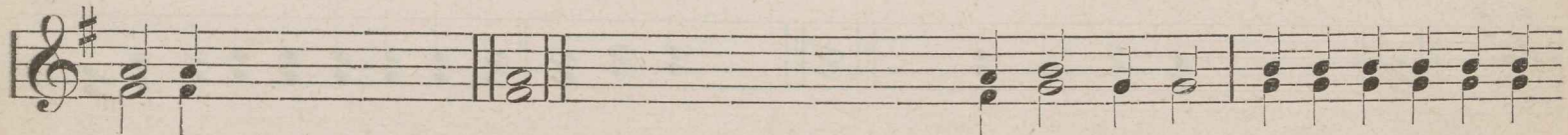
ja o = ma surnust ülestõusmise läbi surma ast = la nü = riks tei = nud ja meid sur = ma wä = ra = wist peäst = nud.



Mei = e a = us = ta = me Sind, oh Ai = nus = sün = di = nud.

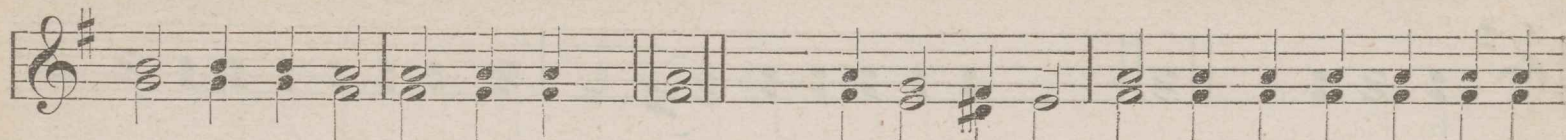


Au olgu Isale, ja Pojale, ja püha Waimule nüüd ja ikka ja i = ga = wes = te. Ha = = = = = men.

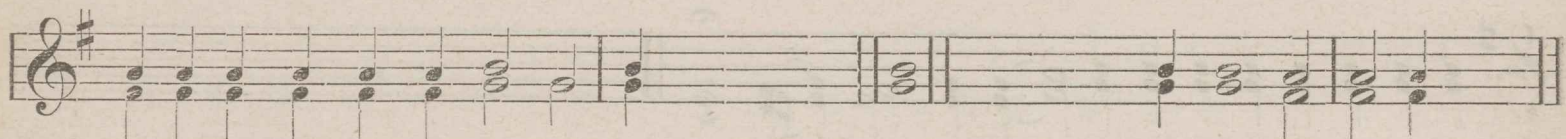


Üks = kord oli wannast punases meres see abi = elu = tuntmatta pruudi ette tähendus näi = de = tud; seal o = li Moo = ses wet





la = hu = ta = mas, a = ga sin on Raabriel imetu juures tee = ni = mas; siis läks Is = ra = el me = re



põh = ja möö = da kui = walt lä = bi, a = ga nüüd sünnitas Neitsi ilma = mehe = tundmatta Kris = tust; ot = se = kui meri



pärast Israeli rahwa läbiminemist lä = bi = käi = mat = ta jäi, nõn = da jäi ka laitmatta Neitsi pärast Samanueli



sünnitamist ikka puhtaks neit = siks. Oh Sumal, kes Sa oled, ja enne o = lid, ja nüüd il = mu = sid kui i = ni = me = ne;



hei = da ar = mu mei = = e peä = = = = le.



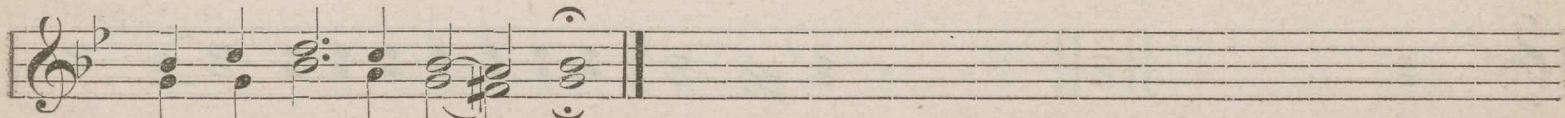
№ 9. Kuendamal wiisil.



Is-sand ma hiiian So poole, kuu = le mind! Kuu = le mind, oh Is = = sand! Is = sand, ma hii = an



So poo = le, kuu = le mind, Kuu = le mo pal = we heält, kui mi = na So poo = le hii = = an.



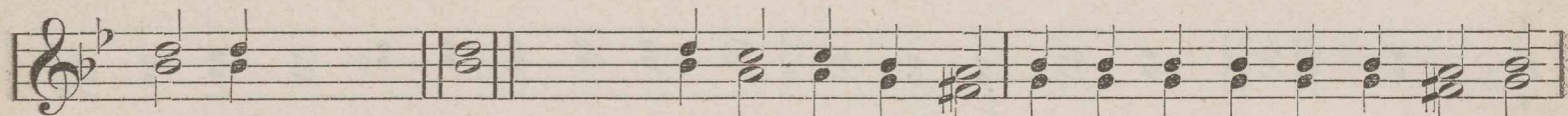
Kuu = le mind, oh Is = sand!



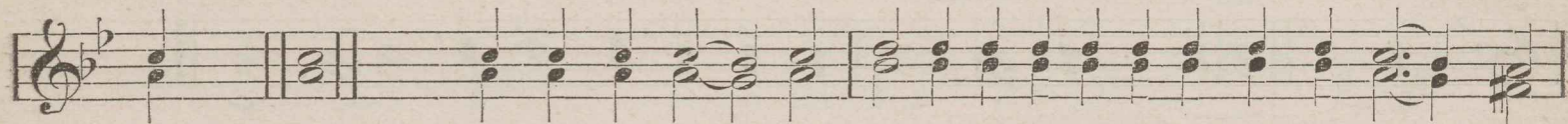




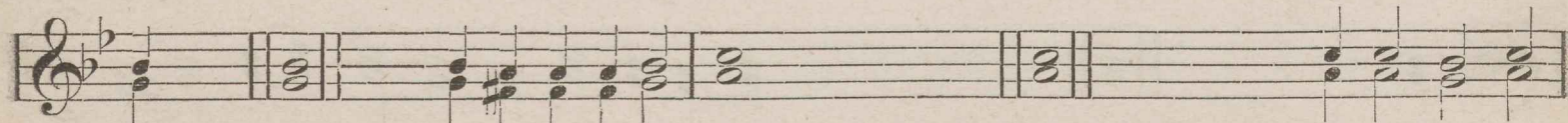
Kes ei kiida Sind õnnsaks, oh kõige püham Neit = si? Kes ei laula Sinu kõigepuhtamast sünni = ta = mi = sest?



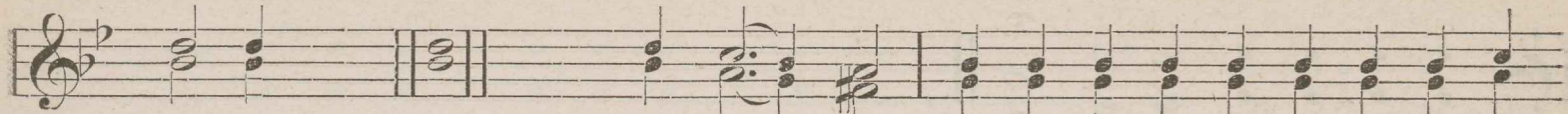
Sest see enne kõiki aegu Isast ilmunud ainus = sünni = di = nud Poeg sünni = dis ka Si = nust, oh pu = has,



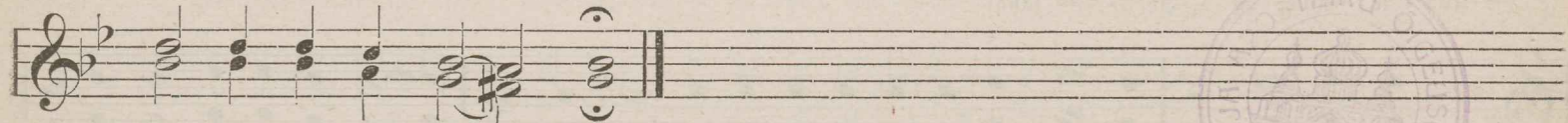
ja sai ülesütlemata wiisil lihaks, Tu = mal ol = = les, ja mei = e pä = rast i = ni = me = seks jaa = = des.



Teda ei pea mitte kahets paleks ja = ga = ta = ma, waid Teda peab tunnistama ühte kahes olemises segamatta o = le = wad.



Pa = lu Teda, oh puhas ja kõigist kiidetud Meit = si, et Te = ma mei = e hin = ge = de = le



ar = mu = li = ne o = = les.

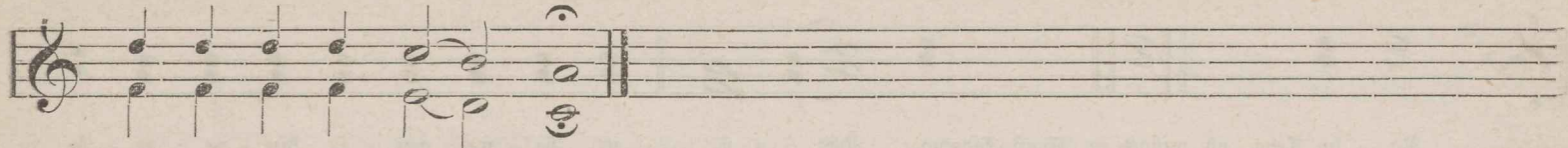
N<sup>o</sup> 10. Seitsemendamal wiisil.



Is = sand, ma hii = an So poo = le, kuu = le mind! Kuu = le mind, oh Is = sand! Is = sand, ma hii = an



So poo = le, kuu = le mind, kuu = le mo pal = we heält, kui mi = na Soo poo = le hii = an.



Kuu = le mind, oh Jē = = sand!



Ol = gu mo pal = we, kui suit = su = ta = mi = se ro = hi So pa = le ees, mo kã = te ü = les = tõit = mi = ne



kui õh = tu = ne õh = ver. Kuu = le mind, oh Jē = = sand!



Saada mo hing trangi tornist wälja; et ma wõiksin So nime ü = les = tun = nis = ta = da.



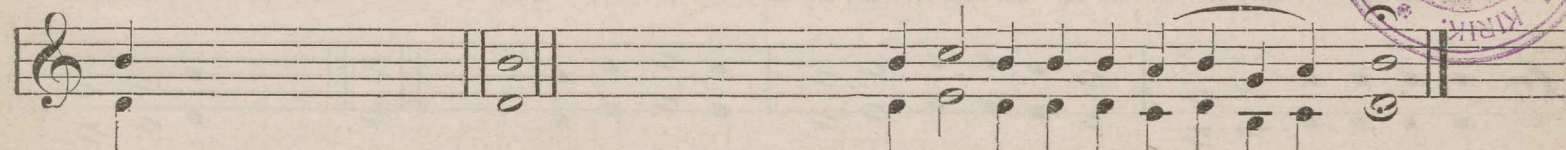
Lul = ge röö = mus = ta = gem en = nast Is = san = da pä = rast, kes sur = ma wa = lit = sust on



ma = ha röö = hu = nud ja i = ni = me = se su = gu wal = gus = ta = nud, ja hiiid = kem ü = hes ta = e - wa Ing = li = te = ga:



oh meie Looja ja Lunastaja, au ol = gu Sul = = le!



Au olgu Isale, ja Pojale, ja püha Waimule nüüd ja ikka ja i = ga = wes = te. Na = = = = men.



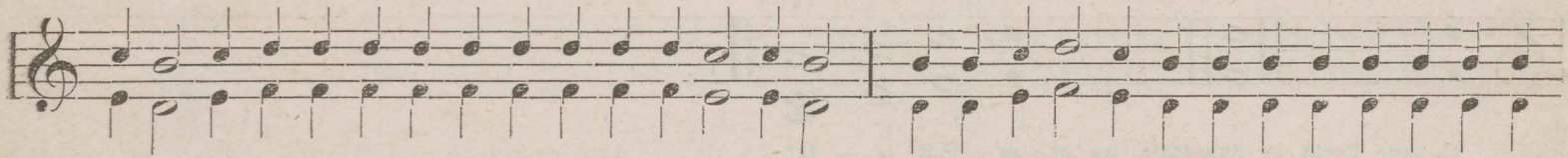




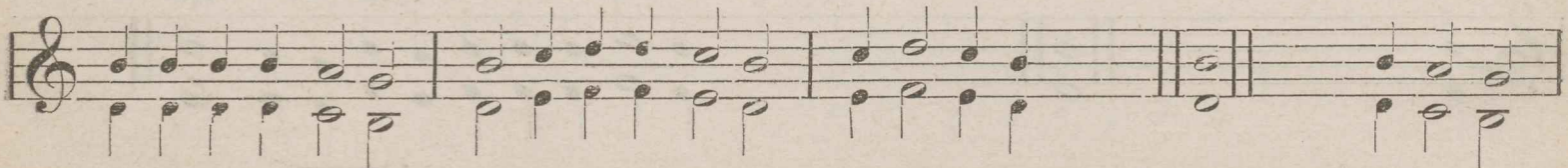
Sind tun = ti ema olemat üle loodud seäduse, oh Jumala = sünni = ta = ja, a = ga Sa jäid if = ta Meit = siks,



mis ü = le sõ = na ja mõis = tu = se on. Si = nu sünni = ta = mi = se i = met ei või üks = ki keel ä = ra = se = le = ta = da;



sest vä = ga i = me on Si = nu käi = ma peä = le saa = mi = ne ja ä = ra mõist = ma = ta = Si = nu sünni = ta = mi = se

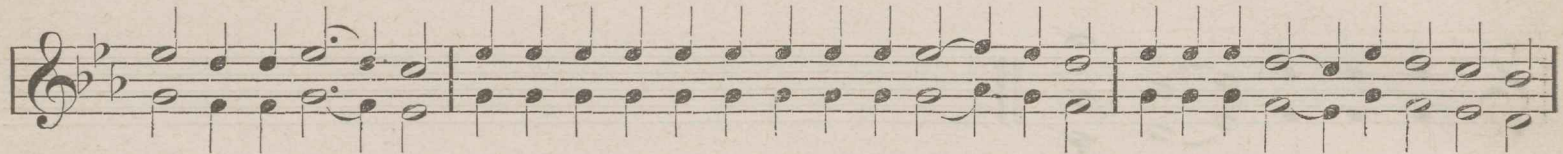


viis, oh pu = has Meit = si! Sest kus Ju = mal ta = hab, seal võ = tab Te = ma rõõmuse loodud seäduse ü = le.

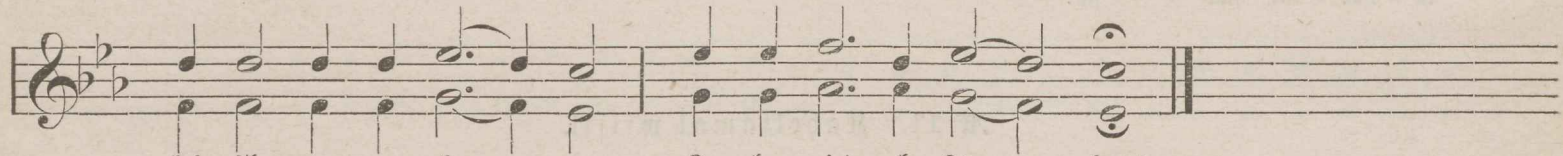




kuu = le mo pal = we heält; kui mi = na So pöö = le hii = = an. Kuu = le mind, oh Is = = sand!



