

Diplomaatlik korimine

Tähelepanuks tarvitajaile!

Enne käesoleva noodi tarvitamist palume teatavaks võtta, et noodi alla kirjutatud sõnad ei ole õiged ja tarvitamiskõlbulised, vaid mitmeti parandatud, noodile vastavad ja õiged laulusõnad asuvad tekstis.

MOODALI MUUSIKA.

N^o 1.

Omanda - DUETT. - Woltemar.

Walse.

Handwritten musical score for "Omanda - DUETT. - Woltemar." The score is in 3/4 time, key of D major, and consists of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a treble clef and a bass clef, both with a 3/4 time signature. The second system continues the melody and accompaniment. The third system shows a change in the bass line with a double sharp (F##) indicating a key change to E major. The fourth system concludes the piece with a final cadence. The page number "2" is written at the bottom center.

Kui väi- sub wals...

Ja ilus viis pea hirmusalt võlub me hin-ge

Kui wal-dab meie sü-dant, siis sealt

— 3 — Ar 92...
Nodbal

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Kõnnatas- aartus kün- ge.

Teil mõis-

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Re- last on see mo- kius, mis- õnnete, nõmmule

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern with chords.

uis.

Mööda läeb elu, ei tunne me

The third system shows the vocal line with a fermata over the first half note G4. The piano accompaniment continues with chords. The vocal line then has quarter notes A4, B4, and C5.

valu, huu- dab kui valsei saam kius

U-

The fourth system features a fermata over the piano accompaniment in the final measure. The vocal line has quarter notes A4, B4, and C5.

numel va- lu... Ei lõ- bu me pa- lu, kui kur- bust Re

The fifth system concludes with a fermata over the piano accompaniment in the final measure. The vocal line has quarter notes A4, B4, and C5.

meite ei Ra- lo... Ei kuulu sin ku

hädä, ei null... Kesä lilli ni linnul na luffaata

rull. Ei kuulu sin. null... loomalvaid vaa-de. Sin

kerelda rull meilpäeval ja loo-del. ja e-lus

qui on rasne kum, Lus wals meil an-nob i-

and.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Las wals meil an- mal und.

Handwritten musical notation for the second system, including a treble clef and a bass clef with notes and rests.

Waldemar [Höndel] Vii sellist zõnisi, alyab must melankoolia.
 Olmasida: Süis peab kalmuimeis kantsima.

Handwritten musical notation for the third system, showing a treble and bass clef with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

Oi! oi! oi! Oi! oi! oi! Tanks see meie iz lus!

Handwritten musical notation for the fifth system, including a treble and bass clef with notes and rests.

Oi! oi! oi! Oi! oi! oi! Meid rummants oigab. oi! oi! oi!

soo-la-mas-kui he-li, Ei vastupanma saq. Su

lõigebes kui õ-li, Sa kustuvad tantsi-ma.

Oi! oi! oi! oi! Oi! oi! oi! oi! Oi! oi! oi! oi!

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Di! oi! oi! oi! Di! oi! oi! oi! Di! oi! oi! oi!

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Tanks.

Handwritten musical notation for the third system, with a "8va" marking below the bass staff.

Handwritten musical notation for the fourth system, with a "8va" marking below the bass staff.

Handwritten musical notation for the fifth system, continuing the piece.

8va

8va

8va

No 2.

Duett.

En mina älska händare!

4a... Et iksia minna kergeid võitlu... Kõik flindrid kaolepär on

pa-ha... Ei kaha ma Salongi sõitü Müüt-ma-ta on mu

4o- a-lett... Waen-lasets mulle ka kor-selt ja loor,

ja löige Antk teab, mis künk seab Daam uhke, kel aju-des on

well. [Hõneldes:] See ees sa olesis uhkeski rüüs!

Siidagi seda mul pole vaja!

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

Ohna vajab meest, seda kes näibset

Musical notation for the second system, including a double bar line and a clef change in the bass staff.

nõivis- de eest, Et ka mee- litaaks

Musical notation for the third system, continuing the chordal accompaniment.

mind ja sel- le- le hõivaks ta mu mind. Ta

Musical notation for the fourth system, showing the continuation of the melody and accompaniment.

olgu maamees, Väi- mus õigis es lei teisi mina siinva-

Musical notation for the fifth system, concluding the piece with sustained chords.

rei 404. unen

o - leids ta soo. anman... nite. mu. oir... ka -

ni peabsuu... ja vaatab sul' ot - sa xui xui, Su puhkli alla

pa - eb Üns - kaks sul loeb ja emrast soeb ja kangast sulle

rioseb!

