

PRO ETHNOLOGIA 8

ARCTIC STUDIES 3



Notes for Contributors

The *Pro Ethnologia*, the journal of the Estonian National Museum, welcomes contributions on ethnology, folklore and related research areas. Articles may vary widely in length; long pieces (should not exceed 15 pages), and shorter pieces which might include critical essays, commentaries, discussions and reviews of recent books in ethnology and closely related topics.

Preparation of Manuscripts. Submitted manuscripts should be typewritten in English, while the e-mail and disc copies of manuscripts (Word 6.0 is preferred) are also welcome. Submitted papers will normally be read by some referees. The first page should contain the name and affiliation or address of each author, and a self-contained abstract in English of not more than 100 words.

General Conventions of References. For references within the article: (Thorsen 1996: 83) as appropriate. For references listed together at the end: Karjalainen, Kustaa Fredrik 1918. *Suomen suvun uskonnot III. Jugra-laisten uskonto*. Porvoo: Werner Söderström Oy.

Kirchenblatt-Gimblett, Barbara 1989. Authorising Lives. – *Journal of Folklore Research*. Vol. 26, No 2: 123–149.

Radley, Alan 1990. Artefacts, Memory and a Sense of the Past. – David Middleton, Derek Edwards (eds.). *Collective Remembering*. London, 46–59.

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