Ol = gu mo pal = = we, kui suit = su = ta = mi = se ro = hi So pa = = le ees, mo kä = te ü = = Ies = tõst = mi = ne



kui õh = tu = ne oh = = = wer. Kuu = le mind, oh Is = = = sand!



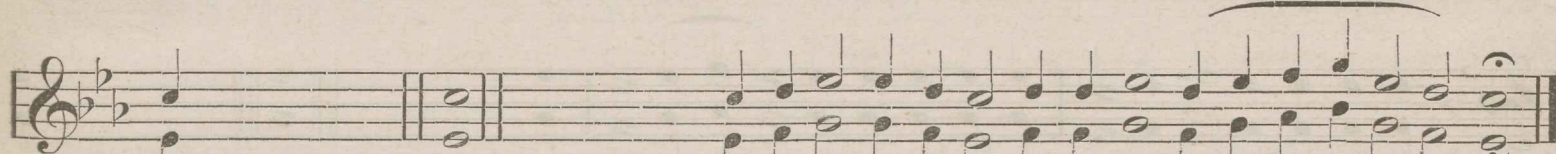
Saada mo hing wangi tornist wälja; et ma wõiksin So ni = me ü = = Ies tun = = = nis ta = da.



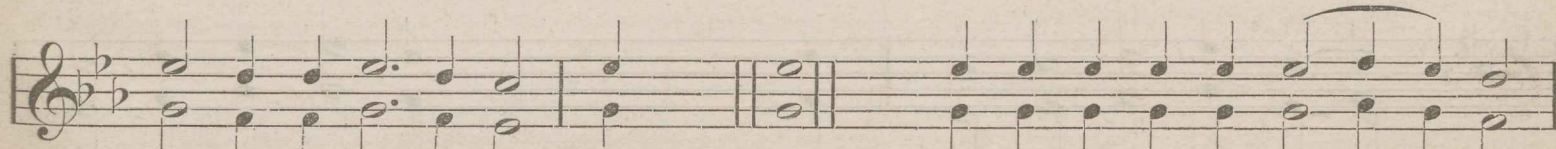
Oh = tust lau = lu ja wai = mu = li = ku tee = nis = tust too = me mei = e Sul = le oh Kris = = = tus;



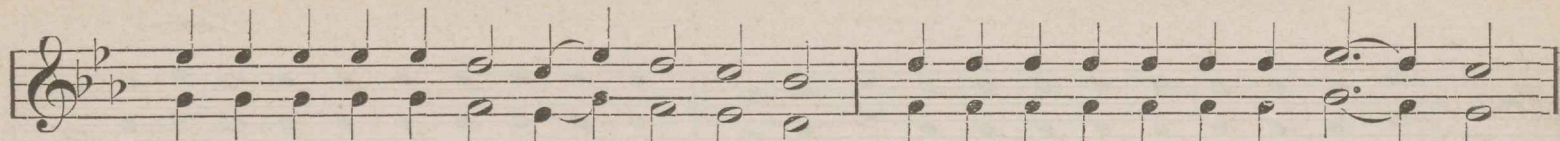
fest Sina wõtsid oma furnust ii = les = tõus = mi = se lä = = bi mei = e peä = le ha = las = ta = da.



Au olgu Isale, ja Pojale, ja püha Waimule, nüüd ja ik = ka ja i = ga = wes = te Ma = = = = men.



Tae = wa = ne Su = nin = gas tuli maa peäle armastuse pärast i = ni = mes = te was = = = tu



ja e = las ü = hes i = ni = = mes = te = ga. Puh = taft Neit = sif li = has = se saa = = des,



wõttis Tema oma Jumaliku olemise juure inimese loo = = = must; a = ga siis = ki on Te = ma üks = ai = nus Poeg,



tel = lel on kaks o = le = mist, a = ga mit = te kaks pa = = let. Seepärast tunnistame ja kuulutame meie Viiete Kristust



mei = = = e Ju = ma = lat tõ = si = seks Jumalaks ja tõffsiks i = ni = me = seks.



Pa = lu Teda, oh abielutundmatta E = = = ma, et mei = e hin = ged ar = mu lei = af = sid.

№ 12. Oh Jeesus Kristus, Sa igawese.



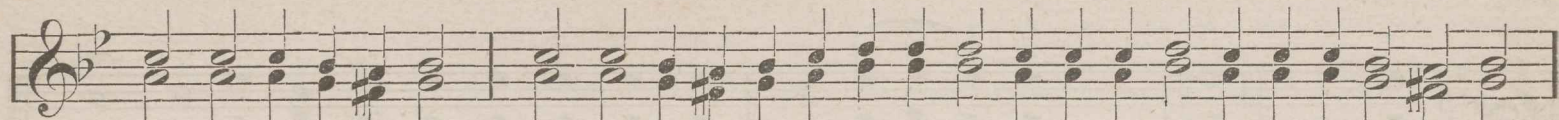
Oh Jee = sus Kris = tus, Sa i = ga = we = se, tae = wa = se, pü = = = ha, õn = sa S = sa pü = = ha a = = u



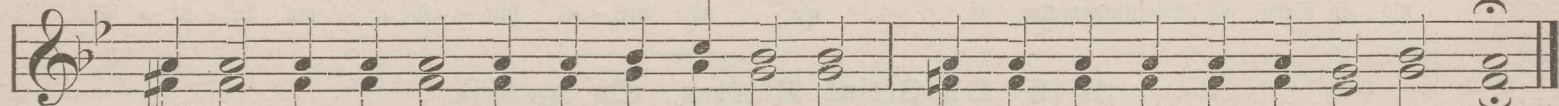
lõ = bus wal = = gus! Pää = wa = loo = ja = mi = ne = mi = se li = gi jõu = des ja õh = tuft wal = gust nä = = hes,



Iau = la = me = mei = e Sul = le Su = ma = la = le S = = = sa, Po = = ja ja pü = ha Wai = mu = le.



Sa o = led se = da wäärt, et Sul = le a = la = ti wa = ga i = ni = mes = te heä = led kii = tes lau = laf = sib!



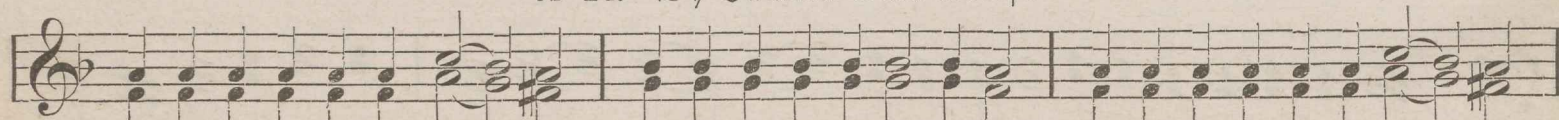
oh Ju = ma = la Poeg, kes Sa e = lu an = nad; see = pä = rast a = us = tab Sind maa = ilm.

№ 13. Proximen laupääl.



Is = sand on ku = nin = gaks saa = nud, Te = ma on kër = gu se = ga En = nast eh = hi = ta = nud.

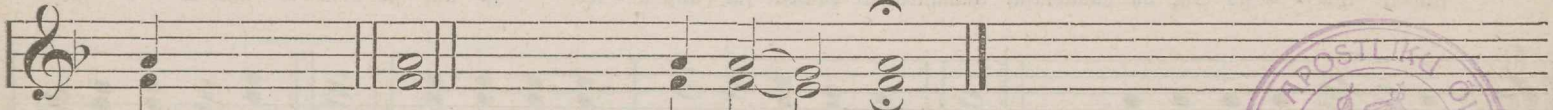
№ 14. Oh Jumala Ema Neitsi.



Oh Ju = ma la E = ma Neit = si! röö = mus = ta en = nast Ma = ri = a, kes Sa o = led ar = mu saa = = nud.



Is = sand ol = gu Si = nu = ga. Dn = nis = tud o = leb Si = na naes = te seas ja Dn = nis = tud on Si = nu i = hu su = gu,



sest Sina oled, meie hingede Lunastaja ilmale too = = nud.

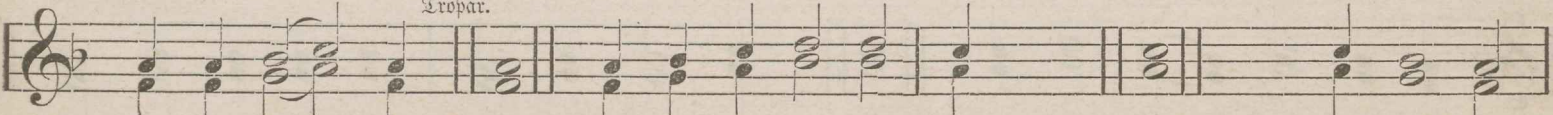
„See on Jumal Issand“ ja pühapäeva troparid 8. wiisil.

N<sup>o</sup> 15. Esimesel wiisil.



See on Ju = = mal Issand, ja Tema on mei = le il = mu = nud Vnnistud on see, kes tuleb Issanda ni = mel.

Tropar.



Et kül Ju = = dib hana kivi pitseriga kin = ni pa = nid ja sõamehed So kõige puhtamat ihu hoid = sid,



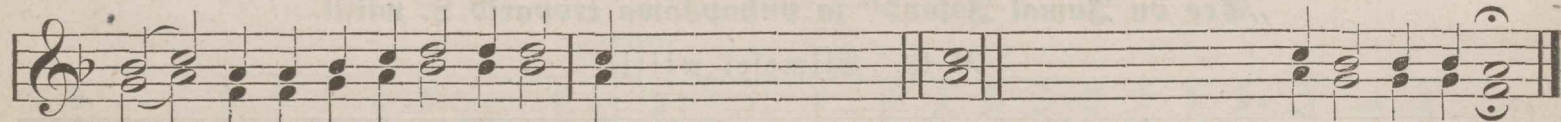




siis-ki tōu = = sib Sa, oh Lunastaja, kolmandamal pääwal sur- nust ü = les ja and- sid maa- il - ma - le e = lu.

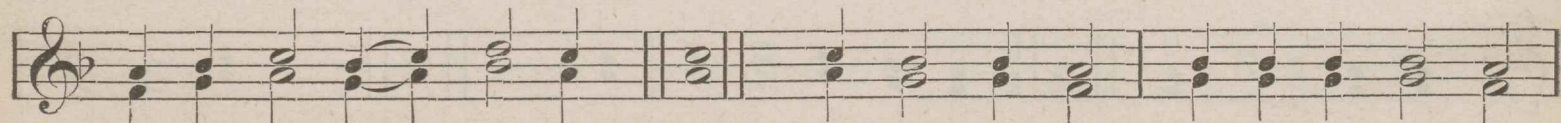


See - pä = = raft hüid- sid taewawäehulgad Sopoole, oh E - lu - and - ja: Au ol - gu Sinu surnust ü = les - tōus - mi - se = le,



au ol - gu Si - nu ri = gi = le, au olgu Sinu lunastuse teule, oh Kristus, Sa ainus Inimese - ar - mas - ta - ja.

№ 16. Teisel wiisil.



See on Ju - mal Is - sand, ja Tema on mei - le il - mu = nud; Õn - nis = tud on see,



№ 17. Kolmandamal wiisil.



See on Jumal Jēsand, ja Tema on mei = le il mu = nud; Õn = nis = tud on see,

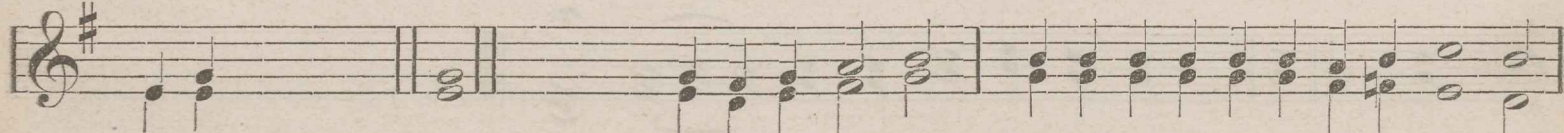


Jes tu = leb Jē = san = da ni = = = = mel.

Tropar.



Sis = ka = gu kōik ta = e = wa ko = da = kōnd = seb, ol = gu wā = ga rōdm = sab kōik maa = peäl = seb loo = = mad!



Seft Jēsand on oma kae = warrega suurt wāge ii = les = näit = nud, La rō = hus sur = ma = ga sur = ma ma = ha,



ja o - li see e - si = me = ne sur = nu = test, Ta peäs = tis meid pöör = gu hau = ast ä = ra



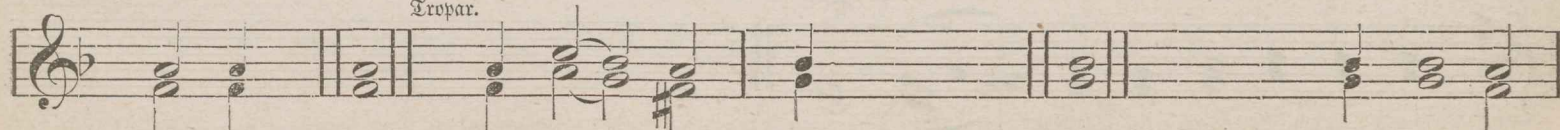
ja kin = tis maa = il = ma = le suurt ar = mu.

N<sup>o</sup> 18. Neljandalmaal wiisil.



See on Jumal Isand, ja Tema on meile il = mu = nub; Õn = nis = tud on see, kes tu = leb Is = san = da ni = mel.

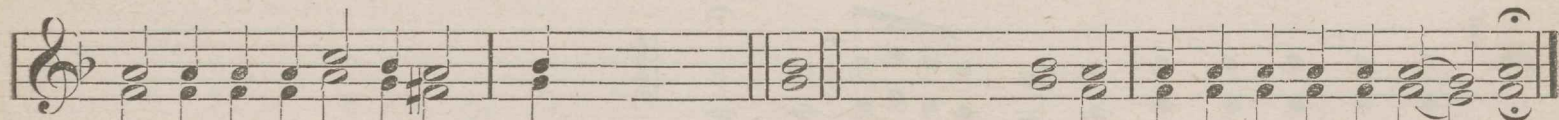
Tropar.