Olma vajab... jne.

D. Sal.

No 3.

Trio - Buff.

Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests.

Kõne:
roopa ootab mind. Sa dip-lo-maatsiin wa-li, see

Handwritten musical score for the second system, featuring a treble and bass clef with notes and rests.

Samad:
roopa oo-tab sind. Et minu kõne ma-li, see

Handwritten musical score for the third system, featuring a treble and bass clef with notes and rests.

Kõne:
värde peatab sind Et tema kõne ma-li, see

Handwritten musical score for the fourth system, featuring a treble and bass clef with notes and rests.

vär-de peatab sind See värde peatab

Handwritten musical score for the fifth system, featuring a treble and bass clef with notes and rests.

sind. *And. ^{ff}* Sa dip. *ff* sa lor. *ff* Ma diplomat. Sa dip. Sa lor. Ma

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

diplomat Ma di plo-mat Ma

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

dip. Ma lor. Ma diplo-ma at. Sä-

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

hele ma pa-nen koinke, kui o-les ma sur-kunnan. Keel

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

teeb o-sawa mul bi-ke, hea on mu koinwa kunnan.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and rests.

Ma värdsse lendri

8va

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) begins with a whole note rest, followed by a quarter note 'Ma', and then eighth notes 'värdsse' and 'lendri'. The piano accompaniment (middle staff) features a steady eighth-note accompaniment. The basso continuo line (bottom staff) consists of a simple eighth-note bass line. A '8va' marking is present below the bass line.

kuulen, ha!

Ma

8va

Detailed description: This system contains measures 4-6. The vocal line starts with a quarter note 'kuulen,' followed by a quarter note 'ha!'. The piano accompaniment continues with eighth notes. The basso continuo line remains simple. A '8va' marking is present below the bass line.

värdsse lendri kuulen, ha! Ma 3 dip... ma 3

8va

Detailed description: This system contains measures 7-9. The vocal line has 'värdsse lendri' in measures 7-8, followed by 'kuulen, ha!' and a triplet 'Ma' in measure 9. The piano accompaniment includes some chords. The basso continuo line has some chords. A '8va' marking is present below the bass line.

lom... Ma 3 di 3 piomat

8va

Detailed description: This system contains measures 10-12. The vocal line has 'lom...' in measure 10, a triplet 'Ma' in measure 11, and 'di' in measure 12. The piano accompaniment features a triplet of chords in measure 11. The basso continuo line has a triplet of chords in measure 11. A '8va' marking is present below the bass line.

N^o 4.

DUETT. [Anna & Boris].

Õel- da tahan nüüd naljata: Teid ootab siin võr-



gatus Õel- da tahan, et härrat, ha' ih- kabsteie i-



harrus See lollus on! See Eesti, von' Ei ri al- gi mind



haha. Ma hvia- Ain. Ma kur- jaks.



mis soovida veel pa-ha. Siis

Käian sõberkaise eest. Ma tunnen seda ainult meest.

Ta võru kael? Mis teha võime?

See võru kael? Ja

enne teeb Teid silmi: Kii-ri, na-na, miina Siis

arvada teid om. nü mai-nii, na-na nina ja

rimnala teid tõmbab. Si-nii, na-na, nii-nii! Siis

suudelda teid imkab nii-nii, na-na nii-nii. Si

meie ii-al vaielda nau- la Si-nii, na-na

nii Oim duumast, dame ma-gu rava Si-nii, na-na ja

...mi uun arpa - las seuu ja mi

8^{ma} mi. Ei i - alpelga mina Aeda Na - na - na ja

mi!

8^{ma} Ja miu Na vii - saku - se reeg - lid

8^{ma} on siin ma - gu voiden keeg - liol!

8 wa

ni - ni kus saak pen - sa i - ga koll.

N^o 5.

DUETT. [Anna & Waldemar].

Kjæmp-ge-hesten

ma Seel-er-an verdensma, Her-er-er-er-er

noor,

Reab Wähe must luugu peab Pööra endi waata

mind, Niiska-mas minni mind. Sei -

- e! Kus wõ-lur ka-wa-ler -

— Süüd wast on mul kar-jeer. —

End-anna, Sei-e-saks, Fuis-riid

see vist paa-ri plaks. Se jäät-ke mär-ru-
riid.

sed Ei ku-vi-ka mind neel.

