

1220

Jamel Muisu

Rahva Näitemängud Nr 239.

N 6136

Klaas vett.

Laulude ja tantsude klaveri kaas mängud.

Aljaks laulmängu ühes vett.

M. D. Helioide muusika

Väljastatud **Jamel Muisu**,
 Läänemaa laenukogus
 ainult ajutiseks tarvitamiseks!
 Raamatut palutakse hoida korra-
 ltiult ja peale tarvidust k o h e
 tagasisaata! Arakirjutus keelatud!

Fr. R. Kreutzwaldi nim.
 Eesti NSV
 Riiklik Avalik
 Raamatukogu

H. Leokse raamatunõuajaluse kirjastus.
 Viljandi, 1923.

Klaas vett
Marciale

Laul N:1
Introduction

The image shows a handwritten musical score on aged paper. It consists of two systems of music. The first system is titled 'Klaas vett' and 'Marciale', and the second system is titled 'Laul N:1' and 'Introduction'. Both systems are written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is clear and legible, typical of a composer's manuscript.

Ar 923E
Heliode

AR Fr. R. Kreutzwaldi
nim. ENSV Riiklik
Raamatukogu

221846

Klaara

1) Mu meites seisab isä roht kus käisin vanast

The first system of the handwritten musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'rit. dim.' and 'mf.'.

karjas, seal haljas aas ja värsk roht, seal muuvin päikest var-jas. Kuid

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano part continues with similar chordal accompaniment.

õhtul laulis õõpim seal ja eha vargas vaimu, siis ei-iste

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with similar chordal accompaniment.

laulu hääl, veel, kuulda kangelit sinu, siis õitseliste laulu hääl veel

The fourth system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with similar chordal accompaniment.

ulda saagell ai mu.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with the lyrics "ulda saagell ai mu." written below it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is written in a clear, legible hand.

Dal Segno al Fine.....

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major, 2/4 time, with the instruction "Dal Segno al Fine....." written above it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is written in a clear, legible hand.

Laul N^o 2.

Mesto.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with the tempo marking "Mesto." written above it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is written in a clear, legible hand.

1. sün ilmas puhast õnno sa ei clades küll maib tu saa linn
 2) Ma olin õnne rõõmsust ja võlkin vastu va- na meest. Ei

olisk tera rõõmsust ja teine lüüvast uk- kus rest linn arvat lüüva
 õnne leidnud sellest mä, et rõõmsust sam küll ri- kes ka. Et rõõmsust proues

lõbudest ja teine kallist eh- dest. Tolm rõõmsust kallid ehted ka tui-
 rõõmsust, küll see ei o- le on- hond. Kallid rõõmsust veel seegi ka."

mängib kuise uhlega, talu rõõmsust kallid ehted ka, tui- mängib kuise leh- te-
 küll rõõmsust veel seegi ka."

rit *a tempo* *rall.*

Tema mitte viskas lille poti mööda rõõs sel- ga kat ki
 toorust pahaks panda ja veel teile an- ders an- da

Trepist iiles. Pedro tõttab vihas unse lahki võtab
 see on kahju, kassi näinud, kuhu piussepp nase lei- nud?

mf

aga ilus maise kuhu lahu. tabliurka tuju
 et on Pedro! morgus nägu, kahetsel ta oma tegu

ja ta sõ-nak mahelt oisid: Donna, andri anders oisid:
 ja ois naerdes ütleb lah, et on Pedrost hale meel!

Alto

Susanna

Nü juktus Hispa-nas

Kor. Meron:

Susanna

Kus uk-kelt kastaaniad on ebru

Mõlemad:

rannal võrsumas. See juk-tus Hispa-nas

kus uk-kelt kastaaniad on ebru

ran
nal vor u.
mas

fine

Lõpu laul N. 4

Kon. Heron:

See juhtus Hispani-

Susanne:

Kon. Heron:

as
Kus uhkelt eastani- ad... on

Mõlemad:

Et ro rannal võru- mas. Nii juhtus Hispani- as.

kus uhkelt kastaniad on 66-70

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics 'kus uhkelt kastaniad on 66-70', a guitar accompaniment in treble clef, and a bass line in bass clef. The music is in a key with one flat and common time.

ran- nal vör su- mas. Allegro.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics 'ran- nal vör su- mas. Allegro.', a guitar accompaniment in treble clef, and a bass line in bass clef. The tempo marking 'Allegro' is present. The music continues in the same key and time signature.

Fine.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, a guitar accompaniment in treble clef, and a bass line in bass clef. The system concludes with the word 'Fine.' written in the right margin. The music is in the same key and time signature.

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A-923 B
Heliode