Kui need Isanda järelkäijad nae = sed seda rõõmust furnust ülestõusmise sõnumit ingli suust kuul = sid



ja sest e = st wanema hukkamõistmisesest Iah = ti said, siis rää = ki = sid ne = mad kitledes A = post = li = te = le:

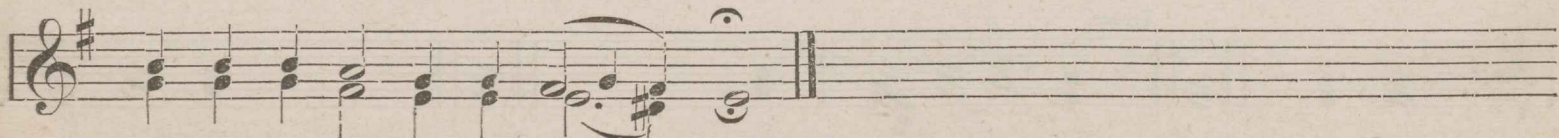


surm on ä = ra ka = u = tud; sest Kristus Jumal, kes maailmale suurt armu kin = gib, on sur = nust ü = les = tõus = nud.

N<sup>o</sup> 19. Wiendamal wiisil.



See on Ju = mal Is = sand, ja Tema on meie il = mu = nud; õn = nis = tud on see,



kes tu = leb Is = san = da = ni = = mel.





tes tu = leb Is = san = da ni = = mel.

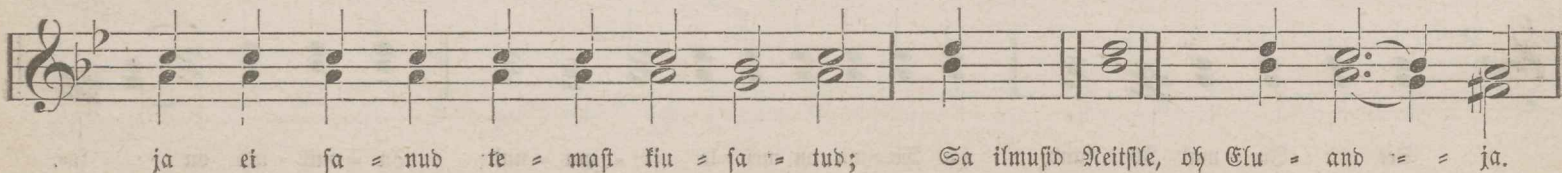
Tropar.



Ing = lite wäed il = mu = sib So hau = a juu = res ja ta wa = hid said hirmu pärast otsekui sur = = nuke,



ja Maria seisis So hana sees, Sinu kõigepuhtamat ihu ot = si = des; Sa wõt = sib pör = gu ri = gi wan = gi,



ja ei sa = nud te = mast kiu = sa = tud; Sa ilmusid Neitsile, oh Glu = and = = ja.



Dh sur = nust ii = les = tuis = nud Is = sand, au ol = gu Sul = = le.

N<sup>o</sup> 21. Seitsemendamal wiisil.

See on Jumal Isand, ja Tema on mei = le il = = = mu = nud; õn = nis = tud on see,

kes tu = leb Is = = san = da ni = = = = mel.

Tropar.

Sa hukkasid oma ris = ti = ga sur = = = ma, te = gid rõõw = li = le pa = ra = di = si uk = sed lah = ti,

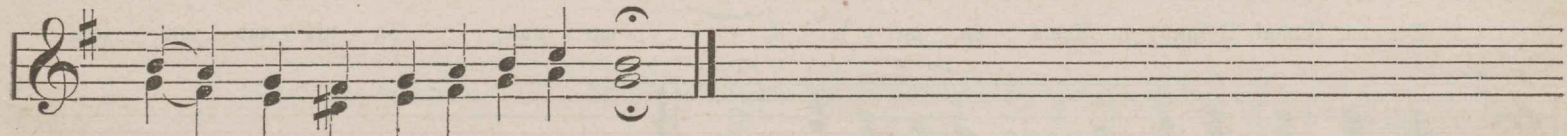




muudsid salvitooja naeste nut = tu rõõ = = = miks ja käskisid neid Aposollite = le fuu = lu = ta = da,

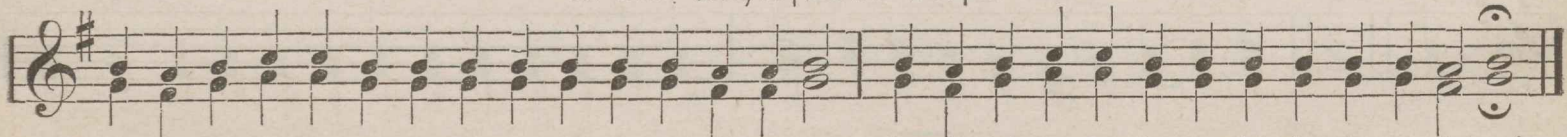


et Sina oled sur = nust ü = les tõus = = = nud, oh Kris = tus Ju = mal, kes Sa maailmale



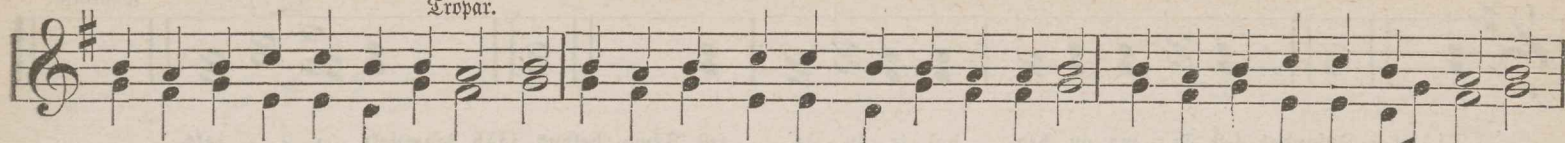
suurt ar = mu kin = = = gid.

№ 22. Rahesamal wiisil.

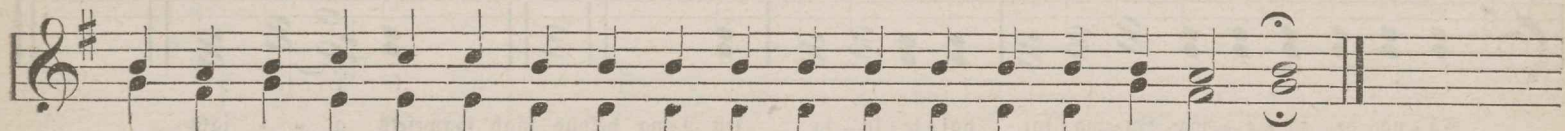


See on Ju = mal Is = sand, ja Te = ma on mei = le il = mu = nud, õn = nis = tud, on see, kes tu = leb Is = san = da ni = mel.

Tropar.



Sa tu = lid ü = le wolt, oh Hel = de, said kol = meks pä = waks ma = ha ma = e = tud, et meid pii = nast ä = ra peäs = ta.



Dh mei = e E = lu ja ü = les = tšus = mi = ne, Is = sand, au ol = gu. Sul = le.

№ 23. Polieleion.

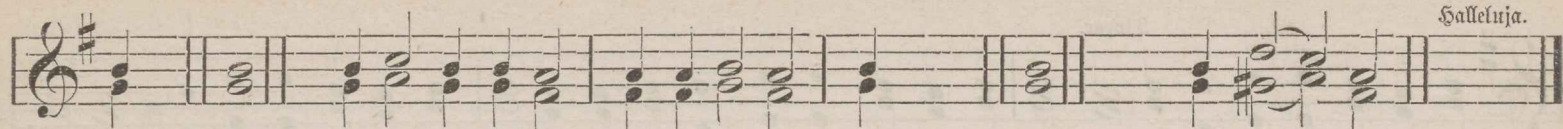


Kiitke Isfanda nime, teie Isfanda sula = seb, kiit = = te. Hal = le = lu = ja, hal = le = lu = ja, hal = le = lu = ja.

Halleluja.



Ki = detud olgu Isfand Sionist, kes elab Je = ru = fa = le = mas.



Tä = nage Issandad, sest Te = ma on hea, hal = le = lu = ja, sest Tema heidus jääb igaweseks a = = jaks.



Tä = na = ge ta = e = wa Ju = ma = lat, hal = le = lu = ja sest Tema heidus jääb igaweseks a = = jaks.

№ 24. *Teine wiis.*



Kiit = te Iss = = san = da ni = me, tei = e Iss = = san = da su = la = sed,



kiit = = te. Hal = = le = = lu = ja, hal = le = = lu = ja, hal = le = = lu = = = = ja.





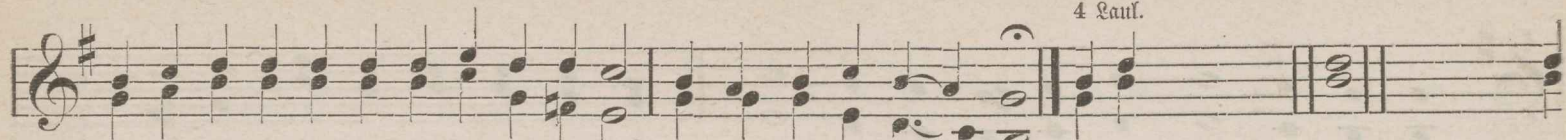
fest te = ma, kui see kdi = ge = wä = ge = wam, te = gi me = re põh = ja müb = = da

3s = ra = e = li rah = wa = le o = le = mat = ta tee, a = ga nen = de wa = en = la = sed huf = kas De = ma ä = = ra.  
3 Laul.

Kes Sa üt = si i = ni = me = se loo = mu = se nõd = rust tead ja ar = mu = li = kult se = da e = ne = se peä = le wõt = sid,

lin = ni = ta mind kdr = gelt wäe = ga, et ma wõit = sin hili = = da: Si = na I = ni = me = se ar = = maš = ta = ja

4 Laul.



o = led o = ma ä = ra = rää = ki = mat = ta au pü = ha e = law tem = pel. Kui Habakuk oma waimu silmaga nägi Sind,



oh Neit = si, otsekui ühte mäge, Jumala armuga war = ja = tud o = le = wat, siis üt = les ta et = = te,

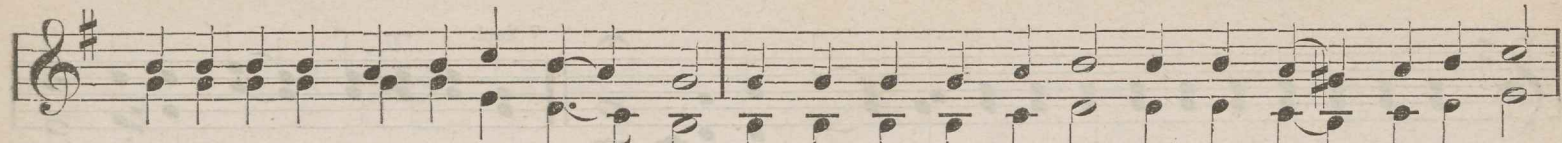


et Sinust sünnib see. Iärae = li Pü = = ha mei = e lu = nas = ta = mi = seks ja u = en = da = mi = = seks.

5 Laul.



Oh Kris = tus, Sa walgustasid oma tulemise wal = = gu = se = ga ja rõ = mus = ta = sid o = ma



ris - ti = ga iõif maa - il = ma ot = = sab, wal = guõ = ta Si = nu tund = mi = se wal = = gu = se = ga



ka nen = de sü = da = med, kes Si = nust di = gel wii = sil laul = wad. Mei = e o = le = me



põh = ja = tu sü = = ga = wu = ses, ja ei o = le, kes meid peäs = taks; mei = e o = le = me kui lam = bad,



mis tap = mi = se = le ar = wa = tud; Iu = nas = ta o = ma rah = wast, õh mei = e Iu = mal.



Sest Si = na o = led nõd = ra = be tu = gi ja pa = = ran = da = ja. Oh Ju = ma = la sün = = ni = ta = ja!

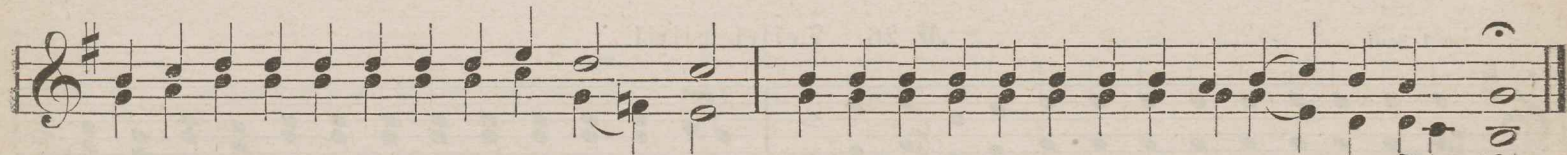
Sind arwame meie, usklikud, üheks wai = mu = li = kaks ah = = juks; sest ot = se = kui see Rõi = ge = kõr = = gem

folm noort meest tu = li = ses ah = juks peäs = tis, nõn = da u = en = das Tema, see wanemattest kibetud ja aus = tud Ju = = mal,

täi = elt mind i = ni = mest Si = nu i = = = hus Is = ra = e = li noo = red mehed paistsid ahjus, kui ää = si suus,



Ju = ma = la kar = tu = se i = lu = ga sel = ge = mi = ne kui kuld ja hiiid = = fid nõn = = da:



kiit = te Jē = san = dat kōit Jē = san = da te = = ud, laul = ge ja tõst = ke Te = da kõr = gets i = = ga = wes = te.

9 Laul.



See kibuvitsa põõsas, mis põles, ja mitte ära ei põ = le = nud, oli Sinu puhta sünnitamise et = te = tä = hen = du = seks.



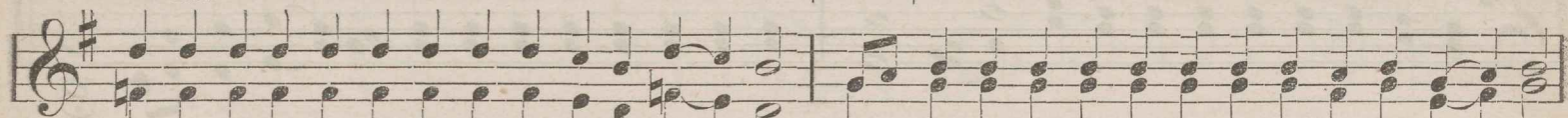
Mei = e pa = = lu = me nüüd Sind: kus = tu = ta ä = ra mei = e hirm = sa kiu = sa = tus = te ah = = ju,



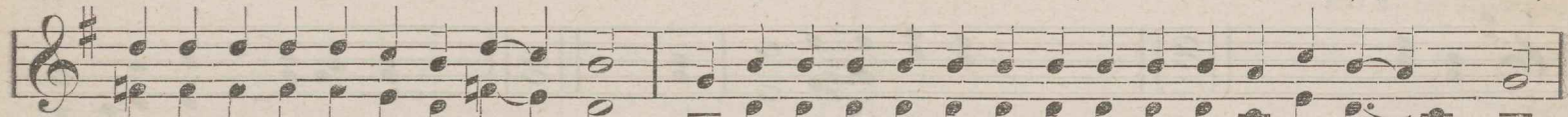
et = mei = e Sind, oh Ju = ma = la = sün = = ni = ta = ja, Iðp = ma = ta kii = = daf = si = me.