Ma olen kalu meid, O- len kalu meid- Se

jäät-ke ra- kule nüüd meid — Põis
männ
Põda

olen, pigis o- len, pi- gis, ja ja.

Pika mi- na saamad ka.

See on lollus, See on

lollus. Teid ma Ace- nin.

Kuni raob ke nain- bus

pün.

8^{va}

Pigis.

olen, pigis,

olen joo-

8^{va}

ku- nud ma.

See sa o- led armu viin.

Kõik on kõigil loollus Kõigil loollus Kõigil loollus. Sei-

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and melodic lines.

ie härra ma niid kõik siin.

Kas 4/4

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

meiol.

Handwritten musical notation for the third system, with the word "Portu" written in the bass staff.

Handwritten musical notation for the fourth system, showing a treble and bass staff with complex chordal structures.

Handwritten musical notation for the fifth system, including a treble and bass staff with various musical notations.

No. 6.

DUETT:

[Anna & Boris.]

8^{va} nare! Am- nare! Nõik põleb minu südamele Nõik põleb minu südamele. Am-

8^{va} nare! Am- nare! Sina mina ihkani Sina mina ihkani!

Samma narsen's hark-riam ja õn-mes-sis vak-ka

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, folk-like style with block chords and some melodic lines. The lyrics are written above the treble staff.

me lame väinset ü-he päinset surma-ni, Teid

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar chordal textures. The lyrics are written above the treble staff.

Ainan, mu isand süin lõpmatta nüüd Õnminu püüd. En

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar chordal textures. The lyrics are written above the treble staff.

e-lu mind visand-see on minu hüüd! Ei anna teid

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar chordal textures. The lyrics are written above the treble staff.

süüd Ei keegi meist mõu-a, kui o-leme mei-rid

Handwritten musical score for the fifth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar chordal textures. The lyrics are written above the treble staff.

Ulla m... ..

Snärrus
 [II kanta korro kes, tuleb mängida 8 korral]

Europas rändamad ma olen nüüd

Kuid need kõik he rõõvad on nüüd

Käha ko- he et Eesti ve- ri On võlu-

rum - mu - ri. — Teistel sal - mis on



põrgu tu - li — ja armu - ries - pees



meil on su - li. — *[I naural Paulkos, mäsamaali]*
Väänma kes - si nei -



du, siis lõpp on muul seas neid o - len raudmud



nui arvudes null.



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N^o 7. Terzett.

Allegro con bris.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a whole rest in the treble staff, followed by a series of chords and moving lines in both staves. There are some markings above the treble staff, including a '3' and a '2'.

The second system of musical notation continues the grand staff. It features a vocal line in the treble staff with lyrics written above it. The lyrics are "Set - room' zas. Tantsu". There are slurs and accents over the notes in both staves.

The third system of musical notation continues the grand staff. The vocal line in the treble staff has lyrics "wi - rus, me. raam sa u ni -". The music continues with chords and moving lines in both staves.

The fourth system of musical notation is the final system on the page. The vocal line in the treble staff has lyrics "me. Me kõrre i - se." The music concludes with a final chord in the bass staff. The page number "31" is written at the bottom center.

i - lus, müüel kanti - sib kü - nes -

Ne Müüel kolu neid ja

kär - ra siin rõõmsalt keerde - vad.

Se hoid - ne eest, kae per - ra, mil

#p. — 3-2 — p. — p.

se- da nä- ha saad, See kants on

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'se- da nä- ha saad, See kants on' are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features chords and moving lines in the right hand, and a simple bass line in the left hand.

pe- ga rõ- sus seal pa- nem,

The second system continues the musical piece. The vocal line has lyrics 'pe- ga rõ- sus seal pa- nem,'. The piano accompaniment continues with similar harmonic support, including some triplet-like patterns in the right hand.

pat- hem pool, Kiud herra

The third system contains the lyrics 'pat- hem pool, Kiud herra'. A '2' is written above the final measure of the vocal line, indicating a second ending. The piano accompaniment provides harmonic support throughout.

kantsib rõ- sus ga nei- u-

The fourth and final system of the score has the lyrics 'kantsib rõ- sus ga nei- u-'. The musical notation concludes the piece with a final chord in the piano part.

ae-me hool. Oh Sa-lo-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "ae-me hool. Oh Sa-lo-". The middle staff is a piano accompaniment in G major, featuring a series of chords and melodic lines. The bottom staff is a bass line in G major, providing a harmonic foundation for the piece.

mon sa mõist- lix mul ä-ra se-le-

The second system continues the musical piece. The vocal line has lyrics "mon sa mõist- lix mul ä-ra se-le-". The piano accompaniment and bass line continue with similar harmonic patterns, maintaining the G major key signature.

ra: Kris päästub end siit mõis-

The third system features a vocal line with lyrics "ra: Kris päästub end siit mõis-". The piano accompaniment and bass line continue, with some changes in chord structure and dynamics.

mix, et ei müüd huk- nuds- ra?

