

*Antonia Rüger
1924*

Ainsamaks **S**ulle...

(**NON CHIEDERMI...**)

Melodia per canto di

ARMANDA degli ABBATI .

Traduzione in Estono della Signora

ELENA TREUBEK .

Ainsamaks Sulle...

(NON CHIEDERMI...)

Dedicato alla Signora ELENA TREUBEK.

And^{te} Mosso ♩ = 132.

Armanda degli Abbati.

Piano.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p) dynamic.



Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Estonian and Italian. Dynamics include piano (p), tenuto (ten.), and piano (p). Tempo markings include rallentando (rall.) and molto.

Mult ära küsi Sa miks sage-tas-ti
Non chieder mi per-ché ta-lor pen-so-sa



Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Estonian and Italian. Dynamics include piano (p), piano (p), and piano (p). Tempo markings include a tempo and col canto.

su suudlusi nii kuumi ei vasta-ta ma ei suu-da Lüig küirelt süda lööb Sääl valul
io resto inerte ai ba-ci ai ba-ci tuo-i di fo-co e il cor mi batte for-te senza



Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Estonian and Italian. Dynamics include piano (p), piano (p), and piano (pp). Tempo markings include rallentando (rall.) and molto.

ruu-mi mul tarre-tu-vad huu-led Su uhket pil-ku märga-tes...
po-sa e si sco-lo-ra il labb-ro, a poeo, a po-co...

Animato.

cresc.

Kas ma ain-saks Sul-le? Jüäd Sa truu-iks mu?-le?
o son ge-lo-sa! Del tuo squar-do fie-ro

Animato.

cresc.

affrett. *rall. f*

ai-nult ma ta-haks e-la-da su sü-da mes kal-lim ain-sa-
so-la vor-rei ri-ce-ver-ne l'ar-dor

affrett. *rall. f*

pp *col canto.* *offrett.* *c*

-na ah i-nult Sul-le ain-saks u-nis
-gnar ah nel tuo pen-sie-ro vi-ver nel tuo

pp *col canto.* *offrett.* *c*

cresc. *f* *a tempo.* *p*

-tu-seks Sull ol-la Su e-lu-teel ainsamaks
co-re vi-ver nel tuo dol-ce a-mor Ca-lor pen-

cresc. *f* *col canto.* *a tempo.* *p*

pp

Sul-le sest o-led Sa ju ain-samaks mille e-lu-teel.
-so-sa io resto inerte ai ba-ci ai baci tuo-i.

pp *col canto.* *rall.* *m.o.*

Doh. Päivill'i Nooditrükk - Tartus.

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Ar 9B
Abbati

-05