1 Laut.

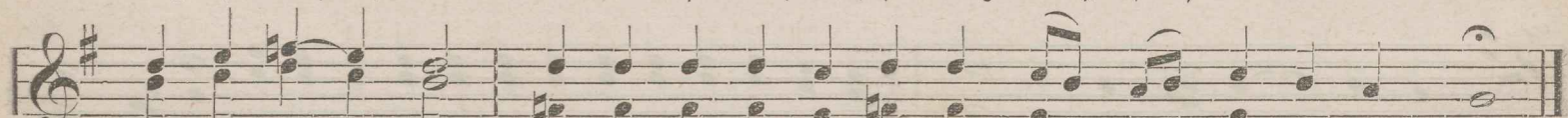
N<sup>o</sup> 26. Teisfel wiisil.



úfs = ford u = pu = tas see kvi = ge kfr = ge = ma wä = gi Iðif Wa = ra = o sð = a wä = me = re pðh = jas är = ra;



a = ga see li = hafs sa = nud Sð = na huf = las pat = tu, see Iði = ge kur = ju = se hal = li = ta ä = = = ra.

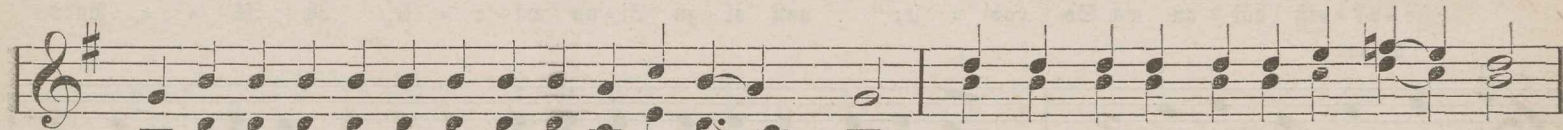


Mön = da on see kfr = gest au = us = tub Is = sand en = nast au = us ta = = nud.

3 Laul.



See wil = ja kand = mat = ta pa = = ga = na rah = wa lo = gu = dus o = li kui üts tü = hi ldr = = be,



a = ga Si = nu tu = le = mi = se lä = bi, oh Is = = sand, hal = las ta kui lil = le = te dits = ma.

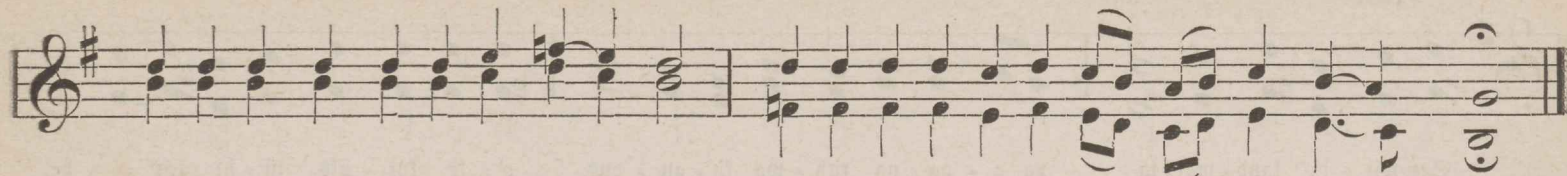
4 Laul.



Le = mas on ka mi = nu sü = da tin = ni = tud. Ei mit = te sa = dif e = ga In = = gel,



waid Sa I = se, oh Is = sand, tu = lid Meit = sif li = has = se, ja lu = nas = ta = sid mind in = ni = mest tdi = es = te ä = = ra;



see - pä - rast hii = an ma So poo = le: auu ol = gu Si = nu wä = e = le, oh Is = = sand!  
5 Laul.



Oh Kris = tus Ju = = mal! Sa v = led wa = he = mees Ju = ma = la ja i = ni = mes = te wa = = hel;



fest Si = nu lä = hi, oh Wa = = lit = se = ja, fai = me mei = e ru = ma = lu = se pi = = me = du = fest



Si = nu Is = = sa, see wal = gu = se hal = li = ka, juu = re wii = = = dud.

6 Laul.



Ma põbr = len pa = tu sü = ga = wu = se sees ja hii = an Si = nu ä = ra = mdet = mat = ta ar = mu sü = ga = wu = st ap = pi:

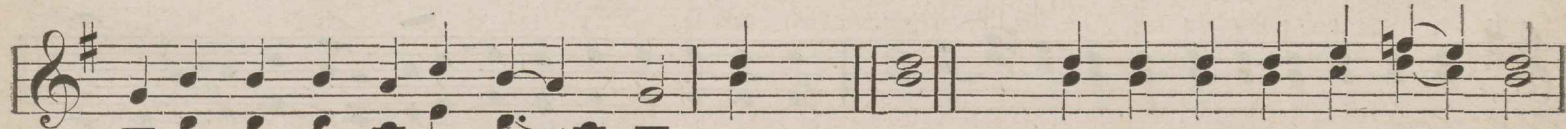


7 Laul.

tõm = ba mind wäl = ja huf = ka = tu = sest, oh Ju = = mal. Sä = la pii = na = ja ü = le = koh = tu = se



kä = su jä = re = le sai suur tu = li teh = = tud, a = ga see tõ = es = te fi = be = tud



ja kõr = gets tõs = te = tud Kris = = tus lastis nende Jumalafart = litu noor = te mees = te peä = le

8 Lauf.

Wai = mu kas = tet sa = da = da. Pa = be = li tu = li = sel ah = = jul

v = = li üfs = ford Su = ma = la kä = su jä = re = le ka = he = su = gu = ne wä = = gi:

Kal = de = a me = hi pö = le = tas te = ma ä = = ra, a = ga ust = li = fu = de = le las = kis ta

wi = lu kas = tet sa = da = da, kui nab laul = fid: kiit = le Is = san = dat kōit Is = = san = da te = = ud.

9 Laul.

See alg = mat = ta S = ja Poeg, Ju = mal ja S = sand, il = mus meie, Keitst ihu ene = se = le wõt = tes,

et pi = me = daid wal = = gus = ta = da ja lai = a = le pil = la = tuid kol = ku ko = gu = = da.

See = pä = rast au = us = ta = me mei = e se = da kõi = gist õn = saks ki = de = tud Ju = ma = la = sün = ni = ta = jat.

N<sup>o</sup> 27. Kolmandamal wiisil.

1 Laul.

Res wa = nal a = jal wet iih = te kol = ku o = ma Ju = ma = li = ku kã = su lä = bi ko = = = = gus





ja me = re mee Is = ra = e = li rah = ma = le ka = heks la = hu = tas. See on mei = e au = us = tud Ju = = = = mal.



Kaul = gem siis Te = ma = le üts = nes, et Ta on o = ma auu ü = les näit = = = = nud.



3 Laul.

Dh kõi = ge ü = les = pi = da = ja Is = sand, kes Sa kõi ei ü = hest = ki as = jast o = led wäl = ja too = = = = nud,



mis Sõ = na lä = hi loo = = dud ja Wai = mu lä = hi kor = da saa = = de = tud on,

4 Laul.

lin = ni = ta mind So ar = = mas = tu = ses. Jä = sand Sa näit = sid suurt ar = mas = tust mei = e was = tu:

sest Sa and = sid o = ma ai = nu = sü = di = nud Po = = = = ja mei = e eest sur = ma = le.

See = pä = rast hii = a = me mei = e tä = nu = li = kult So = poo = = = = = le:

5 Laul.

au ol = gu Si = nu wäe = le, oh Jä = = = = = sand. So = mi = ku wa = ra tdt = tan ma



Si = nu, see kõi = ki = de Loo = ja poo = = = le, see ra = hu poo = le; mis ü = lem on kui kõi = mõi = tus;



et Si = nu kã = sub on wal = = = = guš, ju = ha = ta mind nen = de jä = rel kãi = = = ma.

6 Laul.



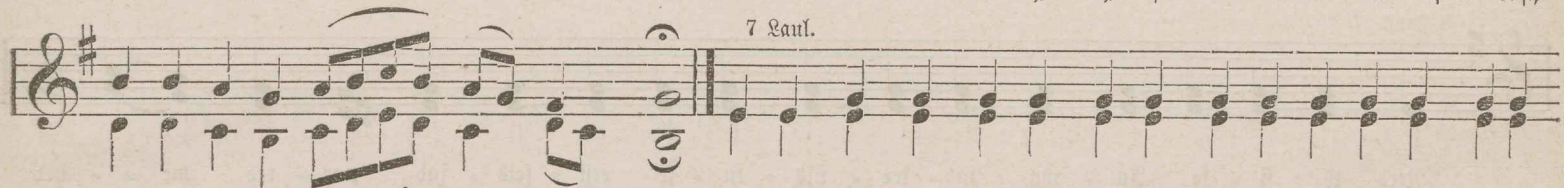
Ma o = len põh = ja = tu = ma pa = tu sü = ga = wu = se fõs = se lan = = ge = nud



ja mo waim nõr = feb ä = = = = = ra; a = ga Si = na, õh Is = = saub,



si - ru - ta ü - le - welt o - ma wä = ge = wat kät wäl = = = ja ja peäs = ta mind tui Peet = rust,



7 Paul.

oh ma = il = ma Wa = = lit = se = = ja. Wa = nast saat = sid Sa kas = tet kol = me Tu = ma = la = kart = li = tu



noo = re me = he peä = le, kes kal = de = a maal o = lid tu = le = lee = gi siß = se wi = = sa = tud;

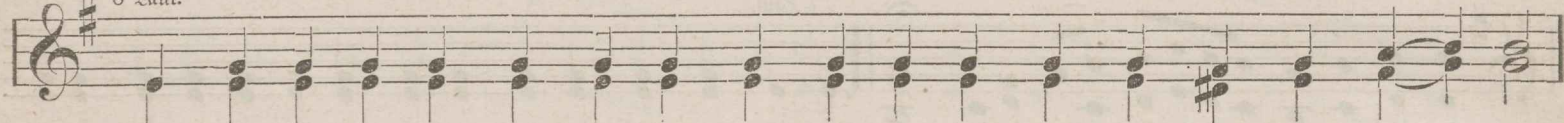


nõn = da wal = guß = ta em = ma Tu = ma = li = tu wal = gu = se = ga ka meid, kes So poo = le hii = = a = me!



fi = de = tud o = = led Si = na, mei = e wa = ne = mat = te Ju = = = mal!

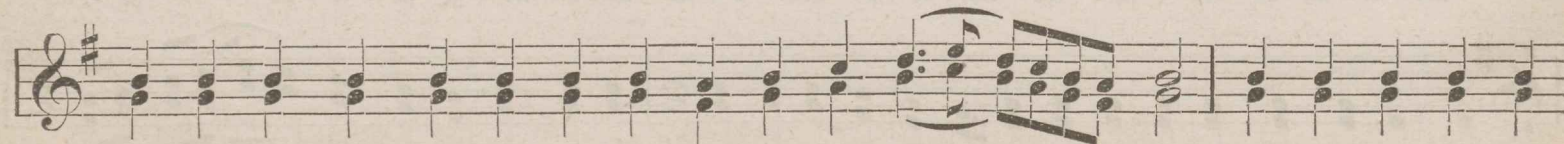
8 Lauf.



Meed tö = fi = se Ju = ma = la = tee = nis = tu = se eest = seis = jad noo = red me = = hed



o = lid kan = ge tu = le sis = se wi = = sa = tud, a = ga tu = li ei tei = nud nei = le mit = te wi = ga,



ja ne = mad laul = sib Ju = ma = la = le se = da lau = = = lu: kiit = te Is = san = dat

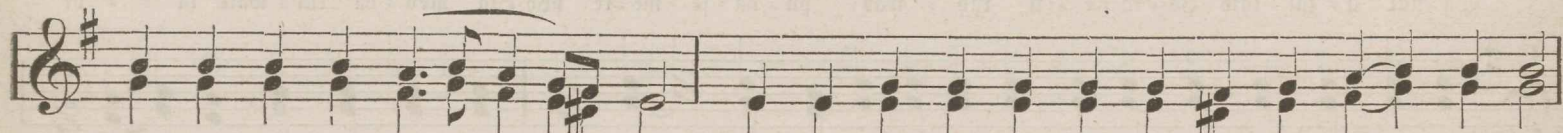


Ist Is = san = da te = = = ud, ja Iht = fe Te = da Idr = gets i = = ga wes = te.

9 Laul.



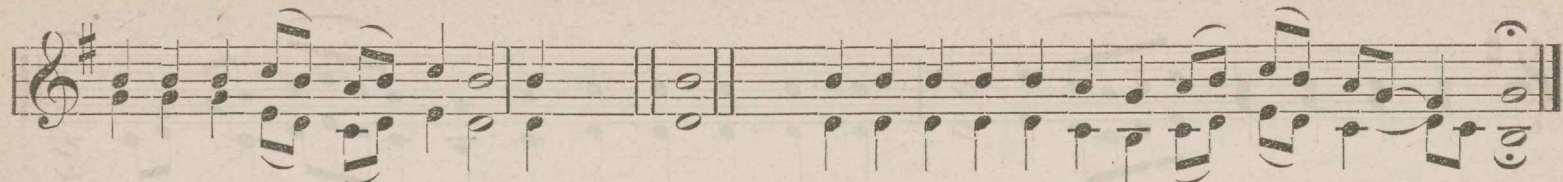
Oh se = da uut ja Ihes = te Su = ma = lif = ku i = = met! Is = sand lä = häb Ihes = te tin = ni = pan = dud



Meit = si ut = fest lä = = = = bi; sis = se min = nes o = li Ta il = ma i = = hu = ta,

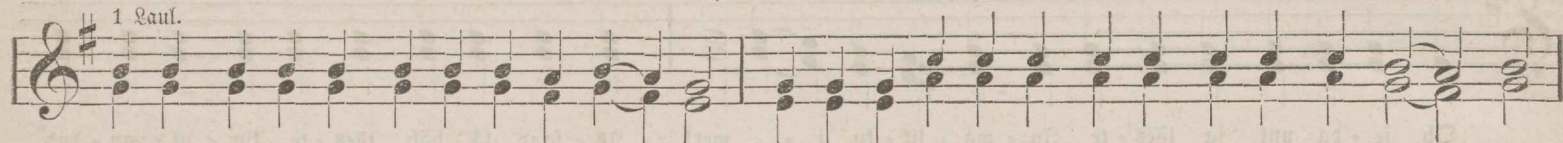


a = ga wäl = ja tul = les näh = ti Te = da i = hu = kand = ja Su = mal o = = = le = wat,



ja uks jäi it = = ta kin = ni. Tõstem siis ütlematta kõrgetš se = da Meit = sit kui Ju = ma = la E = = = ma.

N 28. Irmosid neljandamal wiisil.



