

RAHVA lemmik lood

klaverile

ühes laulu sõnadega

1. Neid, Jaaniöö helide unelmas: *Valss.*
2. Noorus on ilus aeg. *Valss.*
3. Emajõe jutustus. *Valss.*
4. Kolm mustlas' romansi. *Valss.*
5. Ahoi! kajab merel hüüd *Tango.*
6. Mustlaseks ma sündinud. *Laul.*
7. Ennemuiste sõras päike. *Laul.*
8. Las' märtsab valjult trumm. *Polka.*

J. Päivill'i kirjastus

Tartus.

Mustlaseks ma sündinud

Laul ja Čardasš.

Sch., Mer., ja Brahmsi ainetel klav. seadnud: J. Päivill.

Largo (rubato)



Kal = lim kui kuld, ko = dumaa muld, Sa minu Un-gari = maa!

Kus sündi = sin,

ent lahkusin võer-sile, et ränna = ta!

Sa = geli mul Pusstameeli

lii = gutab; Ü = = lim mälestus:ta vette ko = hin selgi = tab, et sünnimaa,

mul armsam ta, mil-lalsind näen jälle ma?

Must = la = = seks ma

olen sündi = nud,

ko = du = tu = na ümber hulgun nüüd.

Mil = lest

lao = = dus = lapsel hooli = da, kui vaid va = = ba = na saab ol = la ta!

Kui vaid va = = ba = na saab ol = la

And. And. And. And. And. Allegro non assai.

sempre con passione.

poco rit. Valse lento. Ah!

Kü = = si = = tak = = se: Miks sa hul = gud nii ?

4.

Se = = da ma ei te = a i = se = gi!

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

Rän = = dav lind vast kos = tab sel = le = le,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

Tae = = va = = täht võib 1. an = da vas = tu = se.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady accompaniment of chords.

2. an = da vas = tu = se! Poco sostenuto.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady accompaniment of chords. The tempo marking 'Poco sostenuto' is present.

Musical notation for the fifth system, including piano accompaniment. The piano part features a steady accompaniment of chords.

Musical notation for the sixth system, including piano accompaniment. The piano part features a steady accompaniment of chords.

2. Più mosso. (Cădas).

Musical notation for the seventh system, including piano accompaniment. The piano part features a steady accompaniment of chords. The tempo marking 'Più mosso' and '(Cădas)' are present.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Presto.

Fifth system of musical notation, starting with the tempo marking 'Presto'. The treble staff has a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Seventh system of musical notation, concluding the piece. The treble staff has a melodic line with some rests and slurs. The bass staff continues with a steady accompaniment.

Handwritten initials "JU" and a purple stamp containing the text "No. 1234" and "18 Sept. 21".

Faint handwritten text in the top right corner, possibly including "Ar. 11" and "F. 1111".