The fourth system concludes the piece. The vocal line has lyrics "mix, et ei müüd huk- nuds- ra?". The piano accompaniment and bass line provide a final harmonic resolution.

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. A dynamic marking 'p' is present in the second measure.

Handwritten musical notation for the second system, continuing the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. A dynamic marking 'p cresc.' is present in the second measure.

Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The system concludes with first and second endings.

N^o 8.

March.

On

i ————— kus karewa pü-ga, Tas on köin

armas, on köin armas, armas, näe. Sine

ihk, ka jä-re-le on lü-ga suur, ei ka

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mumelid läe, ei läe meelest läe.

Kuis

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

ingli-

ke on ka ke-na

Kuis lind ka,

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

lind ka, lind ka on tõbus ja hea.

Ta

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

lause on nii kena, ka lause on nii kena

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

Aed ri- ma pea -

On maistel

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and rests.

on naisel inka üks aim-dus rik-



sub mis me ve-re. Ja



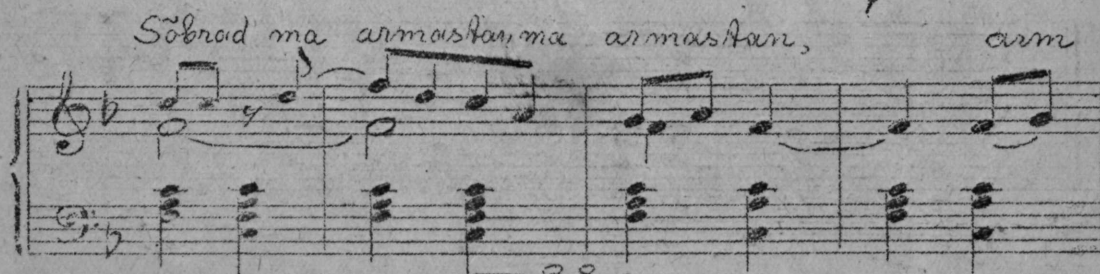
an-nab jooksuuse rik-ka Lõpmoma



mis paneb mei-e ve-re.



Sõbrad ma armastan, ma armastan, arm



val- da- nud on minu i- hui!

Handwritten musical score for the first system. The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

Sõbracl! Sa armastab, sa armastab arm

Handwritten musical score for the second system. The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

valdanud on te- ma i- hu. Kuid

Handwritten musical score for the third system. The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

ei! Ma pole võidelnud Kuid

Handwritten musical score for the fourth system. The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

ei! Ma pole võidelnud Ei

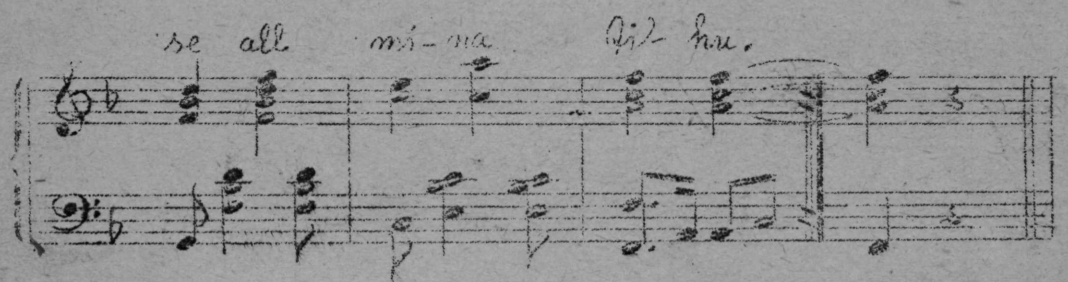
Handwritten musical score for the fifth system. The treble clef staff contains a melody with notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

Arg 92...
Nodbal

o-la zalla- Aud Ei o-la zalla- Aud Ei waemla-



se all mi-na Ai hu.



Melodrama
wals No 1.

S.