Wa = nal a = jal läts Is = ra = e = li rah = was pu = na = se me = re põh = ja möö = da kui = walt lä = = bi



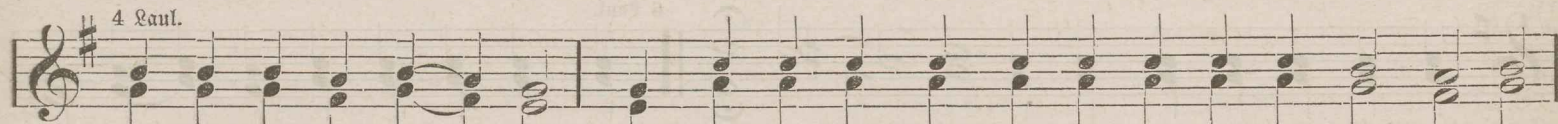
ja wõi = tis kõr = bes A = ma = le = ki sõ = a = wä = ge ä = = ra, kui Moo = ses ris = ti wii = si



o = ma känd ü = le = wel hoi = = = dis. Oh Kris = = tus! Si = nu pä = rast on wä = ga rõõ = mus



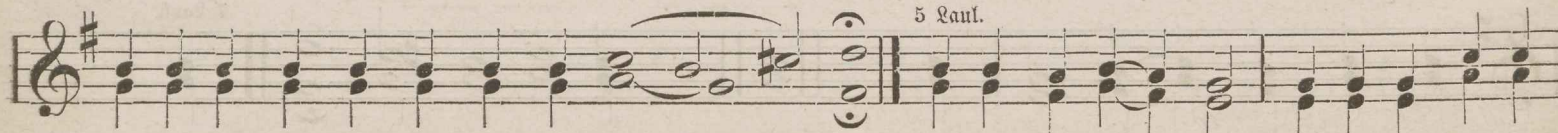
So ko = gu = dus ja hii = ab: Si = na, Is = sand, o = led mo trä = gi, war = ju = päif ja tu = ge = = wus.



Oh di = gu = se Päi = = te! kui ko = gu = dus Sind nä = gi ris = ti peäl rip = pu = wat,



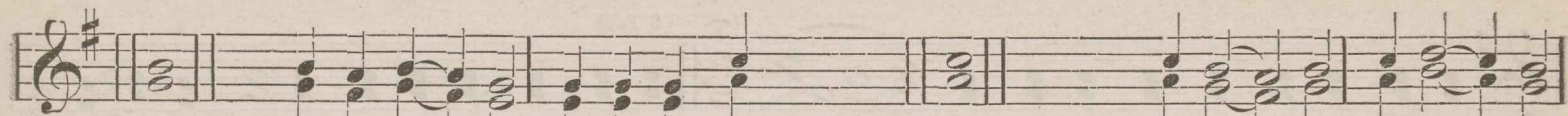
siis jäi ta koh = ku = des o = mas kor = ras seis = = ma ja hii = dis kõlb = li = tul wii = = sil:



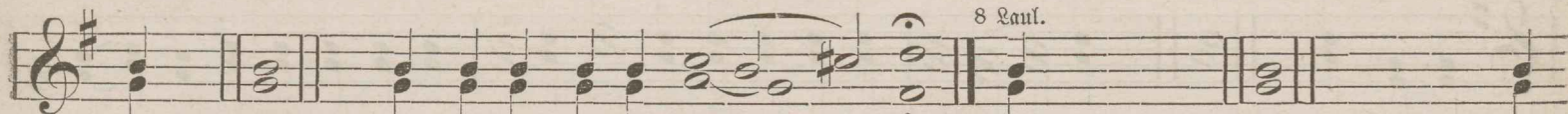
au ol = gu Si = nu wäe = le, oh Is = = = sand. Is = sand mo wal = gus! Si = na see pü = ha



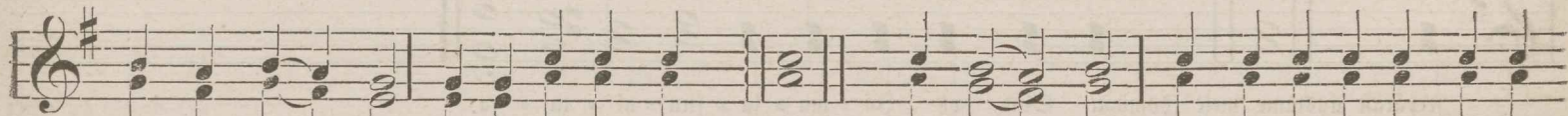




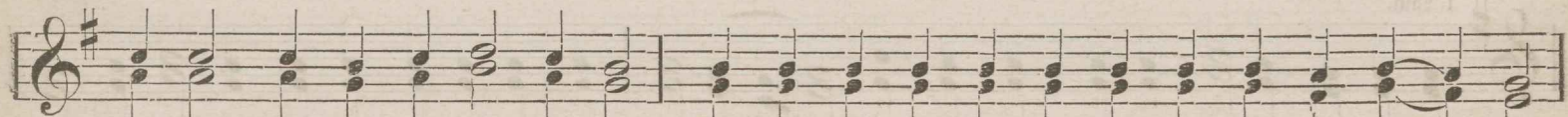
noored mehed Babe = li ah = = jus pö = le = sid Jumalakartuse armastusest, enam kui tule lee = gist, ja hüid = sid:



hidetud oled Sina, Issand, o = ma a = u tem = = = plis. Daniel omad käed ülestõstes, pani Idukoerte suu



au = kus fin = = ni, a = ga Su = ma = la = kartuse nõudjad noored me = = hed, kes he = a = te = gu = de = ga



kui wõõ = ga o = lid e = hi = tud, kus = tu = ta = sid tu = le = lee = gi ä = ra hui = = kes:

9 Laul.

kiit = te Is = san = dat Iõit Is = san = da te = = = ud! Si = nust, fest puu = tu = mat = ta mäest, oh Keit = fi,

Iah = kus raiumatta see nurga kivi Kris = tus, kes need loo = mu = sed ü = hen = das, mis en = ne ü = hes ep ol = nud;

seepäraft austame meie rõõmuga Sind, oh Ju = ma = la = sün = ni = ta = ja.

seepäraft austame meie rõõmuga Sind, oh Ju = ma = la = sün = ni = ta = ja.

seepäraft austame meie rõõmuga Sind, oh Ju = ma = la = sün = ni = ta = ja.

### Nõ 29. Irmosid wiendamal wiisil.

1 Laul.

Ho = bu = sed ja nen = de rüit = lid hei = tis Kris = = tus, see sõ = di = mis = te ma = ha = rõ = hu = ja,



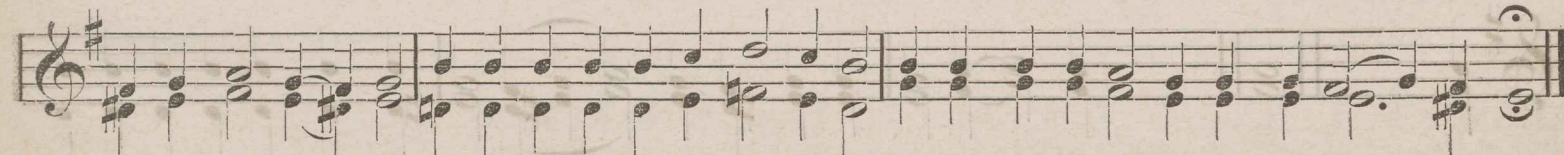
kõr = ge kää = war = re = ga pu = na = se me = reš = se, a = ga Iis = ra = e = li rah = wa peäs = tis Te = ma är = ra,



kes Te = ma = le wõi = du lau = lu laul = = sid. Oh ai = nus hel = de ja inimese armasta = ja Kris = = tus!



Sa kin = ni = ta = sid maa ei misti peäle oma sõna lä = = bi ja pa = nid te = da põh = ja = tu



ras = fet rip = pu = ma; kin = ni = ta ka o = ma Ko = gu = dust So käs = fu = de kõi = fu = mat = ta kal = ju peäl.

4 Laul.

Si = nu, mei = e Su = ma = la, a = lan = dust et = te = nä = = = hes, hii = dis Ha = ba = ful

suu = re hir = mu = ga So poo = le, oh Kris = = tus: Sa lät = sib a = bits o = ma rah = wa = le,

5 Laul.

o = ma wõi = tub me = hi ä = = ra peäst = = ma. Hom = mi = ku wa = ra iõt = tan ma So juu = = re,

Ies Sa ennaft walgusega tui tuuga Ia = tab, ja hii = an So poo = = le: wal = gus = ta mo pi = me = daks

Iäi = nub hin = ge, oh Kris = = tus, fest Si = na o = leb ai = = nus ar = mu = li = ne.

6 Laul.

Oh Wa = lit = se = ja Kris = = tus! wai = gis = ta mo pa = tu himude mere himsat hingehuf = fa = jat tor = = mi

ja tōm = ba mind ü = les hu = fa = tu = fest, fest Si = na o = = leb ar = mu = li = ne.

7 Laul.

Mei = e wa = ne = mat = test ki = de = tud Ju = = = mal kus = tu = tas tu = le lee = gi ä = = ra,

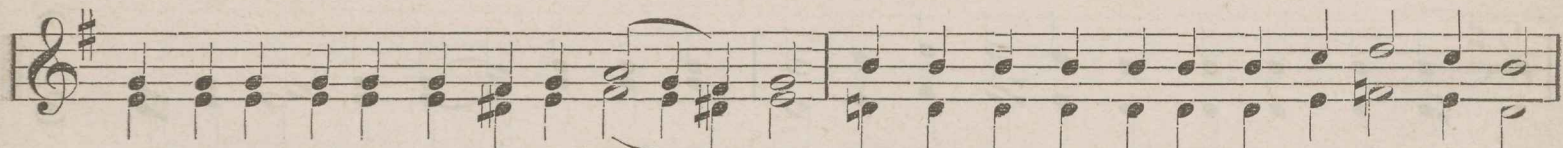


ja lastis kättet sadada oma noorte mees = te peä = = le, kes ü = hest suust laul = sid: ki = de = tud o = led

8 Laul.



Si = na, oh Su = = mal. Sul = le, kõi = ki = de Loo = ja = le, laul = sid ah = jus need noo = red me = hed



kõi = ge maa = il = ma eest se = da lau = = lu: kõit Is = san = da te = ud kiit = le Is = san = dat,

9 Laul.



ja kõit = le Le = da kõr = = gets i = ga = ves = te. Sõis = ka Zefaias! Neitsi sai kõi = ma peä = = le



ja tõi il = ma = le Po = ja Im = ma = nu = e = li, ü = hes Su = ma = la ja i = ni = me = se;



pä = wa = tuis = mi = ne tõe = gelt on Te = ma ni = = mi. Teda ülendades, sidame meie Neit = sit õn = = faks.

№ 30. Irmosid kuendamal wiisil.

1 Laul.



Kui Is = ra = e = li Iap = = seb mere põhja mööda kuiwalt jalgsi lä = bi lät = = sid



ja nägid seda tagaiaajat Waraot ä = ra up = pu = wat, siis hüid = sid ne = mad: la = ul = gem Su = ma = la = le



3 Laul.



wõi = du lau = = = lu. Si o = le üh = te = gi nit pü = = ha, kui Si = na Is = sand,



mi = nu Ju = = mal, Si = na, oh Ur = mu = li = ne, tõst = sid uks = jat = te a = u kõr = gets

4 Laul.



ja kin = ni = ta = sid meid So u = su kal = ju peä = le. Is = san = da = le pü = ha pi = da = des,



püha Rogudus laulab Jumalale kui ko = hus on, ja hii = ab puh = tast mee = = lest: Kris = tus on mo vä = gi,

5 Laul.

mo Ju = mal ja Is = = = = sand. Ma pa = lun Sind sii = da = mest, oh Ar = mu = li = ne,

wal = guß = ta o = ma Ju = ma = li = fu wal = gu = se = ga nen = de hin = ged, kes ar = mas tu = sega Sind hommiku

wa = ra i = gat = se = wad, et ne = mad Sind, se = da Ju = ma = la Sõ = na, kui tõ = sif Ju = ma = lat, tund = ma saat = sid,

6 Laul.

kes pa = tu pi = me = du = sest peäs = = = = tab. See e = lu me = re peä = le waa = tes,



mis hä = da = de tor = mist Iae = ne = tab, tötitan ma So waiſſe ſadamaſſe ja hii an So pvo = = le:



peäs = ta mo e = lu hu = ka = tu = ſeſt, oh roh = ſeſt Ar = = mu = li = ne. In = gel te = gi ah = ju



wa = ga noor = te mees = te = le kaš = te = ſa = da = jaš, a = ga Ju = ma = la kãſu ſõna, mis Kaldea rahwaſt ä = ra =



põ = le = = taš, ſun = diš pii = na = jat hii = ma: ki = de = tud o = led Si = na, mei = e wa = ne =

8 Laul.

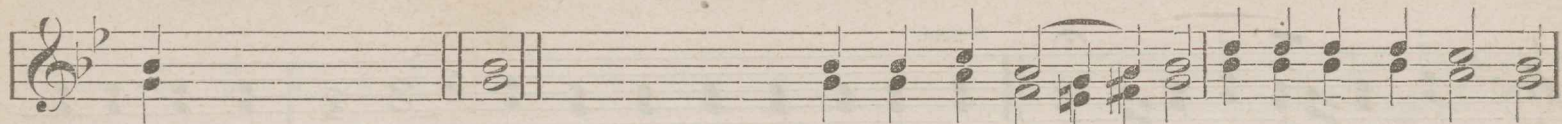
ma = te Tu = = = mal. Tu = le = lee = gift last = sid Sa, oh Kris = tus, Wa = ga = de = le

last = tet sa = da = da ja dig = la = se oh = wri pö = le = ta = sid Sa wee = ga ä = = = ra:

föit teed Sa nönd = ba kui Sa ta = had! Sind tö = ta = me mei = e för = gels i = = ga = wes = te.

9 Laul.

I = ni = me = sed ei wöi mit = te Tu = ma = lat nä = = ha, Tema peäle ei julge Inglise wäehulgad = ti waa = da = ta;



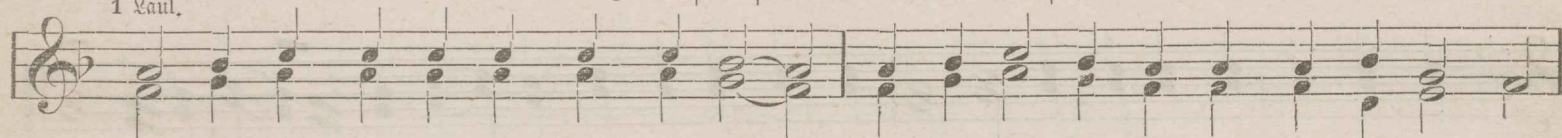
aga Sinust, oh Kõigepuhkam, ilmus Tema inimestele kui inimeseks saa = nud Sõ = = na. Te = da kõr = geks kõs = tes,



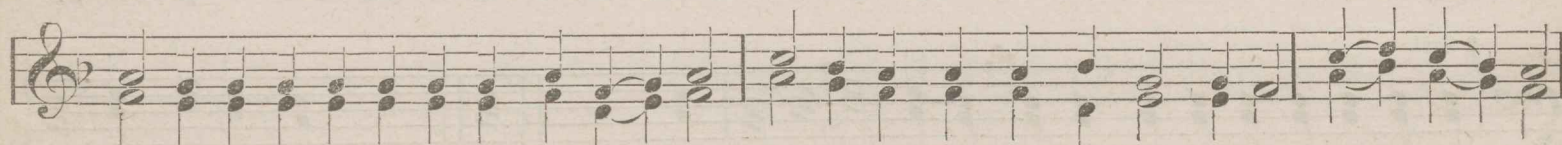
ki = da = me mei = e Sind Dn = faks, ü = hes ta = e = wa wä = = ge = de = ga.

