

Helikund № 1.
Mai 1923 a.

Lauljad.

Meestekoor. K. E. Sööfi sõnad.

A - 312 B
33661

Mitte ruttu, kergelt.

A. Kapp.

Väi - ke si - ni - sil - ma nei - u, lau - lis koo - ris ees,

te - ma ta - ga sei - sis ää - res

sir - ge mees. —

pikk ja sir - ge mees. — Ma - he - das - ti, la - he - das - ti, i - me - hel - las - - ti

lau - lis si - ni - sil - ma nei - u, lõ - bus lõ - o - ke, p te - ma ta - ga tei - ses ää - res

f kõ - las

vä - gev hääi

met - sa lad - vul,

f kõ las vä - gev hääi na - gu ma - ru met - sa lad - vul,

plik - ne plil - ve pääl.

f Ja see vä - gev

ma - ru mü - ra

ja see lõ - - o laul heit - sid tei - ne tei - se hõl - ma, kõ - la - si - vad aul.

ja see nei - u - ke

p Ja laul - - - - - sid

rit.

a tempo

p

Ja see vä - gev bas - si laul - ja laul - sid tei - ne - tei - se pä - rast,

mf

rit.

tei - ne tei - se - le

f Laul - sid, laul - sid . .

p kun - ni en - did kok - ku laul - si - vad

rit.

f

a tempo

p ü - hes koos nõiud ter - vest e - lust lä - bi lau - la - vad.

f

rit.

mf

Sarabande.

H. Vedro.

Piano

Largo

p *f*

mf

f

p *f*

p *f*

Double

p

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The system contains two measures. The first measure features a trill (tr) in the right hand. The second measure also features a trill (tr) in the right hand. Dynamics include a crescendo leading into the second measure.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a trill (tr) in the right hand. The second measure has a trill (tr) in the right hand and a *dim.* (diminuendo) dynamic in the left hand. The third measure has a *mf* (mezzo-forte) dynamic in the left hand. The fourth measure has a trill (tr) in the right hand. A repeat sign is present at the end of the system.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a trill (tr) in the right hand. The second measure has a *f* (forte) dynamic in the left hand. The third measure has a *p* (piano) dynamic in the left hand. The fourth measure has a *p* (piano) dynamic in the left hand.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a *f* (forte) dynamic in the left hand. The second measure has a *f* (forte) dynamic in the left hand. The third measure has a *p* (piano) dynamic in the left hand. The fourth measure has a *p* (piano) dynamic in the left hand.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a trill (tr) in the right hand. The second measure has a trill (tr) in the right hand. The third measure has a *f* (forte) dynamic in the left hand. The fourth measure has a *f* (forte) dynamic in the left hand.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a *p* (piano) dynamic in the left hand and a trill (tr) in the right hand. The second measure has a *cresc.* (crescendo) dynamic in the left hand. The third measure has a *f* (forte) dynamic in the left hand. The fourth measure has a *dim.* (diminuendo) dynamic in the left hand. The system ends with a double bar line and repeat dots.