

Harry Jakobson

Armastuse
Meloodia



Vera Pjankova.

Sopranile
või
Tenorile



131 100

Armastuse meloodia.

Andantino

Harry Jakobson.



Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a final chord in the key of G major.



Ker-ge, rōo - mus o - li mi - nu e - lu, ku - ni



mf

The first vocal line is in G major, 2/4 time. The melody is simple and melodic. The piano accompaniment is in the same key and time, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is mezzo-forte (mf).



sü - da ar - mas - tu - sest va - ba. Joo - bu - sin siis



mf

The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment remains consistent with the first system, providing a steady accompaniment. The dynamic is mezzo-forte (mf).



ke - vad lil - li lõh - nast lin - nu lau - lust tundsin õndsust ma. i) Kuis - ga



rit. f

The final vocal line concludes the piece in G major, 2/4 time. The piano accompaniment features a ritardando (rit.) and a forte (f) dynamic. The piece ends with a final chord in the key of G major.

p

1) Ar-mu — tundis esmakordsest sü - da siis muutus e - lu
 2) Õh-tul — kui on kustund päikse sä - ra öö hä - ma - ru - ses

f

1) — tõi mul rõõmu ja ka va - lu! siis joobu - sin ma — vaid sinu sä - - - ra
 2) — oo-tab sind mu armund sü - da! me unis - tu - sed — on kõrge! täh - - - ti

mf

1) sil - mist — ja önd - sust leid - sin — ma sinu pu - - - na
 2) val - las — öö ui - ma kal - lab —

f

1) huu - lilt... Ja i - gal — mind valla - ta - - - nd sa!

Ar g...c
Jakobson