№ 31. Irmosid seitsemendamal wiisil.

1 laul.



We = si, mis o = ma loo = mu = se poolt en = ne ker = ges = te lai = a = le jook = sis,



sai Si = nu kä = su jä = re = le, oh Is = sand, kõ = wa maa sar = nat = seks muu = de = tud. See = pä = rast



lät = sib Is = ra = e = li rah = was te = ma wa = hel kui = walt lä = bi, mis eest nad Sul = le



wõi = du lau = = lu laul = sib. Oh Is = sand Lu = nas = ta = ja! o = ma kõi = ge wä = ge = wa = ma Sõ = na lä = bi



o = leb Sa = alg = mi = ses ta = e = wad tei = nud ja So kõi = ge te = gi = a Ju = ma = li = ku Wat = mu lä = bi



kõik nen = de wäeb fin = ni = ta = nud; fin = ni = ta ka meid o = ma u = su kõi = ku = mat = ta



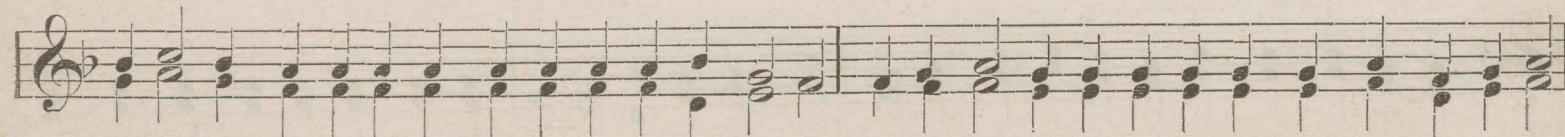
kal = ju peä = le. Oh Kris = tus Ju = mal! I = sa sü = le ei jätnud Sa mitte maha, kui Sa maa peä = le tu = lid;



ma tun = = nen Si = nu lu = nas = ta = mi = se töö = sa = la = ja as = jad ja kii = dan Sind, oh ai = nus



I = ni = me = se = ar = mas = ta = ja. Si = nu ma = gu = sad Ju = ma = li = lud sõ = nad, oh Kris = tus,



on usk mat = ta i = ni = mes = te = le pi = me = daks bö = seks, a = ga usk = ja = te = le on nad wal = gus = ta = mi = seks;



see = = pä = = rast töt = tan ma wa = ra hom = mi = ku So juu = re ja laul = des ki = dan ma



Sind, kui Su = ma = lat. Ma u = jun e = lu tiih = ja mu = re = de me = res;



pa = tub, mo felt = si = me = heb, taht = wab mind ä = ra up = pu = ta = da ja hin = ge hul = ka = ja e = la = jas



püi = ab mind ä = ra neel = da. Kui So = = = nas hii = an ma So pöö = le, oh Kris = tuus :





töm = ba mind wäl = ja sur = = ma fü = ga = wu = seft. <sup>7 Lauf.</sup> Wa = nal a = jal näit = sid noo = red me = heb,



et fü = be = was ah = jus kas = te ja = das, kui ne = mad see ai = nu Su = ma = la = le laul = sid ü = = tel = des :



mei = e wa = ne = mat = te Su = mal on wä = ga a = us = tud ja hör = gets töß = te = tud.

<sup>8 Lauf.</sup>



Ses ki = bu = wit = fa pöö = sas, mis pö = les ja mit = te ä = ra ei pö = le = nud, il = mus Su = mal



tan = ge = tee = le = li = se ja ko = gel = da = wa Moo = se = se = le; nii = sa = ma hoidis ka kolme noore mehe



Sumala armastus neid tule sees il = ma wi = ga = ta, kui nad laul = = sib: kõi! Is = san = da te = ud kii = ke Is = san = dat



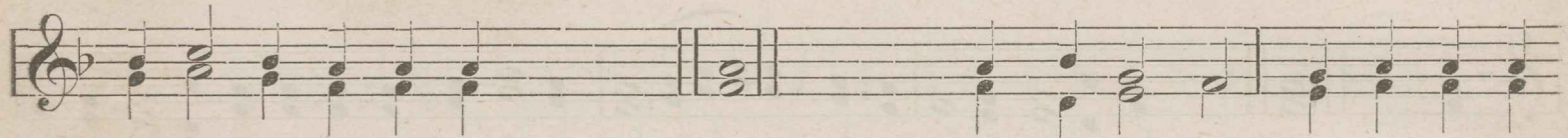
ja tõst = le Te = da suu = = reks i = ga = ves = te. 9 Laul. Oh Ju = ma = la = sünni = ta, ja Neit = si!



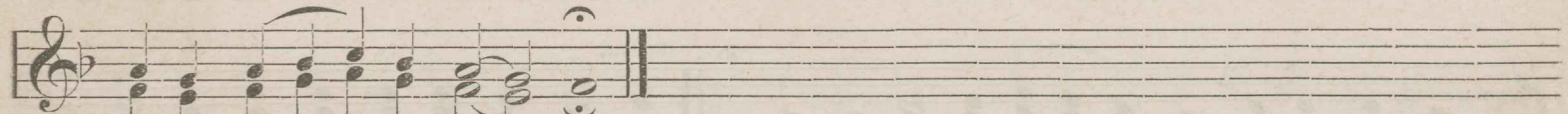
Sa jäid puh = taks neit = siks, kui Sa kõi = ma peä = le said, ja and = sib i = hu sel = le kõi!



tar-gas = te seäd = ja Sõ = na = le. Mei = e a = us = ta = me Sind, oh me = he = tund = mat = ta E = = = ma,



et Si = na o = ma kartuse wäärt ja mahtumatta loojat enese sisse was = tu = wõt = sid ja De = ma = le



e = lu = pai = = gals o = = lid.

№ 32. Irmosid kahesamal wiisil.

1 laul.



Ü's = kord lahutas imetegew Moosese kyp merd ka = = heks, ris = ti tä = he wii = si te = da lli = es,



ja up = pu = tas see sda wanfrite peäl tagaaiaja Wa = ra = o ä = = ra, a = ga jalg = si põ = ge = ne = ja



Is = ra = e = li rah = wa peäs = tis Ta ä = ra, kes Ju = ma = la = le kii = du lau = lu laul = = fid.

3 laul.



Oh Kris = tus! alg = mi = fest kin = ni = ta = sid Sa tar = gas = te tae = wast ja pa = nid maad wee

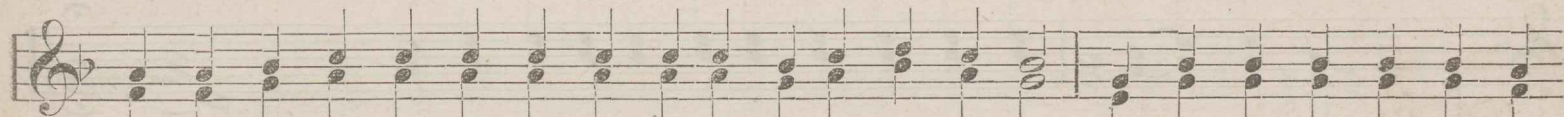


peä = le rip = pu = ma; kin = ni = ta ka mind o = ma käs = ku = de kal = = ju peä = le;

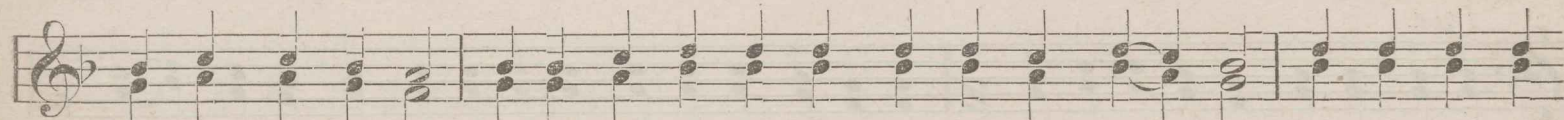




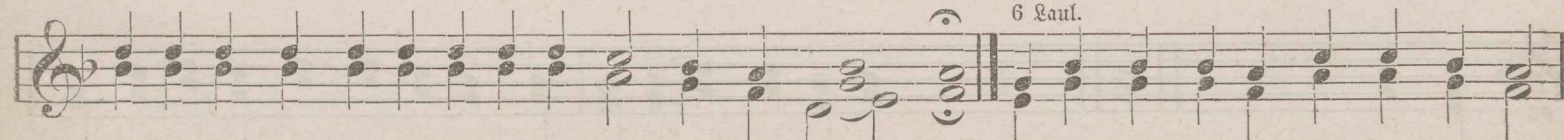
Si = nu wäe = le, oh I = ni = me = se = ar = maš = ta = ja. Oh loo = ja = mi = ne = mat = ta Wal = gus!



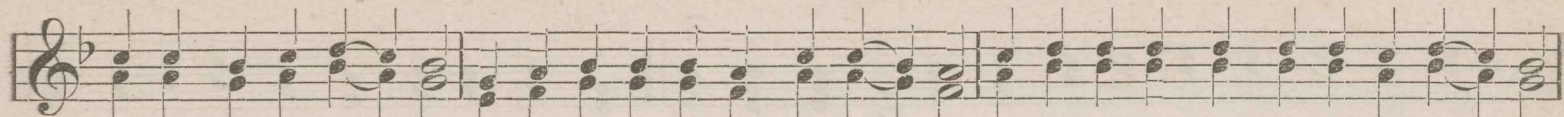
miks = pä = rast lüt = ka = sid Sa mind ä = ra o = ma pa = le = eest? mind wi = let = sat kat = tis nüib



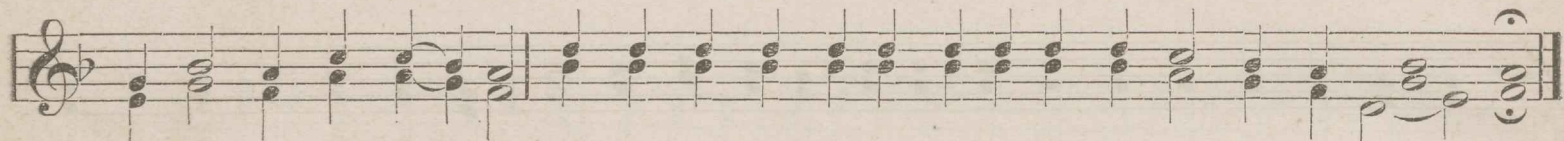
hir = mus pi = me = dus. A = ga ma pa = lun Sind: pöö = ra mind üm = ber ja ju = ha = ta



mo ja = lad So kä = su = sõ = na = de wak = gu = se poo = = le. Oh Lu = naš = ta = ja, ma pa = lun Sind:

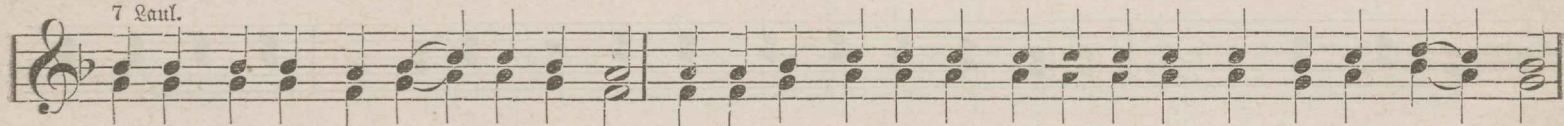


ha = las = ta mo peä = le, sest mo ü = le = ko = hut on pal = ju, ja li = su mind wäl = ja hä = da o = = rust.



Ma hii = an So poo = le, ja Si = na, mo lu = nas = tu = se Ju = mal, wõ = ta mind kuul = = da.

7 Laul.



Su = ma = la ma = ha = tu = = le = mi = ne ka = u = tas en = ne = muis = te tu = le = wäe Pa = be = lis ä = = ra,



see = pära = st hüppasid need noored mehed rõõmuga tu = li = ses ah = jus kui ro = hu = ae = das, ja laul = sid:

8 Laul.

kii = de = tud ol = gu mei = e wa = ne = ma = te Su = = mal. Kal = de = a maa pii = na = ja

käs = kis o = mas kan = ges wi = = has nen = de Su = ma = la = kart = li = ku mees = te pä = = rast

seit = se kor = da ah = ju kiit = ta, a = ga kui ta neid nägi ühe suurema wäe Iä = bi peäs = te = tud o = le wad,

fiis hli = dis ta loo = ja ja N = ra = peäst = ja poo = le: noo = reb me = heb kiit = fe, preest = rib laul = ge,





rah = was tõst = te Te = da suu = reks i = ga = wes = te. Tae = was kar = tis ja maa ot = sad eh = ma = ta = sid



fest i = = meht, et Su = mal i = ni = mes = te = le li = ha = li = kult il = = mus ja Si = nu emaihu



Temale ruumlisem o = li kui tae = = was. See = pä = raft kiit = wad Sind, Su = ma = la = sün = ni = ta = ja,



tõst Ing = li = te ja i = ni = mes = te ko = gu = du = sed.

N<sup>o</sup> 33. Suur auustamise laul.



A = u ol = gu Su = ma = la = le kõr = ges, ja maa peäl ra = hu, i = ni = mes = test hea meel.



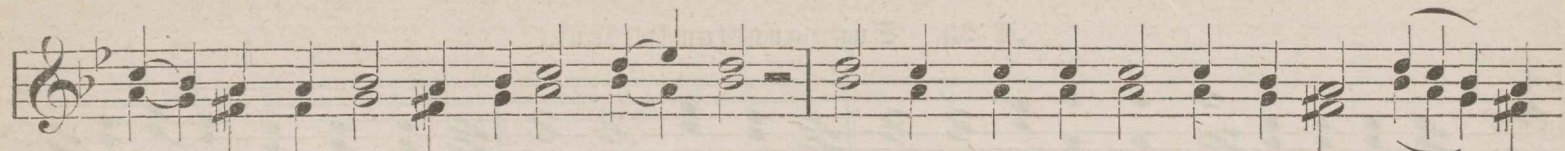
Mei = e lii = da me Sind, mei = e hui = a = me Sind õn = saks, mei = e kum = mar = da = me Sind,



auus = ta = me Sind ja tä = na = me Sind So suu = re au pä = rast. Oh Is = sand, ta = e = wa



Ku = nin = gas, Su = mal S = sa, kõi = ge = ü = les = pi = da = ja, Is = sand ai = nus = sünn = di = nud



Poeg Jee = sus Kris = tus ja pü = ha Waim! Is = sand Su = mal, Su = ma = la Tall, I = = sa



Poeg, kes Sa maa = il = ma pa = tu E = ne = se peä = le wõt = sid, hei = da ar = mu mei = e



peä = le, kes Sa maa = il = ma pa = tud E = ne = se peä = le wõt = sid, wõ = ta was = tu mei = e



pal = wet; kes Sa I = sa pa = re = mal kael is = tud, hal = las = ta mei = e peä = le.




