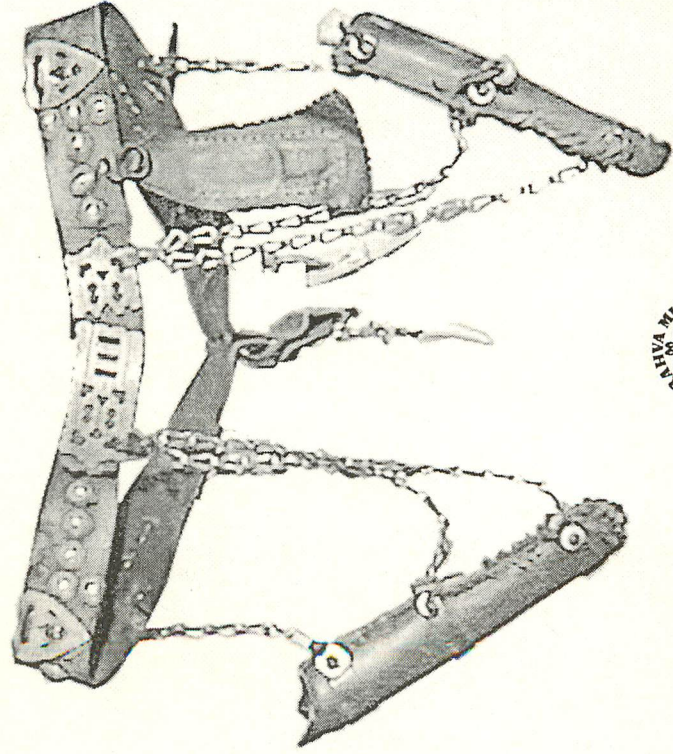


# PRO ETHNOLOGIA 11

CULTURAL IDENTITY  
OF ARCTIC PEOPLES

ARCTIC STUDIES 5



ESTONIA MUSEUM  
1900

## ***The Northern Review.***

### **A Multidisciplinary Journal of the Arts and Social Sciences of the North.**

**Yukon College, Whitehorse, Yukon, Canada.**

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*The Northern Review* is the only scholarly journal published North of 60 in Canada. Since 1988, it has published over fifty literary pieces and more than 130 papers, in both general and special thematic issues, in the arts, social sciences and humanities. The papers have covered a broad range of circumpolar human issues and topics. *The Northern Review* is a refereed journal published twice each year by Yukon College. *The Northern Review* is a member of the Canadian Association of Learned Journals and is indexed in *Canadian Magazine Index*, *Canadian Periodical Index*, and *Canadian Literary Periodicals Index*.

*The Northern Review* is a multidisciplinary journal devoted to the promotion of discussion about human experience and thought about the North. *The Review* publishes original articles, book reviews and "Northern Notes". The "Northern Notes" section is designed to serve as a bulletin board for the cover artist biographical note, short notices, longer comments, publication and conference announcements, requests for research collaborators, and similar information of interest to those involved and interested in northern scholarship.

*The Northern Review* is a journal not only *about* the region but published *in* and for the North. Many articles appear on course reading lists and at least two issues have been adopted as textbooks. *The Review* publishes readable scholarship and to provide, through its review and northern notes sections, opportunities for more informal

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*The Review* is now something of a northern institution. Although it is just twelve years old, it is already one of the oldest continuously published scholarly journals about the North published in Canada.

Compiled by Art Leete

## Notes for Contributors

The *Pro Ethnologia*, the journal of the Estonian National Museum, welcomes contributions on ethnology, folklore and related research areas. Articles may vary widely in length; long pieces (should not exceed 15 pages), and shorter pieces which might include critical essays, commentaries, discussions and reviews of recent books in ethnology and closely related topics.

**Preparation of Manuscripts.** Submitted manuscripts should be typewritten in English, while the e-mail and disc copies of manuscripts (MS Word is preferred) are also welcome. Submitted papers will normally be read by some referees. The first page should contain the name and affiliation or address of each author, and a self-contained abstract in English of not more than 100 words.

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Kirchenblatt-Gimblett, Barbara 1989. Authorising Lives. – *Journal of Folklore Research*. Vol. 26, No 2: 123–149.

Radley, Alan 1990. Artefacts, Memory and a Sense of the Past. – David Middleton, Derek Edwards (eds.). *Collective Remembering*. London, 46–59.

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