

Noorte laul.

G. Suits.

A. Vedro.

Sopr. Alt
Tenori Bassi

1. Las' kas - va - me me tõu - sev su - - gu ja oo - - ta - me mil tu - leb tund, kus
3. Las' kas - va - me! Las' suur - dub vä - - gi, kel leh - - vib eel ju noor - te lipp, kel

nen - de - le, kes näe - vad und kord mü - ris - ta - me kõr - vu sõ - ja lu - - gu.
si - hiks on see mä - e tipp, kust mui - du lau - lik ku - ju - tu - si nä - - gi.

2. Las' kas - - va - me, las' ko - gub ram - mu me li - - - has - tes - se noor - tes -
4. Siis tõu - - se - me kui ra - he sa - du, mis sõu - - - ab rän - galt tae - va

2. Las' kas - va - me, las' ko - gub ram - mu, las' kas - va - mel me li - has - tes - se noor - tes -
4. Siis tõu - se - me kui ra - he sa - du, siis tõu - se - mel mis sõu - ab rän - galt tae - va

se all, Las' õ - - - - pe - tab veel e - - lu tee, kuis
Ja tu - - - le - kir - jal väl - - ku - val, maas

se, las' kas - va - mel Las' õ - pe - tab veel e - - lu - tee, las' õ - pe -
all, siis tõu - se - mel ja tu - le kir - jal väl - - ku - val, ja tu - le -

tu - - - - - le b tar - gu sea - da sam - - - - - mu.
 vi - - let - sa - tel kuu - lu - ta - me ka - - - - - du.

tabl Kuis tu - le b tar - gu sea - da sam - - - - - mu.
 kir - - ja väl - gul kuu - lu - ta - me ka - - - - - du.

Menuett.

A. Vedro.

Musical notation for the first system, consisting of two staves (treble and bass clef). The key signature has two flats. The first staff contains a melodic line with several notes marked with an 'x'. The second staff contains a bass line. Dynamics include *mf* and *p*.

Musical notation for the second system, consisting of two staves. The first staff continues the melodic line with 'x' marks. The second staff continues the bass line. A *f* dynamic marking is present at the end of the system.

Musical notation for the third system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. A *p* dynamic marking is present in the second measure.

Musical notation for the fourth system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line. The system concludes with a *Fine* marking.

Trio

Musical notation for the fifth system, labeled as a Trio section. It consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff continues the bass line.

Musical notation for the sixth system, consisting of two staves. The first staff continues the melodic line. The second staff continues the bass line.



First system of musical notation, consisting of a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with similar melodic and accompanimental patterns.

Third system of musical notation. It includes a first ending bracket labeled 'I' and a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation. It begins with a dynamic marking of *f* (forte) and features more complex rhythmic patterns in both staves.

Fifth system of musical notation. It includes a second ending bracket labeled 'II' and continues the melodic and accompanimental lines.

Sixth and final system of musical notation on the page. It includes a dynamic marking of *f* and concludes with the instruction *Da Capo al Fine*.