Eest Ei = na o = led üf = si pü = ha Ei = na o = led ai = nus Is = sand Jee = sus Kris = tus



Su = ma = la see I = sa au = uks. A = men. I = ga pääw ki = dan ma Sind, ja au = us = tan



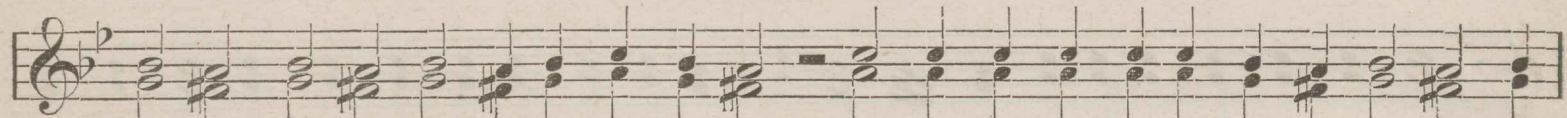
ma So ni = me i = ga = wes = te ja i = ga = we = seks a = jaks. Is = sand, ai ta meid see



pääw pat = tu eest en = nast hoi = da. Ri = de = tud o = led Ei = na, Is = sand, mei = e = wa = ne = mat = te



Ju = mal; kii = de = tub ja au = us = tub ol = gu Si = nu ni = mi i = ga = wes = te. U = = men.



Is = sand, Si = nu arm ol = gu mei = e peäl, nõn = da kui mei = e So peä = le loo = da = me.



Kii = de = tub o = led Si = na, Is = sand, õ = pe = ta mul = le o = ma seäb = mi = si, seäb = mi = si!



Is = sand, Sa o = lid mei = e war = ju paif põl west põl = we = ni! Ma üt = le = sin: Is = sand,




o = le mul = le ar = mu = li = ne, tee ter = wels mo hin = = ge fest ma o = len So



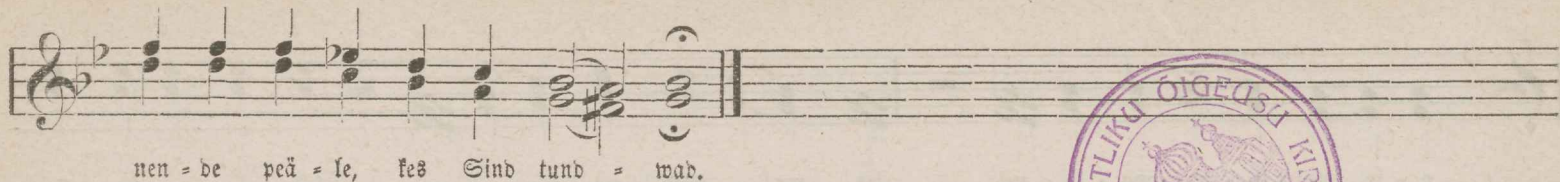
ees pat = tu tei = = nud. Is = sand, Si = nu juu = re tdt = tan ma, õ = pe = ta mind o = ma



taht = mist te = ge = ma, fest Si = na o = led mo Ju = mal. Si = nu juu = res on e = lu hal = = li = kas,



Si = nu wal = gu = se sees saa = me mei = e wal = gust nä = ge = ma. La = u = ta wäl = ja o = ma ar = mu



II.

Laulud püha Joannese Krisostomuse Liturgia aial.

№ 34. Kõik, kes teie Kristuse sisse.



Prokinnid enne Apostlite raamatuteft lugemist,  
tahetsal wiisil.

N<sup>o</sup> 35.

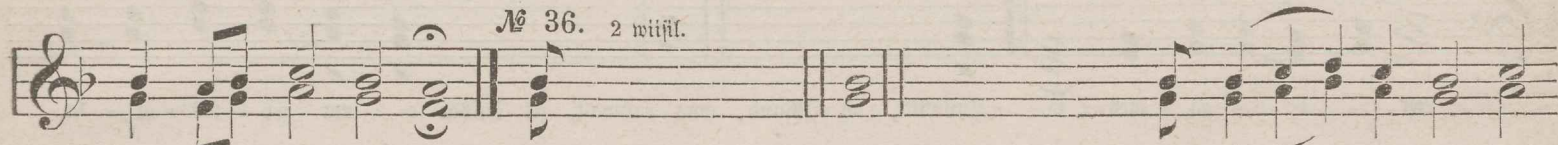
1 wiisil.



Sinu heldus, oh Issand, olgu meie peäl, nõnda kui mei = e So peä = le loo = da = me, So

N<sup>o</sup> 36.

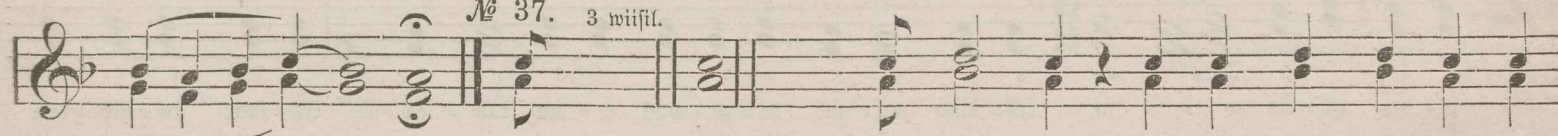
2 wiisil.



peä = le loo = da = me. Issand on mo tugewus ja mo kiituse laul, sest Tema on mul = = le a = bits

N<sup>o</sup> 37.

3 wiisil.



saa = = = = nud. Kiites laulge meie Jumalale, kiites laul = ge kii = tes laul = ge mei = e

N<sup>o</sup> 38.

4 wiisil.



Ku = nin = ga = le, kii = = tes laul = = ge Kui suured on Sinu teud, oh Issand, Sa oled neid idif



*N<sup>o</sup> 39. 5 viisil.*

tar = = gas = te tei = = nub. Sina, Issand, kaitsed meid, ja hoiad meid sefsinatse põlwe rah = = wa

*N<sup>o</sup> 40. 6 viisil.*

eest i = = ga = wes = te. Lunasta, oh Issand, oma rahwast, ja õnista o = ma pä = ris = o = sa,

*N<sup>o</sup> 41. 7 viisil.*

o = ma pä = ris o = = sa. Issand an = nab tu = ge = wust o = ma rah = wa = le, Issand õn = nis = tab

*N<sup>o</sup> 42. 8 viisil.*

o = ma rah = = wast ra = hu = ga. Tõu tage ja tooge andid Issandale o = = ma Su = ma = la = le.

№ 43. Kerubide laul.

Musical score for the first system of 'Kerubide laul'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/4. The treble staff contains a series of chords and some melodic lines, with lyrics written below it. The bass staff contains a bass line with notes and rests. The lyrics are: "Nüüb tä = hen = da = = me mei = = e sa = la! wii = fil Re = ru = = bid,"

Nüüb tä = hen = da = = me mei = = e sa = la! wii = fil Re = ru = = bid,

Musical score for the second system of 'Kerubide laul'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/4. The treble staff contains a series of chords and some melodic lines, with lyrics written below it. The bass staff contains a bass line with notes and rests. The lyrics are: "sa = la! wii = fil Re = = ru = = bid ja lau = la = me see e = lu = and = = ja"

sa = la! wii = fil Re = = ru = = bid ja lau = la = me see e = lu = and = = ja

Kolm = ai = nu    Ju = ma = la = = le    kõi = ge    pü = ha = mat    lau = = = lu,

jät = tem    siis    nüüd    kõif    e = = lu    mu = = red,    e = lu    mu = red    ma = ha,

Musical score for the first system, featuring a treble and bass staff. The treble staff contains a series of chords and some melodic lines. The bass staff contains a series of chords and some melodic lines. The lyrics are: e = lu mu = = red ma = = = = ha. A = = men. Et mei = e se = = da.

Musical score for the second system, featuring a treble and bass staff. The treble staff contains a series of chords and some melodic lines. The bass staff contains a series of chords and some melodic lines. The lyrics are: fñi = fi = = de Ku = nin = gat was = tu wð = taf = fi = = me, Ku = nin = gat.

was = tu wõ = taf = fi = me, fe = da Sng = li = te wäe = = hul = = gab

suu = re a = us = ta = mi = se = ga nä = ge = mat = ta tee = = ni = wab. Sal = le =

lu = ja, hal = le = lu = = ja, hal = le = lu = ja, hal = le = = lu = = = ja.

№ 44. Armastust rahu sees. № 1.

*p* Ar = mas = tust ra = hu sees, se = da Su = ma = la kii = tu = se õh = = writ.



*f* Sa fi = nu rai = mu = ga. *p* Mei = e ii = len = da = me neib Is = san = da poo = = le.



*f* Dn di = ge ja fo = = = hus *p* tum = mar = da = da I = = sa,

Bo = e = ga ja pü = ha Wai = = mu, se = da ü = he = loo = mu = list ja lah ku mat = ta

Kolm = ai = nust Su = ma = lat. Pü = ha, pü = ha, pü = ha on Is = sand Ise = ba = ot,



tae = was ja maa on täis Si = nu au, Ho = si = an = na för = = = gel,

fii = de = tud ol = gu see, kes tu = leb Is = san = da ni = = = = = mel,

So = si = = an = na för = = = = gel! *p* Na = = men. Na = men, aa = = men.

*Andante.*

Sind Iau = la = me mei = e kii = = = = tes, Sind a = us = = ta = me

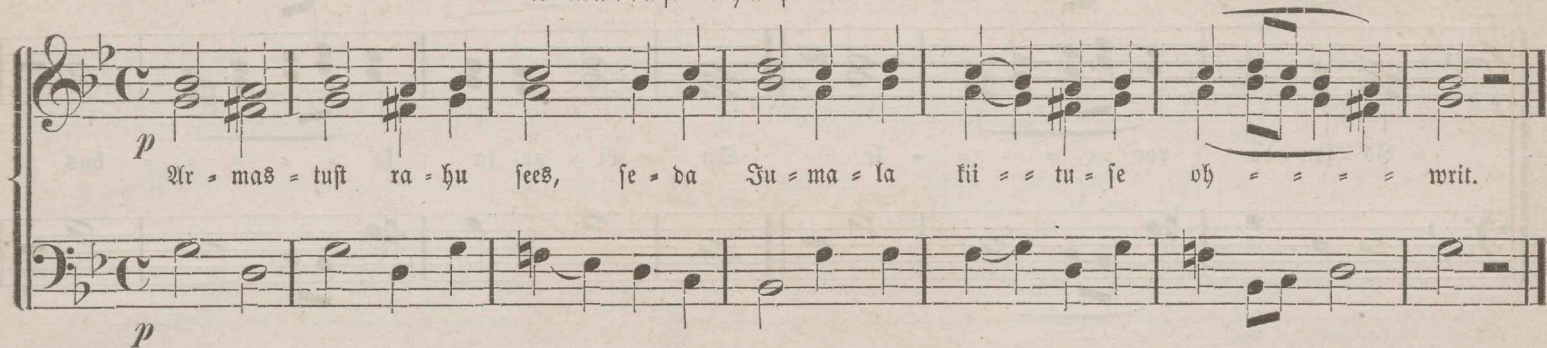
mei = = e, Sind tä = na = me mei = e, oh Is = = = sand, ja Sind

*p*

pa = lu = me mei = e, oh mei = = e Su = = = = mal!

*p*

№ 45. Armastust raõu sees. № 2.



*p* Ar = mas = tust ra = õu sees, se = da Su = ma = la tii = = tu = se õh = = = = writ.

*p*



*p* Sa si = nu wai = = = mu = ga, Mei = e ü = len = da = me neid

*p*

Ис = сан = да поо = = = = = ле. Ду ди = ге ја хо = = = = = љуш

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, with lyrics written below. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. The lyrics are: Ис = сан = да поо = = = = = ле. Ду ди = ге ја хо = = = = = љуш. There are dynamic markings of *f* above the first and fifth measures of the upper staff.

лун = мар = да = да Ис = са ја Во = е = га ја пѹ = = = = = ља Вай = = = = = му,

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, with lyrics written below. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. The lyrics are: лун = мар = да = да Ис = са ја Во = е = га ја пѹ = = = = = ља Вай = = = = = му,. There are dynamic markings of *f* above the fourth and fifth measures of the upper staff.

se = da ü = he = loo = mu = list ja lah = fu = mat = ta kolm ai = nust Su = = ma = = lat.

Pü = ha, Pü = ha, Pü = ha on Is = sand Dse = ba = = ot, tue = was ja

maa on täis Si - nu a = = = = u Ho = si = an = na

*f* lör = = = = gel, kii - de - tud ol - gu see, kes tu = leb Is - san - da ni = = = = mel,





Sind tä = = na = me mei = e, oh Is = sand, ja Sind pa = = lu = me mei = e,

oh mei = e *p* Su = = = = mal.



№ 46. Dn kõhus.



Dn ko = hus tões = te õn = faks kiita Sind, Jumala = sü = ni = ta = ja, Sind, se = da il = la



õn = nistud ja laimata ja meie Jumala E = ma. Kes Sa ü = lem o = led kui ke = ru = bid



ja pal = ju au = sam kui Se = ra = wib, kes Sa puh = taks neit = siks jäädes, Jumala see Sõ = na



il = ma = le tõid. Sind tõ = sif Ju = ma = la = sü = ni = ta = jat a = us = ta = me mei = e.

N<sup>o</sup> 47. Sinu üle, kes Sa armu oled saanud.

Si - nu üle, kes Sa ar - mu o - - led saa - nud, on

rõõ - - - mus i - - - ga loom, Ing - li - te wäe - hul - - - gad

ja i = = = ni = = me = = se su = = gu. Sa pü = hit = = se = tud

The first system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a bass line. The lyrics are: "ja i = = = ni = = me = = se su = = gu. Sa pü = hit = = se = tud".

tem = = = pel, wai = = = = = mu = lif pa = ra = = bis ja

The second system of music also consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a bass line. The lyrics are: "tem = = = pel, wai = = = = = mu = lif pa = ra = = bis ja".

neit = = = si = = de a = = = = u! Si = nu Iä = hi tu = li Su = mal

The first system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a basso continuo line. The lyrics are: "neit = = = si = = de a = = = = u! Si = nu Iä = hi tu = li Su = mal".

li = = has = = se ja sai lap = su = te = seks, en = ne tdi = li a = = e = = gu

The second system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a basso continuo line. The lyrics are: "li = = has = = se ja sai lap = su = te = seks, en = ne tdi = li a = = e = = gu".

mei = e Su = mal ol . . les; Si = nu sü = le te = gi Te = ma o = ma a = u =

jär = = = jefs ja Si = nu e = = ma i = hu ruu = mi = = li = se =

maks fui tae = was on. Si = nu ü = le, fes Sa ar = mu o = = leb saa = nub

on rōē = = mus i = = = = ga loom; a = u ol = gu Sul = = = le!

№ 48. Riitke Isſandat teie, kes taewas olete.

Riit = te Is = san = dat tei = = e, kes ta = e = was o = le = = te,

Riit = te Is = san = dat tei = = e, kes ta = e = was o = le = = te,




fiit = te Te = da ii = le = wel för = ges, fiit = te Te = da ii = le = wel för = ges,

fiit = te Te = da ii = le = wel för = ges. Hal = le = = luu = ja, hal = = = le = luu = ja,

hal = le = luu = ja, hal = le = luu = ja, hal = = le = luu = ja, hal = = le = luu = ja,

hal = = le = = luu = ja, hal = le = = luu = ja, hal = = le = luu = ja,

hal = le = luu = ja, hal = le = = = luu = = ja.



III.

**Laulud Ennepühitsetud andede Liturgia ajal.**

N<sup>o</sup> 49. Olgu mo palwe.

Ol = = = = = = = = gu mo pal = = = = = we kui



fuit = su = ta = mi = se ro = hi So pa =

= le ees, mo kã = te ü = les = tist = mi = ne





Is = = = = = sand, pa = ne wah = = = = ti mo suu

et = = te ja hoib = = = = = jat fen = na juu = = re, miš mo

uu = le = dest tu = = = = = leb. U = = ra la = = = = = se mo

fü = dant mit = = te kur = ja möt = = = = = te = de poo = le pbr = =



da, et ma pa tu juis en nast ei ma ban = = daks.

Di = gu mo pal = we hui fuit = su = ta = mi = se ro = hi So pa = le ees mo fä = te

ü = les = töft = mi = ne      fui    öh = tu = ne    öh = = = wer.



№ 50.

Di = gu mo pal = we,      ol = gu mo pal = we      fui      fuit = su = ta = mi = se

ro = hi So pa = = le ees, mo fä = te ü = les = töst = mi = ne kui öh = tu = ne

öh = wer, öh = tu = ne öh = = = = wer, Is = sand! ma hui = an So

poo = le, fuu = le mind, fuu = le mo pal = we heält, fui ma So poo = le hlii = an.

Is = sand, fuu = le = mind, fuu = le mo pal = we heält, fui ma So poo = le

hüt = = = = an. Is = sand, pa = ne wah = ti mo juu et = = te ja

hoid = jat sen = na juu = re, mis mo uu = le = dest tu = = leb. Is = sand, pa = ne hoid = jat

fen = = na juu = = re, miß mo uu = le • deß tu = = = leb.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with lyrics underneath. The lower staff is a piano accompaniment line in treble clef. The lyrics are: fen = = na juu = = re, miß mo uu = le • deß tu = = = leb.

Ä = ra la = se mo sü = dant mit = = te fur = ja mdt = te = de poo = le pöör = ba, et ma

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with lyrics underneath. The lower staff is a piano accompaniment line in treble clef. The lyrics are: Ä = ra la = se mo sü = dant mit = = te fur = ja mdt = te = de poo = le pöör = ba, et ma

pa - tu sūis en = nast ei wa = ban = daks, ä = ra la = se mo sū = = dant

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with lyrics underneath. The lower staff is a piano accompaniment line in treble clef. The music is in a common time signature. The lyrics are: "pa - tu sūis en = nast ei wa = ban = daks, ä = ra la = se mo sū = = dant". There are dynamic markings like *mf* and *f* above the piano staff.

fur = ja mōt = te = de pōo = le pōōr = da, et ma pa = tu sūis en = nast ei wa = = ban = daks.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef with lyrics underneath. The lower staff is a piano accompaniment line in treble clef. The music continues from the first system. The lyrics are: "fur = ja mōt = te = de pōo = le pōōr = da, et ma pa = tu sūis en = nast ei wa = = ban = daks.". There are dynamic markings like *mf* and *f* above the piano staff.

Di = gu mo pal = = = ve fui fuit = su = ta = mi = se ro = hi So pa = le

ees, mo fū = te ū = les = tōst = mi = ne fui ōh = tu = ne oh = wer, ōh = tu = ne oh = = wer.



№ 51. Taewa wäed teeniwad.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It contains a melody with various note values and rests, including a fermata over the final note. The lower staff is in bass clef with the same 3/4 time signature and key signature, providing a harmonic accompaniment. The lyrics are written below the staves.

Ta = e = wa Wäed tee = ni = wad nüib nä = ge = ma = ta mei = = e = ga;

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs and a 3/4 time signature. The lyrics are aligned with the notes in the upper staff.

fest waa = ta, see a = u Ku = = nin = gas, a = u Ku = nin = gas

as = tub fis = = = se; maa = ta fee tãi = es = te wal = mis = tud sa = la oh = wer

*p* tuu = af = se juu = re au = = ga et = te. *p* As = tu = gem juu = re u = su ja

ar = mas = tu = se = ga, et mei = e i = ga = ve = se e = lu o = sa = li = seſſ ſaaf = ſi = me.

*pp*

*pp*

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a lower line with chords. A *pp* dynamic marking is placed above the first measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and some moving lines. The lyrics are written below the treble staff.

Hal = le = luu = ja, hal = = le = luu = ja, hal = le = luu = ja, hal = le = luu = = ja.

*f*

*f*

Detailed description: This system also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a lower line with chords. A *f* dynamic marking is placed below the first measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

№ 52. Maitse ja wadage.

Largo.

Maitse = te ja wa = = da = = ge, kui hea on Is = = sand,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is in a minor key, indicated by two flats. The melody is written in a simple, homophonic style. The lyrics are written below the notes, with some words connected by equals signs to indicate syllable placement. The tempo is marked 'Largo'.

kui hea on, kui hea on Is = = sand. Hal = le = luu = = ja,

The second system of the musical score continues the piece. It also consists of two staves in treble and bass clefs. The melody continues with the same homophonic style. The lyrics are: 'kui hea on, kui hea on Is = = sand. Hal = le = luu = = ja,'. The tempo remains 'Largo'.

hal = le = luu = ja, hal = le = luu = ja.

№ 53. Ma tahan Issandat kiita.

Ma ta = han Iss = san = dat fii = ta i = gal a = = jal, a = la = ti ol = gu Te = ma

fii = tus mo suus. Maitz = te ta = e = wa lei = ba ja e = = lu ta = ri = lat,

ja, waat = te, lui hea on Is = = sand. Hal = le = luu = ja, hal = le = luu = ja, hal = le = luu = ja.

IV.

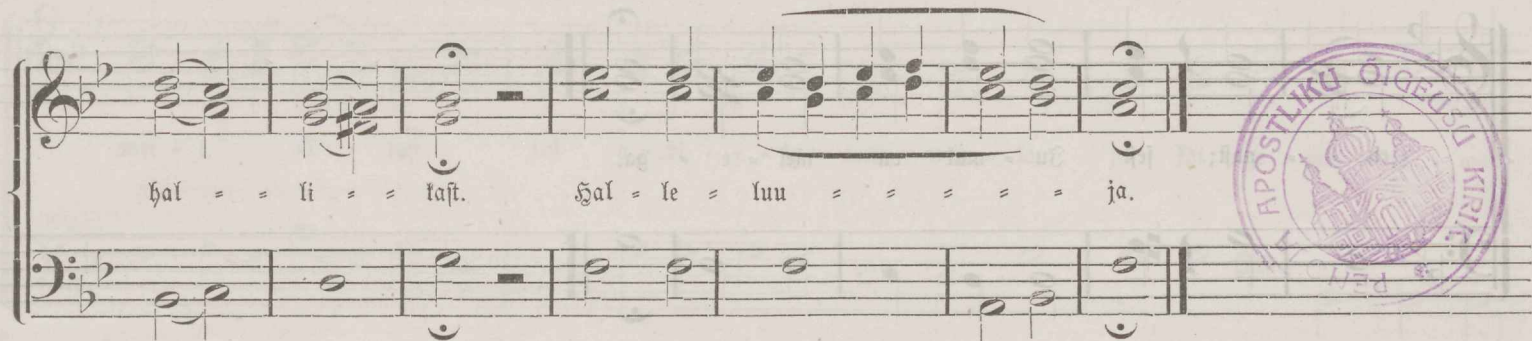
№ 54. Wötke Kristuse ihu wastu.

Wöt = fe Kris = tu = se i = hu was = = tu ja joo = ge fel = lest

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of chords and some moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff, with hyphens indicating syllables across notes.

fu = re = mat = ta e = lu hal = = li = fast, fel = lest fu = re = mat = ta e = lu

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody with various chordal textures and some melodic lines. The lower staff continues the accompaniment. The lyrics are written below the upper staff, with hyphens indicating syllables across notes.



hal = = li = = last. Hal = le = luu = = = = ja.



№ 55. Sumal on meiega.



Su = mal on mei = e = ga! Mõist = te se = da, tei = e rah = = mas, ja a = lan = da = ge



en = = nast; fest Su = mal on mei = e = ga.

№ 56. Auustamise laul Kristuse sündimise pühal.

Mei = e a = = us = ta = = me Sind, oh E = lu = and = ja Kris = tus, kes Sa tä = na

mei = e pä = raft seft a = bi = e = lu = tund = mat = ta ja kõi = ge = puh = ta = mast

Meit = sif Ma = ri = ast i = = hu = li = kult sün = = di = sid.



N<sup>o</sup> 57. Palju aastaid.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte dynamic marking 'f'. The melody is primarily composed of chords, with some eighth-note runs in the final measure. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte 'f'. It provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics 'Pal = ju aast = taid, pal = ju aast = taid, pal = = = = = ju' are written below the upper staff, with the first two phrases aligned with the first two measures and the final phrase with the last measure.

The second system of the musical score continues from the first. The upper staff in treble clef shows the continuation of the chordal melody, ending with a double bar line. The lower staff in bass clef continues the accompaniment, also ending with a double bar line. The lyrics 'aas = = = = = taid.' are positioned below the upper staff, corresponding to the final measure of the system.

№ 58. Paastu ajal laulda.

Is = sand, hei = da ar = = mu. Si = nu hoo = leks, oh Is = = sand.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music is written in a simple, homophonic style. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

An = na se = da, oh Is = = sand.

The second system of the musical score consists of two staves, continuing from the first system. The notation and key signature remain the same. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.



# J u h a t a j a.

	Lehekülg.		Lehekülg.
Nootide aabits . . . . .	5	13. Profimen laupäeval: Issand on kuningaks saanud . . . . .	54
I.		14. Oh Jumala Ema Neitsi . . . . .	54
Laulud Iõige õõ Jumalateenistusest.		„See on Jumal Issand“ ja pühapäeva troparid 8. wiisil.	
1. Kiida, mo hing, Issandat . . . . .	18	15. Esimesel wiisil . . . . .	55
2. Snnis on see inimene . . . . .	19	16. Teisel wiisil . . . . .	56
3. Issand, heida armu. Sinule, oh Issand . . . . .	21	17. Kolmandamal wiisil . . . . .	58
Laulud pärast „Issand, ma hüitan“ ja Dogmatikud 8. wiisil.		18. Neljandamal wiisil . . . . .	59
4. Esimesel wiisil . . . . .	21	19. Wiendamal wiisil . . . . .	60
5. Teisel wiisil . . . . .	25	20. Kuendamal wiisil . . . . .	61
6. Kolmandamal wiisil . . . . .	28	21. Seitsmendamal wiisil . . . . .	63
7. Neljandamal wiisil . . . . .	32	22. Kahesamal wiisil . . . . .	64
8. Wiendamal wiisil . . . . .	37	23. Polieleion . . . . .	65
9. Kuendamal wiisil . . . . .	41	24. Polieleion (Teine wiis) . . . . .	66
10. Seitsmendamal wiisil . . . . .	45	Püha päewa Trmosid 8. wiisil.	
11. Kahesamal wiisil . . . . .	49	25. Esimesel wiisil . . . . .	68
12. Oh Jeesus Kristus, Sa igawese . . . . .	53	26. Teisel wiisil . . . . .	74

	Lehekülg.
27. Kolmandamal wiisil . . . . .	79
28. Neljandalamal wiisil . . . . .	86
29. Wiendamal wiisil . . . . .	90
30. Kuendamal wiisil . . . . .	95
31. Seitsemendamal wiisil . . . . .	100
32. Kaheksamal wiisil . . . . .	106
33. Suur auustamise laul . . . . .	113

II.

Laulud püha Joannese Kriisostomuse Liturgia ajal.

34. Kõik, kes teie olete Kristuse sõsae ristitud . . . . .	118
--	-----

Profimnid enne Apostilite raamatuteft lugemist.

35. Esimesel wiisil . . . . .	119
36. Teisel wiisil . . . . .	119
37. Kolmandamal wiisil . . . . .	119
38. Neljandalamal wiisil . . . . .	119
39. Wiendamal wiisil . . . . .	120
40. Kuendamal wiisil . . . . .	120
41. Seitsemendamal wiisil . . . . .	120
42. Kaheksamal wiisil . . . . .	120
43. Kerubide laul . . . . .	121

Lehekülg.

44. Armastust rahu sees. № 1 . . . . .	125
45. Armastust rahu sees. № 2 . . . . .	131
46. On kohus . . . . .	137
47. Sinu üle, kes Sa armu oled saanud . . . . .	138
48. Kiitke Issandat teie, kes taewas olete . . . . .	143

III.

Laulud Ennepühitsetud andede Liturgia ajal.






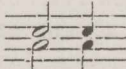
49. Olgu mo palwe . . . . .	146
50. Olgu mo palwe. (Teine wiis) . . . . .	153
51. Taewa wäed teeniwad nüüd . . . . .	160
52. Maitse ja waadage . . . . .	163
53. Ma tahan Issandat kiita igal ajal . . . . .	164

IV.

L i j a.

54. Wõtte Kristuse ihu wastu . . . . .	166
55. Sumal on meiega . . . . .	167
56. Auustamise laul Kristuse sündimise pühal . . . . .	168
57. Palju aastaid . . . . .	170
58. Issand heida armu. Sinu hooleks, oh Issand. Anna seba, oh Issand. (Paastu ajal laulda) . . . . .	171

# P a r a n d u s e d.

Lehekülg.	T r i d a.	T r i t t u d.	L o e.
22. — 4	sonade rida . . . . .	} fest ma taħan	et ma wõiksin
26. — 3	" " . . . . .		
29. — 4	" " . . . . .		
27. — 4	" " . . . . .		
60. — 1	" " . . . . .		
105. — 2	" " . . . . .		
109. — 4	" " . . . . .	põõsas	põõsas
112. — 3	" " . . . . .	kitelbes	kitelbes
		kiite	kiite
		walguse	walguse
		ruumilsem	ruumilsem
82. — 2	nootide rida . . . . .		
		jäl = rel	jäl = re = le
87. — 3	" " . . . . .		
		wii = fil	wii = fil
115. — 2	" " . . . . .		
		ki = dan	ki = dan

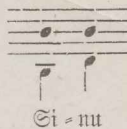
Lehekülg.

R i d a.

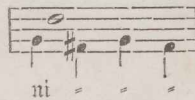
Trüütus.

L v e.

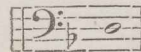
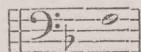
128. — 1 nootide riba . . . . .



128. — 3 " " . . . . .



140. — 2 " " . . . . .







1950  
7

12.50  
1182/1279



EESTI RAHVUSRAAMATUKOGU



1 0100 00183918 8

NA 1222